NEW YORK CLIPPER

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HER BENEFIT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

It was at a masquerade
That I met a charming maid
Or a wife—mayhap a widow, if the fates will have it so.
Was she lovely? Well, I guess it;
No, really I confess it,
For I saw her with her mask off, and I think I ought to know.

I was wamble-cropped, down-hearted,
For my love and I had parted—
Forever we had parted. The world to me was dark.
But the widow, wife or maiden,
Like a spirit fresh from Aiden,
Raised my spirit, sorrow-laden, till it caroled like a lark.

Said she: "Meet me at the oper-
a; there's nought in that improper;
Take a seat near by the music—Friday night—the centre aisle.
There I'll be *so* glad to meet you,
And with loving glances greet you,
And with many a pleasant word to point the moral of my smile."

To the opera I hied, a
Happy man, that fateful Friday;
And little did I dream then of the trick she'd play on me.
Deaf to the rhythmic prating
On the stage, I sat awaiting
The looked-for loving greeting from the one I longed to see.

Yes, I watched the door and waited,
Thinking "she may be belated."
Around me sat more anxious men intent upon the door.
(Indeed, one told me later—
Neither watcher nor yet waiter—
That of young and old and middle-aged there were just sixty-four.)

She came not: yet before us,
In a quartet and a chorus,
In a village *fete*, a wedding-march, and in a market-scene,
The widow, wife or maiden
(The spirit fresh from Aiden),
The first soprano, leading dancer, village bride had been.

Signora Tuttitorro
Whispered slyly on the morrow:
"Signorita Barnumini has a spice of Yankee wit.
How few could do what she did!
How quickly she succeeded
In selling all the dearest seats at her first benefit!"

To my weeping love I hurried,
More than usually flurried;
But we compromised; we married, and we live a happy pair;
And I've learned by observation
That promiscuous flirtation
Is nothing but a mockery, a delusion, and a snare.

NESSIE CANTABELLI.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Coboss! coboss! Bossy—bossy! coboss!"

What a voice it was! Clear as the ringing of a silver bell, sweet as the singing of robins in the dawn.

The girl was standing at the end of a little green lane, where an old peach-tree, full of pink, dewy bloom, swayed fitfully in the last faint breezes of the fading day. She was a tall and comely young creature, graceful and stately, even in the coarse dress she wore, and with a frayed wool hood of some impossible hue tied over her restless blonde head.

"Coboss! Bossy—bossy, coboss!" she called in her fresh, rich voice—a voice that somehow had subtle undertones of longing and discontent.

Beyond, knee-deep in honeyed clover, a great dun cow lifted a sleek head, lowed softly, and turned obediently at the tuneful summons.

"Good bossy—nice bossy," cooed the girl, caressing the docile beast, which patiently submitted to the milking that was but awkwardly manipulated.

Yet as she proceeded with a task for which she had little liking she sang sweetly—she sang because she must—she sang like the nightingales hidden in the near wood. Song was to her a sort of prayer, the only utterance of a spirit stirred even to pain by desires and ambitions of which even they who best knew her had neither knowledge nor comprehension.

"Why do you sing?" someone queried gayly as, her task done, she arose, bearing a big, shining pail, brimming with creamy nectar.

"Do I sing—really?" she returned with an emphasis bitterly ironic of her one glorious gift.

"Your soprano is superb," he answered her with sincerity. "You might become a great cantatrice, Nessie."

She walked on beside him in silence, and her black lashes, lying low on her flushed cheeks, hid the pride and gratification of her splendid blue eyes.

"I wish I might persuade you," continued Arnold Randal. "You are handsome, Nessie, and you have a rare gift of song. Your voice, with the study, culture and experience you would have as my wife, would secure for you distinction and riches. Are you so fond of your way of living here, Nessie?"

She had paused in the tender, gray gloaming; her hood had fallen from her graceful head, and all her rich hair waved over her shoulders in a golden tangle. She was like a picture with her delicate, statuesque shape, her perfect young face and her attitude of dignity and hesitation. The heart of the man thrilled, and his eyes glowed as he regarded her.

"Are you so fond of your way of living here?" he asked her.

"I hate it," she declared passionately. "What you, Arnold, so generously offer would content me, but I have the feelings of others to consider."

"I know," he assented, with great gentleness, "and that Larry is fond of you I do not doubt—no one can help being that! But surely he is not so unjust as to desire or expect you to be always miserable for his sake? And could you be otherwise as his wife, tending his house, serving him always as he now permits you to serve his exacting mother? I can fancy how it might be with you, Nessie, in the years to come!—how your aspiring spirit would be crushed by hard and ceaseless drudgery!—how cares for which you were not born would wither all your grace and gladness, and kill the soul within you! You were created for the triumphs, the luxuries, the gayeties of the life I should give you; and, Nessie, if you love me, you will come."

G. W. MOORE
OF MOORE & BURGESS' MINSTRELS, LONDON, ENG.

As she listened the girl was toying with a spray of sweet-brier; the blossoms were pure as snow; the fragrance was exquisite; but even in the moment of possession a keen thorn pierced her careless hand, and she started with a sense of pain.

And just then a strong young figure emerged from a gap in the hedge and stopped before her.

"I have heard what Mr. Randal proposes," he—Larry Ernault—said quite calmly. "He has urged much that is true, and I am not unjust enough to hold you to a life with which you could not be content, and I am not sufficiently prosperous to give you anything better. But my love is no less generous than his, Nessie." He bent towards her; he took the bleeding hand from which the cruel sweet-brier spray had fallen, and his tones were steady as he pursued: "And yet, my child, it may be that, when all the glory and grandeur he promises will have become yours, some sorrow now unguessed, sharp as that thorn among the flowers, may vex and wound you. If such a time come, Nessie, then remember that there is one home that will never deny you shelter, and one heart which will remain faithful to you always."

He paused, and for a moment gazed searchingly upon the man who was taking from his life the one fair thing he loved.

"Arnold, I trust I shall never have cause to judge you harshly," he said kindly, but with grave significance.

"And I hope to merit your confidence," Arnold Randal replied courteously.

And as Nessie went homeward through the perfumed purple dusk she knew that the old life she had so scorned and deplored was ended forever and evermore, and that the new life of delightful certainties and dazzling possibilities had begun.

* * * * * * * * *

The grand lyric temple was crowded. Everywhere were the blaze of gems, the glow of flowers, the glimmer of silken attire; the air was full of gay and murmurous sounds, the flutter of fans, the clinking of bangles, and the odor of subtle and luxurious perfumes. The expectant and splendid assemblage awaited the appearance of a great songstress whose fame was known to two continents.

This new queen of song had taken her lofty place by right of her matchless voice; and by the prestige of her marvelous grace and extraordinary loveliness did she hold her undisputed sway. The Old World had favored her with the most enviable distinction. Titles had been laid at her feet, royalty had knelt to do her homage, and crowned heads had been uncovered as she swept by in her more than imperial splendor.

Here was a perfect beauty. She was stately and slender and voluptuous of shape. Her skin was like snow, her hair of Reubens gold, her eyes were lustrous and blue as a Summer sea. She had the dignity of a goddess, the smile of an enchantress, the passionate countenance of a seraph. She was a woman, too, of a *historiette;* she had loved, and through that love had suffered. There were deplorable rumors of a husband, faulty, yet still beloved—a husband ever pardoned, although his multitudinous sins against her had been dark and bitter, until he had sinned the one sin that must remain forever unpardonable.

To the New World she had come alone, with her genius, her fame, her anguish, her memories. And would there ever come some benignant angel to "roll the stone from that sepulchral heart," that a diviner visitant of love might solace and gladden her once more?

"She will soon be consoled," smiled a woman in a proscenium-box.

She was a small-statured, brilliant-eyed beauty, with an opaque complexion and an inordinate coronal of black hair. She wore amber satin and diamonds in barbaric profusion. Her smile was not pleasing—the lips were too thin, too unnaturally crimson—and disclosed teeth without lustre or expression. Her companion was a man of attractive presence—large, dark, with agreeable features, and with eyes decidedly handsome and rather melancholy. Yet in his manner there was a vague something that suggested indecision, weakness—possibly the vicious.

"The Cantabelli will soon be consoled," the brilliant-eyed woman smiled with a significant sneer on her thin, painted lips.

And the man made no response, but a frown came to his dark brows, and there was a sullen glare in the eyes he fixed upon the stage where the great songstress at that instant appeared.

She advanced—this marvelous Nessie Cantabelli—a chaste vision in milky satin, a single unique sapphire scintilating like a blue star on her bosom, and, with her resplendent hair, her pure face was like that of a saint against a *Cimabue* ground of gold.

She began an exquisite rendition of "The Queen of the Night."

In the midst of it she glanced towards the proscenium-box; she ceased abruptly; her cheeks were of a mortal pallor, for sitting there she beheld Arnold Randal, her husband, and with him the insignificant, insincere and unrefined woman for whose sake he had renounced her.

For a moment she struggled against the cruel shock; she made a superb effort to proceed, but only a tuneless gasp came from her nerveless throat.

Her voice was gone—forever gone. Never again would her tones of magic thrill and entrance the multitude who honored her as a peerless sovereign in the realms of song.

Possibly she realized the calamity. For a pathetic moment she turned a wild gaze of more than earthly appeal upon the wondering people before her; then she moaned grievously, like a stricken thing, and tottered backward, swooning.

But one was there among those startled thousands—one who had remained to her ever faithful—who with difficulty struggled from the auditory and gained a place by her side.

"The audacity of this Arnold Randal is as monstrous as his folly," someone was saying indignantly. "A man of his type always hates the thing he wrongs, and always has some mean vengeance to inflict for some impossible injury. He has pursued her here because he knows his presence is a torture to her, and to harass and humiliate her have been for years his chief delights. It is true he made easy her way to fame; but his evil propensities have been the thorns among her laurels."

Larry Ernault sighed. He remembered the perfumed, starry spray of eglantine, and the thorn-torn hand he had resigned to another in a tender purple gloaming of long ago.

And that other had but slightly valued the gracious and gifted creature who now lay before him, no longer in that still white swoon, but panting and babbling in a delirium that foreboded madness or death.

But Nessie Cantabelli was doomed to die, and Larry Ernault remained with her to the end. She seemed content, and towards the man who had exalted her but to destroy her she felt no bitterness—only a divine pity.

"Such love as I had for Arnold," she once said, "though despised and repelled, is still love, and a love that bears with it an ineffable satisfaction that is all its own. I have had my triumphs, too! 'I have lived my life—I have had my day.' I am not sorry that all will soon be over."

And sometime later a fair image of human clay was laid in Old Earth's kindly brown bosom.

And then came an era in the profitless existence of Arnold Randal when he was among his kind alone—a man honored by none, denounced by all, and forsaken by even the Circean woman who had lured him down the incline of evil.

And then the burden of his regrets may well have been:

"It was my duty to have loved the highest;
It surely was my profit, had I known;
It would have been my pleasure, had I seen."

And though his regrets were characteristically of the "earth, earthy," yet was his remorse none the less poignant.

GEORGE WASHINGTON MOORE

was born in this city March 29, 1825. When twelve years of age he was so diminutive in stature that he was called "The Little Pony," and to this day he is best known among professionals as "Pony" Moore. At the age of sixteen he ran away from home and joined a circus troupe, and continued in that business with various companies about six years. During that time he was engaged with Franconi's Hippodrome, in this city. He then joined a dramatic company, and became expert as a pantomimist. About 1846 he joined a minstrel company at the Half-way House (where the City Assembly Rooms afterwards stood), on Broadway, this city. In 1852 he joined Hayworth & Horton's Minstrels as bones. This troupe was reorganized in Richmond, Va., some months later, under the name of the Parrow Minstrels, with G. W. Moore, A. M. Hernandez & Co. as managers. They traveled for two years in the South, and when Mr. Moore withdrew the troupe disbanded. In 1855 he was with W. B. Donaldson's Ethiops at Stuyvesant Hall, opposite Bond street, in this city. He next joined Murphy, West & Peel's Troupe. Earl H. Pierce and J. W. Raynor sailed July 11, 1857, for England with a company, which after arriving there was called the Christy Minstrels. They gave their first public performance Aug. 3 in the St. James' Theatre, London, after which they played in the Surrey Theatre and in Polygraphic Hall, and made a tour of the provinces. Earl H. Pierce died suddenly in London June 5, 1859, and "Pony" Moore, who sailed from this country on the 11th, after his arrival there took Mr. Pierce's place on the bone-end. J. W. Raynor, the surviving manager, retired from the profession July 11, 1860. The company continued to travel, and the management changed several times. In November, 1864, Mr. Moore, J. P. Crocker and others withdrew from the company and formed a new troupe, called the Christys, and began a tour in Chester, Eng., Nov. 20. About a year later Mr. Moore took his company to London, and, after playing a short season in the Standard Theatre, Moore & Crocker decided to locate in that city permanently. On Sept. 18, 1865, they opened in St. James' Hall, and since then they have never performed outside of London, save during a tour of thirteen weeks in 1882, which was necessitated by alterations being made in the hall. J. P. Crocker died Dec. 17, 1869, after an illness with consumption for two years, during one of which he was incapacitated from taking any part in the performances on the stage, although he assisted in the business department up to two days previous to his death. Frederick Burgess, a naturalized American, succeeded Mr. Crocker as co-manager, and the troupe has since been known as Moore & Burgess' Minstrels. An English journal thus speaks of Mr. Moore: "He is a clever eccentric comedian, a good singer, with an unflagging supply of animal spirits, and an amount of grotesque humor which placed him above the level of ordinary negro delineators. Not the least amusing part of his performance is the curious unconsciousness of doing anything absurd when he is talking, which he displays, and the most severe persons cannot fail to laugh at his quaintness, however little they may be able to explain why they laugh. We must add that Mr. Moore is never coarse. His songs are absurd, and sometimes such as the singer might be tempted to give rather a broad effect to. But no one need be afaid of this at St. James' Hall. Grotesque absurdity and wild fun there are in plenty, but many a well-known actor might learn moderation and decorum from the popular 'bones.'" Mr. Moore is a widower, his wife having died a few months ago at his beautiful residence in St. John's Wood. He has several handsome children, and the eldest, Bella, is the wife of Fred Vokes of the well-known Vokes Family. In private life Mr. Moore is very hospitable, and his residence is ever open to American visitors. He is now in this city, visiting relatives and friends.

HOW THE GERMAN'S GUN KICKED.—A gentleman went into a gun-store for the purpose of buying a gun. He saw a fine sample of the stock on the showcase and attempted to pick it up for examination. The German storekeeper, who saw the movement, shouted: "Mine frent, dot's besser you look pooty vell oud. Dot gun vas loated, and vhen he goes off he kicks like ter tuyfel." The gentleman, thinking to have some fun with the German, replied: "A gun can't kick, it has no legs." "Vat!" said the storekeeper, "he don't can gick? Yoost vait. I dells you sometings, und I gif you a leedle inflamations. I vas in der pishness und I knows sometings. A gun don't gick mit its legs; it gicks mit its breeches."—*Pretzel's Weekly.*

SIR ABRAHAM WOODIWISS, one of the batch of new English Knights, commenced life at Derby as a laboring stonemason, and his wife, now Lady Woodiwiss, rose from an equally humble social position. A successful railway contractor, this new industrial knight was twice mayor of Derby, and as such received the Prince of Wales on the occasion of his visit to the Royal Agricultural Show held there in 1881. He has presented to the capital of his native county a piece of land for the site of an art-gallery.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 9, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. P., Rolla.—There has never been anything in the rules of billiards making such a shot foul, and therefore it is justifiable to assume that it is fair. But you are in error in calling it a jump-shot. It is a trick-shot, and the reason it is not prohibited by any rule is that it is practically easier and better to make the carom in any one of three other ways, inclusive of the true jump-shot. A ball can be jumped only by hitting it downward and above the centre. Hitting it underneath is simply lifting it, as is done in thousands of bungled draw-shots. Using the bridge-hand to lift the point of the cue upward when it is underneath the ball is prying the ball up and tossing it forward, not jumping it. The risk is not alone that the cue-tip will not leave the cue-ball before it touches the first object-ball; it also is that the tip will touch the cue-ball twice or more before the bridge-hand is fairly ready to make the lift. A referee, were the stroke challenged on either ground, would be peculiarly liable to decide it foul, although he might not be certain that any foul had been committed. Lest you or others may fall into the error of thinking that a discovery in billiards has just been made, permit us to add that the trick is "older than the hills."

Country.—1. The Chicagos won the League championship in 1876, 1880, 1881 and 1882. The Bostons won it in 1877 and 1878, and the Providence Club in 1879. 2. The St. Paul Red Caps won the League Alliance championship in 1877. It was not contended for again until 1882, when the Metropolitans defeated the Philadelphia Club for the nominal title. 3. The Cincinnati Club won the championship of the American Association in 1882, its first season. 4. The Northwestern League is but recently organized. 5. The American College Association's championship was won by the Princetons in 1880, and by the Yales in 1881 and 1882. 6. The Polytechnic Club was awarded the championship of the Long Island Amateur Association in 1879. The Nameless Club won the pennant in 1880, 1881 and 1882.

J. P. W., Jersey City.—A loses. There is no such ranking. Sec. 1,213, Revised Statutes, says: "When any cadet of the U. S. Military Academy has gone through all its classes and received a regular degree from the academical staff, he shall be considered a candidate for a commission in any corps for whose duties he may be deemed competent—engineer, artillery, infantry or cavalry." If there are vacancies in the engineer corps, generally those at the head of the graduating class, to the number of vacancies, are assigned to the corps, while the others are apportioned among the artillery, the infantry and the cavalry, as there may be vacancies, special fitness for each arm of the service being considered in he assignments.

Go Jim, Syracuse.—It is a valid cushion-carom if the cue-ball hits a ball, then goes to a cushion and hits the other ball; according to the way of playing in the recent tournament here, it is also a valid cushion-carom if the cue-ball first hits both balls direct and then, going to a cushion, hits either again; and it is always a valid cushion-carom if the cue-ball hits a cushion before touching either ball. It is, however, only a variety of cushion-caroms known as the bank-shot in which it is obligatory upon the striker to play in the last-mentioned way—that is, take a cushion first of all. It is not the ordinary cushion-carom game, although in that the striker can play such a shot from choice.

G. S. and S., East Saginaw.—1. There have been at least four League championship games in which the losers did not get a solitary safe hit. Corcoran of the Chicagos accomplished this feat twice, viz., Aug. 1, 1880, against the Bostons, and Sept. 20, 1882, against the Worcester Club. Richmond and Ward each once retired the Clevelands and Buffalos June 12 and 17, 1880, without a man reaching first-base. 2. McCormick and Keefe in 1882 and Radbourn and Goldsmith in 1881 each once retired League clubs in championship contests for only one safe hit to a game.

E. L. H.—There are several "Hoyles," but we presume that these particular parties would mean "American Hoyle." We regard any authority as competent in such a matter that the parties themselves agree to accept. "Trumps" is a myth, and various editions of "American Hoyle" conflict with one another; but, nevertheless, it is a work qualified to decide disputes if the disputants agree to accept it, and the last edition is to be held to be meant when they specify no other.

Amos.—The New York and Brooklyn Bridge was opened to the public on May 24 last—at 11.20 o'clock on the Brooklyn side, according to newspaper reports, and at 11.50 on the New York side, at which times the first money was taken. There is no doubt at all that it was opened at least by midnight on May 24, in accordance with the announced programme; and "midnight on May 24" cannot be held to be any part of May 25. The bridge was actually and legally opened to the public when the latter paid their money. B loses.

Palisade, Hartford.—1. Each League club plays fourteen championship games with every other club. 2. The four Chicago-Philadelphia games last week were for the championship. 3. The Chicagos are in a better position June 2 in the race for the League pennant than they were at the same time last year, having won six more games.

A Government Clerk.—In 1877 the committee which had the management of the Boston Fourth-of-July regatta passed a resolution debarring Hanlan from competing in future at any of the city regattas held on Charles River. Early the following year, however, upon Hanlan writing a letter of explanation, the resolution was rescinded and all privileges were restored to him.

W. B. W., Washington.—If you mean the City Hall, this city, there are but two streets that begin at, or rather opposite to, any part of the City Hall Park, and run uptown, or towards Canal street. They are Centre and Chatham. Neither begins strictly at the City Hall, however.

Orphans, Baltimore.—Unless the race was play-or-pay under the rules of the course, the wager is a draw. If it occurred on the course of the Maryland Jockey Club, and that club, as you say, orders all moneys to be returned when horses do not start, then the wager is off, unless the bettors made it play-or-pay by special agreement.

E. E., Baltimore.—Bobby Mathews first played professionally in 1871, when he pitched for the Kekionga Club of Fort Wayne, Ind. He returned to Baltimore in 1872, and pitched for the then newly-organized professional club of that city.

S. G. A.—1. He is the brother of the player who caught for the Metropolitans. 2. Caskins played with the Live Oaks of Lynn, and the Auburn, Rochester and Troy Clubs before he joined the New Yorks.

J. P. H., Yonkers.—The umpire was right in deciding the run was scored. The first-baseman should also be credited with an error. If Lynch had been put out *before* reaching first base the run would not be scored.

T. A. G., Philadelphia.—1. Bradley's picture was given in The Clipper dated Sept. 3, 1881. 2. Manning is the only one. His portrait was given in the issue dated July 31, 1880.

Constant Reader, Johnstown.—The only work we know of giving instructions in pitching is "Spalding's Baseball Guide" for either 1878, 1879 or 1880.

V. A., Brooklyn.—Walker played with the St. Louis Club last season, and in twenty-six championship games his record was: Batting, .233; fielding, .869.

Ventriloquist.—There are no letters for you at this office up to the last issue. Watch the letter-list published in another column weekly.

Sunnyside.—1. As Kennedy did lead Hanlan in the race, A loses. 2. Unless it was expressly stated that the bet should be play or pay, the failure of Miss Woodford to come to the post voids it.

R. A. F.—As it was not a contest to prove which of the two was "the better man," and as honors were about easy, the bet should be drawn.

A. W. S., St. Louis.—1. Say has been laid off by the Baltimores, partly on account of a sore hand. 2. Richmond recently held that position. 3. Peters plays with the Alleghenys.

S. R. B., Lynn.—He was not out, not being forced off third base. If he had been touched with the ball while off the base he would have been out.

H. J., Burlington.—The census returns do not give the information desired. There are over 700 cities and towns having a population of not less than 4,000.

F. O. K., Akron.—If you go in the pocket without having on that stroke holed a ball, you put one ball back on the table if you have it, and owe it if you do not have it.

A. M. P., San Francisco.—The minimum weight in this country for an amateur featherweight boxer is 115lb. The professional featherweight is 112lb and under.

C. F. H., Lake City.—The two sweeps count out, not because either aces count after sweeps or vice versa, for there is no priority in points at cassino, but because B was first to score and call out.

J. S. E.—The length of the Great Eastern is about 692ft., and her width is about 83ft. We say "about" because there are different standards of measurement, which vary a few feet.

J. L., Cohoes.—Courtney never rowed three miles so fast as either of those parties was stated to have pulled the distance May 30. See report of the race in this issue.

Auburn.—1. He was mentioned in the list of starters. 2. See article in our aquatic department. 3. The course over which Hanlan rowed on Chautauqua Lake was correct.

F. W. K., Detroit.—The only thing that was certain about the course on Lake Massabesic to which you refer was that it was less than the announced distance; so that the time goes for nothing.

S. E., Wilkesbarre.—No one player can draw all the pieces at the French game of draw-dominoes. He can at the American game, even though he has several pieces that will play.

Eland, Des Moines.—The postponement of the game might or might not affect the bet. We do not know the nature of the combination.

D. L., Chester.—The 4, 5, and 6 of hearts, with the 5 of diamonds as the deckhead, count fifteen.

Reader, Albany.—Two fives, two sixes and a four count twenty-four.

Winnisimett, Chelsea.—1 and 2. France has the largest public debt.

F. E. S., Treemuller.—He went out on high who made high-jack game.

W. H., Copper City.—1. The cards falling 7, 7, 8, 6, there is a run of three for the 6. 2. No answers by mail.

M. L., Detroit.—The bet is a draw if neither party knew they were going to play two games.

Plumber, Keene.—The positions of players can be changed at any time during an inning. The scheme spoken of was legitimate.

E. F., Evansville.—The party betting that the home-nine would be beaten 2 to 1 loses.

Blue Grass, Lexington.—1. The bet would have been a draw. 2. Fergus G. Malone says that he was born in Philadelphia, Pa.

E. C., Port Chester.—It depends whether the ball is batted in the air or batted directly to the ground as to the hit being fair or foul.

C. R. C., Marion.—1. B wins. The Peoria Club has not defeated the Chicagos this season. 2. It would be a professional game.

W. A. M., Newark.—They were received. It takes some time to prepare the new ones.

L. J. A., Waverly.—The time given for that race does not go on record. See Clipper Almanac.

Tim C.—See Ed James' advertisement for price of "Practical Training" and book on Indian-club exercises.

L. B.—1. The Athletics. 2. The game was stopped by rain before five innings were completed.

H. J., Gloversville.—1. See Clipper Almanac. 2. Read the report of the race in this issue.

Umpire, Johnstown.—1. It was a dead-ball. 2. It was a foul-strike, and the batsman was out. The hit need not be a fair one.

Farrell, Salem.—The batsman is entitled to take first base without being put out when the umpire calls two foul balks.

Tobe Cleburne.—In a majority of cases a swift ball can be batted a longer distance.

Bay State.—The umpire's decision was wrong. The ball was not dead, having first passed the catcher.

C. C. B., Council Bluffs.—Haff & Walbridge, 84 Leonard street, New York, is the only one in our business directory.

C. D. P., Baltimore.—At bagatelle a player can play with his hands, but cannot count. He must use a cue in order to score.

A. H. M., Fort Stevens.—Holman's work on American birds is the best now in print.

Constant Reader, Unionville.—See records in The Clipper Almanac.

T. F. K., Bellows Falls.—1. Wait and see. 2. H. A. Slade is in England.

G F. S., Des Moines.—It is a draw.

General, Chicago.—1. Ed. N. Williamson. 2. James O'Rourke.

W. E. P., Hudson.—The fielder should be credited with an assist.

Reader.—A shove or push-shot is fair in pool.

J. B. M., Plainfield.—It is a life-insurance company.

Gerken, Brooklyn.—See records in Clipper Almanac.

F. L. G., Towanda.—B could not win on four cards. C wins.

J. P. R., Tremont.—The deal alternates.

C. F. C., Richmond.—The opening carom is foul, if so made.

M. J. D., St Louis.—The ace is high in cutting for deal at all-fours.

Reader, Easton.—B should have ordered up at that stage.

H. E. C., Baltimore.—At muggins you must play when you can.

Inquirer, Troy.—Four sixes and a three count twenty-four.

D. F. R., Rome.—An assisted player cannot go alone at euchre.

P. F. R., Rochester.—Cards should be dealt singly at cassino.

Kitch.—D wins the bet.

O. O. S., St. Louis.—A wins. A three-card flush is worthless.

T. T. D.—Colonels of militia regiments here get no salary.

C. J., Chicago.—The dealer at cribbage can expose his own cards.

THE HANLAN-KENNEDY RACE.

The Canadian oarsman has achieved another easy victory. It is only a question of time when his rare powers will begin to fail him, and Kennedy took the philosophical ground that it might be his fortune to be the first to catch Hanlan "off." He will have to try again, and possibly again and again. It is to be regretted that the time made was so fast. Had it been slower, probably no one would have questioned the correctness of the course. Hanlan has not shown himself specially addicted to the making of very fast time in his races with another oarsman either alongside or in rear of him, but usually in the rear, and almost invariably in the rear at the end; and 19m. 4s. was too speedy for popular credence, especially as everybody who witnessed the race saw also that both men rowed far out of their true course. Kennedy's time of 19m. 52s. would have been too fast for him, even had he won the race, for he had never rowed over the course before, and it happened that when he started against Hanlan it was with no definite knowledge of where he was going. It did not take long for Hanlan to kindly show him the way, so far as lay in his power; for he himself was not so well acquainted with it as he might have been. The scullers before leaving for their homes requested that the course be officially resurveyed; but when the stakes are in the form of boats, as they are peculiarly apt to be, the latter are not allowed to remain on a course long after the race is over and their usefulness therein is ended. Resurveying this course is out of the question, and the true time of the Hanlan-Kennedy race for the required three miles will never be known. It is only highly probable that that distance was never in this race except in the articles of agreement. Good judges are of the opinion that the course was fully a minute short. There are some who, taking into account the swerving from it by both scullers and Hanlan's simulation of leisure, so common with him in his races when he is approaching the finish and has his man well behind, are confident that it was more than a minute short. It was a creditable triumph for the Canadian, and it is too bad that it must lack an unquestioned time-record. There have been many improvements in shellboats of late years, and there has been visible improvement in the scullers, at least in style of stroke to husband power, if not in abstract power. The one thing now lacking seems to be a means of laying out a racecourse with something like accuracy, and maintaining it intact. That this is not done is scarcely the fault of science, which has furnished the means. It is rather the fault of the individuals upon whom devolves the task of applying the means science has furnished, and who should be clothed with power to see that, after they have once laid out a course and are ready to swear to the correctness of their work, it cannot be altered.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 7, 8, Metropolitan vs. Cincinnati, at Polo Grounds, New York.
June 7, 8, 9, Athletic vs. St. Louis, in Philadelphia.
June 7, 8, 9, Allegheny vs. Eclipse, in Pittsburg.
June 7, 8, 9, Baltimore vs. Columbus, in Baltimore.
June 12, 13, 14, Metropolitan vs. St. Louis, at Polo Grounds, N. Y.
June 12, 13, 14, Athletic vs. Eclipse, in Philadelphia.
June 12, 13, 14, Baltimore vs. Cincinnati, in Baltimore.
June 12, 13, 14, Allegheny vs. Columbus, in Pittsburg.

LEAGUE.

June 6, New York vs. Chicago, at Polo Grounds, New York City.
June 6, Philadelphia vs. Detroit, in Philadelphia.
June 6, Boston vs. Cleveland, in Boston.
June 6, Providence vs. Buffalo, in Providence.
June 8, 9, 11, 12, New York vs. Buffalo, at Polo Grounds, New York.
June 8, 9, 11, 12, Providence vs. Chicago, in Providence.
June 8, 9, 11, 12, Philadelphia vs. Cleveland, in Philadelphia.
June 8, 9, 11, 12, Boston vs. Detroit, in Boston.

COLLEGE.

June 6, Bowdoin vs. Bates, in Lewiston.
June 8, Brown vs. Amherst, in Providence.
June 8, Racine vs. Beloit, in Racine.
June 9, Bowdoin vs. Colby, in Brunswick.
June 9, Northwestern University vs. Beloit, in Evanston.
June 13, Amherst vs. Yale, in Amherst.

Championship games were played June 5 in Pittsburg, Philadelphia, Providence and Boston respectively, and the results by telegraph are given below:

Allegheny	2	0	0	0	0	0	0	0	0—2
Cincinnati	0	0	0	0	0	1	0	2	0—3
Detroit	2	0	0	3	0	0	1	0	0—6
Philadelphia	1	0	0	0	0	2	0	0	1—4
Providence	3	1	0	0	1	0	1	4	0—10
Buffalo	0	0	0	0	1	0	5	0	0—6
Boston	0	0	1	0	0	0	0	0	0—1
Cleveland	5	0	5	1	0	0	1	2	0—14

THE LEAGUE CHAMPIONSHIP.

The Chicagos still maintain their position in the van in the pennant-race, Cleveland being second and Providence and Detroit tied for third place, while Buffalo is fifth and Boston sixth, New York being next to the last, which latter position Philadelphia has secured permanently, apparently, for they are not doing as well home as they did out West. The Philadelphia Club demands a change of admission-fee, but that will not fill their coffers. They must strengthen their team if they want patronage. The record to date, June 5, inclusive, is as follows:

	Boston.	Buffalo	Chicago.	Cleveland.	Detroit.	New York.	Phila-delp'a.	Provi-dence.	Won.
Boston	..	3	0	2	1	0	3	0	9
Buffalo	2	..	0	3	0	1	2	1	9
Chicago	3	0	..	0	3	4	6	1	17
Cleveland	4	3	0	..	0	2	1	5	15
Detroit	2	0	3	0	..	3	5	2	15
New York	3	0	2	0	4	..	0	0	9
Philadelphia	0	1	1	1	1	0	..	0	4
Providence	0	5	2	2	0	3	3	..	15
Games lost	14	12	8	8	9	13	20	9	93

THE AMERICAN CHAMPIONSHIP.

Last week the Metropolitans stood second to the Athletics in the American pennant-race. Since then they have declined to sixth place, as will be seen by the appended record. The Eclipse team have gone up next to the Athletics, who still lead.

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan	St. Louis.	Won.
Allegheny	..	0	4	1	0	0	2	1	8
Athletic	5	..	5	2	2	0	5	0	19
Baltimore	2	1	..	0	0	1	2	0	6
Cincinnati	2	1	0	..	5	2	0	4	14
Columbus	0	1	0	1	..	2	0	2	6
Eclipse	0	0	2	2	4	..	3	3	14
Metropolitan	4	1	4	1	3	0	..	0	13
St. Louis	2	0	2	2	4	3	0	..	11
Games lost	15	4	17	9	18	8	12	10	

The Eclipse Club administered a third consecutive defeat to the Metropolitans June 5 at the Polo Grounds, the final figures being 5 to 2. We will give the full score in our next issue.

THE COLLEGE CHAMPIONSHIP.

The local records of the College pennant-race were last week thrown into confusion by the changing of the scheduled game between Harvard and Princeton into an exhibition game, and that without any notice to the public. The result was that the Harvard victory of June 1—18 to 4—did not count; while the Princeton victory of June 2—5 to 3—did. The record to June 5, inclusive, is as follows:

	Yale.	Princeton.	Amherst.	Harvard.	Brown.	Won.	To play.
Yale	..	1	1	2	2	6	2
Princeton	0	..	1	2	2	5	1
Amherst	0	1	..	1	1	3	2
Harvard	0	0	1	..	1	2	1
Brown	0	0	0	0	..	0	2
Games lost	0	2	3	5	6	16	

The pennant may be said to be virtually in Yale's hands. They have won six games, and have only to win the Amherst game to make victory certain. The Princetons can tie Yale by winning their Yale game. The contest at New York on the 23d, however, promises to be exciting if Amherst defeats Yale on the 13th.

BALTIMORE vs. ST. LOUIS.

The above-named clubs met for the first time this season June 2 in Baltimore, Md. It took ten innings to decide the question of supremacy. The home-team bunched their hits in the first and sixth innings, when they scored four runs, three earned. The Baltimores had the game won up to the eighth inning, when Kelly and Baker changed positions, and the former's error allowed St. Louis to tie the score. A muffed third-strike by Kelly in the tenth inning gave the St. Louis the winning run. The pitching of both Mullane and Henderson was very effective. Gleason did the best batting for the winners.

Baltimore.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Kelly, r. f., c.	5	0	0	4	0	2	Gleason, s. s.	5	2	3	2	2	0
P. Baker, c., r. f.	4	1	1	8	1	3	Latham, 3d b	5	1	0	1	1	1
Reid, 2d b	4	2	1	3	5	1	Nicol, r. f.	5	0	0	2	1	0
Stearns, l. f.	4	1	1	1	0	1	Comiskey, 1st b	5	1	1	15	1	0
Henderson, p.	4	0	1	2	6	0	Deasley, c.	4	0	1	5	2	0
McCormick, 3d b.	4	0	1	0	1	0	Dolan, c. f.	4	0	1	2	1	0
Fox, 1st b	4	0	0	8	0	0	Mullane, p.	4	1	1	1	6	1
Gallagher, s. s.	4	0	0	1	0	1	Strief, 2d b	4	0	0	2	8	1
Eggler, c. f.	4	0	1	2	0	0	Cuthbert, l. f.	4	0	0	0	0	0
Totals	37	4	6	29	13	8	Totals	40	5	7	30	22	3

Baltimore 2 0 0 0 0 2 0 0 0 0—4
St. Louis 0 0 1 0 0 0 1 1 1 0 1—5

Earned runs—Baltimore, 3; St. Louis, 1. First base on errors—Baltimore, 2; St. Louis, 3. On called balls—Baltimore, 3; St. Louis, 2. Left on bases—Baltimore, 3; St. Louis, 6. Struck out—Baltimore, 4; St. Louis, 5. Passed balls—Baker, 2; Kelly, 1. Umpire, O. H. Butler. Time, 2h.

The St. Louis team secured an easy victory over the Baltimores June 4 in an uninteresting game. Latham led in batting for the winners. The following is the score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
P. Baker, r. f., c.	4	0	0	2	0	1	Gleason, s. s.	5	1	1	0	2	1
Reid, 2d b	4	0	1	2	5	2	Latham, 3d b	5	3	3	2	4	2
Stearns, 1st b	4	0	2	14	2	1	Nicol, r. f.	5	2	1	1	0	0
Clinton, l. f.	4	2	1	1	0	0	Comiskey, 1st b.	5	0	1	12	1	0
McCormick, 3d b.	4	0	2	1	1	3	Mullane, l. f.	4	0	1	0	0	0
Eggler, c. f.	4	0	0	0	0	1	Deasley, c	4	1	1	7	1	1
Gallagher, s. s.	4	0	0	1	0	0	Strief, 2d b	4	0	2	3	5	0
Fox, p	4	0	0	0	7	2	Dolan, c. f.	4	1	0	1	0	0
G. Baker, c.	3	0	1	3	1	2	McGinnis, p	4	0	0	1	7	0
Totals	35	2	7	24	16	12	Totals	40	8	10	27	20	4

Baltimore 0 0 0 1 0 0 0 0 1—2
St. Louis 2 0 1 1 1 0 2 1 —8

Earned runs—Baltimore, 1; St. Louis, 1. First base on errors—Baltimore, 2; St. Louis, 6. On called balls—St. Louis, 1. Left on bases—Baltimore, 6; St. Louis, 5. Struck out—Baltimore, 5; St. Louis, 2. Passed balls—G. Baker, 4. Umpire, O. H. Butler. Time, 1h. 40m.

BOSTON vs. CLEVELAND.

The Bostons blanked the Clevelands June 4 in Boston, Mass., before about eight hundred people. The fielding was very fine on both sides, Burdock and Dunlap excelling, and each making a brilliant double-play unassisted. The Bostons bunched three safe hits in the eighth inning, when they made the two winning runs. York and Hotaling alone did any batting for the Clevelands. The score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	6	2	2	Hornung, l. f.	4	0	1	1	0	0
Hotaling, c. f.	4	0	2	2	0	0	Whitney, p	4	0	0	0	9	0
Glasscock, s. s.	4	0	0	0	2	1	Wise, s. s	4	0	1	1	6	1
York, l. f.	4	0	3	1	0	0	Sutton, 3d b	4	0	1	0	2	0
Phillips, 1st b	4	0	0	7	0	0	Morrill, 1st b	4	0	1	16	0	0
Muldoon, 3d b	3	0	0	2	1	0	Burdock, 2d b	4	0	0	3	5	0
Evans, r. f.	3	0	0	1	1	0	Buffinton, r. f.	3	0	0	0	0	0
Bushong, c.	3	0	0	5	4	0	Hackett, c.	3	1	1	5	0	0
Daly, p	3	0	0	0	7	0	Radford, c. f.	3	1	1	1	0	0
Totals	32	0	5	24	17	3	Totals	33	2	6	27	22	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Boston 0 0 0 0 0 0 0 2 —2

Earned runs—Boston, 2. Two-base hit—York. First base on balls—Boston, 3; Cleveland, 1. First base on errors—Boston, 2; Cleveland, 1. Double-plays—Burdock, Dunlap. Struck out—Boston, 5; Cleveland, 4. Wild pitch—Daly. Umpire, Decker. Time, 1h. 30m.

PROVIDENCE vs. CLEVELAND.

The Clevelands defeated the Providence team June 2 in Providence, R. I., and thus reversed the result of the preceding contest. The home-team could not touch McCormick's delivery, and just managed to save themselves from being blanked. Richmond was also effective, except in the second inning, when the Clevelands bunched five safe hits, including a two-bagger by Evans, and scored four earned runs. About nine hundred people were present. The score was:

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	2	0	0	Dunlap, 2d b	4	0	2	4	4	[illegible]
Farrell, 2d b	4	0	0	3	6	0	Hotaling, c. f.	4	0	0	3	0	0
Start, 1st b	4	0	1	11	0	0	Glasscock, s. s.	4	2	2	1	5	0
Cassidy, r. f.	4	1	1	1	0	1	York, l. f.	4	1	2	2	0	
Radbourn, l. f.	4	0	0	1	0	1	Phillips, 1st b	4	0	0	12	0	
Richmond, p.	4	0	2	0	0	2	Muldoon, 3d b	4	1	1	0	1	2
Irwin, s. s	4	0	1	1	2	0	Briody, c.	4	1	1	2	1	
Denny, 3d b	3	0	0	3	1	0	McCormick, p.	4	0	0	0	0	1
Gilligan, c.	3	0	0	2	1	1	Evans, r. f.	3	1	1	3	0	0
Totals	34	1	6	24	10	5	Totals	35	6	9	27	11	4

Providence 0 0 0 1 0 0 0 0 0—1
Cleveland 0 4 1 0 1 0 0 0 —6

Earned runs—Cleveland, 5; Providence, 1. Two-base hit—Evans. Left on bases—Cleveland, 4; Providence, 4. First base on balls—Cleveland, 2; Providence, 1. First base on errors—Cleveland, 1; Providence, 2. Struck out—Cleveland, 1. Double-plays—Dunlap and Phillips; Farrell and Start. Passed ball—Gilligan, 1. Umpire, Decker. Time, 1h. 40m.

THE INTERSTATE ASSOCIATION.

Forty-two championship games in all have been played up to June 4, inclusive. The Merritt Club of Camden still retains its lead, having won ten out of the eleven games played. The Harrisburg Club is a good second, with eight victories and three defeats. The Quicksteps of Wilmington, with seven victories and a like number of defeats, rank third. The Actives of Reading and the Brooklyn Club are tied for fourth place, each having won six games and lost six. The Anthracites of Pottsville, with three victories and nine defeats, and the Trenton Club, with but two victories out of the twelve games played, are at the foot of the list. It is very probable that a professional team hailing from Newark, N. J., will be admitted to the association, making eight clubs in all, in which case a new schedule will be adopted for the remainder of the season.

Secretary Williams has notified the clubs of the American Association that he has approved the following contracts: Columbus with Grace T. Pierce, Baltimore with Geo. Baker, Merritt with F. P. Berkleback. Also that the Alleghenys have suspended Ed. S. Nolan for seasons of 1883 and 1884. The Brooklyns have suspended James Egan for remainder of season, and he has received notice of release of W. W. Voltz, manager of the Toledos; also of suspension of J. D. McLaughlin by same club for thirty days. The Indianapolis Club of Indianapolis, Ind., has been admitted to membership in the American Alliance, having withdrawn from the Northwestern League Alliance. The contract of the Baltimores with Hardy Henderson has been approved, and notice has been received of the following contracts: Toledo with C. Welch, R. S. Hunter and E. Lockwood; Saginaw with John Arundell and John Purrington; and Bay City with J. A. Cudworth.

The Princeton College team, after being badly beaten by the Harvard nine in an exhibition-game, returned the compliment June 2, when they played together their second championship game. The contest took place in Cambridge, Mass., the score being: Princeton, 5; Harvard, 3. The Princetons next visited Providence, R. I., where on June 4 they defeated the Brown University team by a score of 12 to 1.

Manager Reach of the Philadelphia Club has received four replies to his telegram asking the other League clubs to consent to twenty-five cents admission to their championship games in Philadelphia. Detroit and Cleveland are in favor of it, while Chicago refers to one of the constitutional laws of the League and "don't see how it can be done," and Buffalo is of about the same opinion as Chicago. New York, Providence and Boston are yet to be heard from.

The Maine Intercollegiate Association championship games thus far have been marked by remarkably fine fielding. The Colby College team, the winners of the pennant for the past few seasons, bid fair to retain it, having an unbroken record of six victories. The Bowdoins rank next with three victories and two defeats, while the Bates nine have lost all of the seven games played up to June 4.

NEW YORK vs. CHICAGO.

The Chicago champions, fresh from four successive victories in Philadelphia, put in a first appearance at the Polo Grounds this season June 2 to play their fourth game of the championship series with the New York team, the first three of which they had won in Chicago by a total score of 29 to 11. Nearly three thousand people were present on the grounds, in the full expectation of witnessing a close and exciting contest, instead of which they saw on one side, at least, about the worst exhibition of professional ball-playing ever made in this city by a Chicago team since the League was organized. There was not a man in the team, except Gore, who was not chargeable with errors in his position, easy catches being missed, wild throws made, and ground-balls muffed in a manner so foreign to the team's play that we could scarcely believe at times that it was the "White Stockings" who were in the field. The New York nine went to the bat first, and they punished Corcoran's pitching to the tune of three runs, with two earned. On the other side, the visitors got in a run owing to a miss by Gillespie. In the second and third innings the home-team added no fewer than nine runs, closing the third with the score at 12 to 1! in favor of New York, with a victory assured. In the fourth Flint gave way to Kelly, and in the fifth Goldsmith came in to pitch; but he was in no better form for pitching than he was for fielding, as six earned runs scored in the five innings he pitched in proved. The Chicago team was outplayed at all points, there being no difficulty in punishing their pitching, with such wretched field-support as it had. The score

New York.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Ewing, c	7	4	4	4	1	1	Gore, c. f.	5	3	1	3	1	0
Connor, 1st b	7	2	3	12	0	1	Kelly, r. f., c	5	0	1	6	1	2
Ward, c. f	7	4	3	1	0	1	Williamson, 3d b.	5	0	1	0	3	3
Gillespie, l. f	6	1	4	2	0	2	Anson, 1st b	5	0	0	7	1	2
Caskins, s. s	6	0	2	1	2	1	Burns, s. s	5	0	1	1	4	3
Dorgan, r. f	6	0	1	2	1	2	Corcoran, p., l. f.	5	0	0	1	3	2
Welch, p	6	4	2	0	2	1	Goldsmith, l. f., p.	5	2	2	1	1	3
Troy, 2d b	6	3	3	3	6	1	Flint, c., r. f.	5	1	1	1	3	3
Hankinson, 3d b	6	4	0	2	0	0	Pfeffer, 2d b	4	1	2	7	2	2
Totals	57	22	22	27	12	10	Totals	44	7	9	27	19	20

New York 3 4 5 2 3 0 4 1—22
Chicago 1 0 0 2 0 1 0 3 0—7

First base by errors—New York, 9; Chicago, 7. Struck out—Chicago, 3. Earned runs—New York, 8; Chicago, 2. Home-runs—Ewing, 2. Three-base hits—Gillespie, Flint. Two-base hits—Ward (2), Welch (2), Dorgan, Goldsmith. Left on bases—New York, 7; Chicago, 8. Wild pitches—Corcoran, 1; Goldsmith, 1. Passed balls—Kelly, 2. Double-play—Burns, Anson and Kelly. Bases on balls—New York, 3; Chicago, 1. Umpire, McLane. Time, 2h. 30m.

The champions from Chicago played something like themselves on Monday, June 4, and offset their wretched work in the field on Saturday by a fine exhibition of ball-playing, in which they outplayed the home-team at the bat and in the field. The attendance was not so large as expected outside of the grand-stand, which was filled, the cause, in part, being the entire absence of shade on the better part of the free seats. The ladies' gallery, to which no one is admitted unaccompanied by a lady, presents a very attractive appearance at every match. Score:

New York.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Ewing, c	4	0	1	3	1	0	Gore, c. f.	4	1	0	5	0	0
Connor, 1st b	4	0	1	12	1	1	Kelly, r. f.	4	2	3	0	1	2
Ward, p	4	0	0	1	2	1	Williamson, 3d b.	4	1	3	0	2	0
Gillespie, l. f.	4	1	1	0	1	0	Anson, 1st b	4	0	2	11	0	1
Caskins, s. s	3	0	0	1	5	0	Burns, s. s.	4	0	1	4	0	0
Dorgan, r. f	3	0	1	3	0	0	Corcoran, p	4	0	0	1	0	1
Welch, c. f	3	0	0	1	1	0	Goldsmith, l. f	3	0	0	0	0	0
Troy, 2d b	3	0	0	1	5	3	Flint, c	3	0	1	3	1	0
Hankinson, 3d b	3	1	0	2	3	1	Pfeffer, 2d b	3	1	1	3	4	0
Totals	31	2	4	24	19	6	Totals	33	5	11	27	8	4

New York 0 0 1 1 0 0 0 0 0—2
Chicago 0 0 1 0 1 0 3 0 —5

First base by errors—New York, 1; Chicago, 3. Struck out—New York, 1; Chicago, 2. Earned runs—Chicago, 3. Left on earned bases—New York, 2; Chicago, 2. Passed balls—Ewing, 1; Flint, 2. Bases on balls—Chicago, 3; New York 2. Umpire, Mr. Lane. Time, 1h. 40m.

The New York team were the victors in the game played with the Chicagos at the Polo grounds June 5, as this score shows:

Chicago.	T.	R.	1B.	PO.	A.	E.	New York.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	1	3	1	1	Ewing, c.	5	2	2	6	1	0
Kelly, r. f., c.	4	1	2	1	2	0	Connor, 1st b	5	1	3	8	0	1
Williamson, 3d b	4	0	0	4	3	1	Ward, c. f.	5	1	1	2	0	0
Anson, 1st b	4	0	1	9	1	1	Gillespie, l. f.	5	2	2	2	0	0
Burns, s. s.	4	0	0	1	5	2	Caskins, s. s.	5	0	3	3	2	0
Corcoran, l. f.	4	2	2	0	0	0	Dorgan, r. f.	5	0	0	3	0	1
Goldsmith, p.	4	0	2	2	4	0	Welch, p.	4	1	1	1	1	0
Flint, c., r. f.	4	0	0	5	1	0	Troy, 2d b.	4	1	3	1	2	0
Pfeffer, 2d b.	4	0	0	2	4	1	Hankinson, 3d b.	4	2	2	1	2	0
Totals	36	3	8	27	21	6	Totals	42	10	17	27	8	2

Chicago 0 0 0 0 1 0 1 1 0—3
New York 1 0 1 5 0 1 1 1 0—10

First base by errors—Chicago, 2; New York, 4. Struck out—Chicago, 6; New York, 1. Earned runs—Chicago, 2; New York, 5. Left on bases—Chicago, 6; New York, 9. Wild pitches—Goldsmith, 3. Passed ball—Flint, 1. Umpire, Lane. Time, 2h.

ECLIPSE vs. METROPOLITAN.

The Eclipse team from Louisville made their first appearance this season on the Polo Grounds June 2, and, though a close contest was expected, not over a thousand people were present. This game presented a striking illustration of the mistake made by players in supposing that, because they secure a winning lead in the early part of a contest, ultimate victory becomes almost a foregone conclusion. On this occasion the Metropolitans closed the third inning with a score of 5 to 0 in their favor, and felt quite sanguine of ultimate success. In the fifth, however, the visitors got into a lucky streak of batting, and they took the lead right out of the hands of the home-nine. Then came the tug-of-war, but all the Mets could do in the last four innings was to keep even with their opponents.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	2	2	0	0	0	Nelson, s. s.	5	0	1	1	3	1
Latham, 1st b	5	1	1	7	0	0	Brady, 1st b	5	1	1	12	0	0
Browning, c. f.	5	1	2	2	0	0	Esterbrook, 3d b.	5	1	1	2	1	0
Gerhardt, 2d b	4	1	1	4	2	2	Roseman, r. f.	5	3	4	0	0	0
Leary, s. s	4	1	1	3	6	3	O'Rourke, c. f.	5	0	2	1	1	0
Sullivan, c	4	0	0	6	1	0	Holbert, c	5	1	1	8	3	1
Wolf, r. f	4	1	2	2	0	0	Keefe, p	4	0	0	0	1	4
Hecker, p	4	0	1	1	1	2	Kennedy, l. f.	4	0	1	2	0	0
Maskrey, l. f	4	0	0	2	0	1	Crane, 2d b	4	0	1	1	2	2
Totals	39	7	10	27	10	8	Totals	42	6	12	27	11	8

Eclipse 0 0 0 0 6 1 0 0 0—7
Metropolitan 0 2 3 0 0 0 0 0 1—6

First base by errors—Eclipse, 6; Metropolitan, 6. Struck out—Eclipse, 6; Metropolitan, 4. Earned runs—Eclipse, 3; Metropolitan, 1. Left on bases—Eclipse, 5; Metropolitan, 9. Three-base hits—Hecker, Esterbrook. Two-base hits—Gleason, Roseman, Brady. Umpire, Magner. Time, 1h. 40m.

The Eclipse nine in their match with the Metropolitans on June 4 at the Polo Grounds gave the New York players a practical lesson in base-running, by means of which and assisted by their superior fielding, they were enabled to defeat the Mets, despite the fact that the home-team outbatted them.

Eclipse.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	0	2	2	0	1	Nelson, s. s	5	0	3	0	2	3
Latham, 1st b	5	2	1	9	2	0	Brady, 1st b	5	0	1	7	1	0
Browning, c. f	5	2	1	3	0	0	Esterbrook, 3d b.	5	0	2	0	1	1
Gerhardt, 2d b	5	0	3	4	7	0	Roseman, r. f	5	0	0	0	0	0
Leary, s. s	5	0	0	2	0	1	O'Rourke, c. f	4	1	2	0	0	0
Sullivan, c	4	1	1	5	2	0	Holbert, c	4	1	2	15	0	1
Wolf, r. f	4	1	1	1	2	3	Keefe, p	4	1	0	1	3	0
Weaver, p	4	0	1	0	0	0	Kennedy, l. f.	4	0	1	3	0	0
Maskrey, l. f	4	1	0	1	0	0	Crane, 2d b	4	1	1	1	3	0
Totals	41	7	10	27	13	5	Totals	40	4	12	27	10	5

Eclipse 0 1 2 1 1 0 2 0 0—7
Metropolitan 0 0 1 1 0 0 0 2 0—4

First base by errors—Eclipse, 4; Metropolitan, 2. Struck out—Eclipse, 6; Metropolitan, 1. Earned runs—Eclipse, 1; Metropolitan, 2. Left on earned bases—Eclipse, 3; Metropolitan, 7. Double-play—Gerhardt, Latham and Leary. Passed balls—Holbert, 2. Umpire, Magner. Time, 2h. 5m.

PROVIDENCE vs. BUFFALO.

The above-named clubs played their fifth game June 4 in Providence, R. I., before about five hundred people, the weather being threatening. The home-team won by bunching four of their seven hits in the sixth inning, when they earned three runs. Richmond's three-bagger in the eighth yielded another run. The visitors fielded poorly and could not bat Radbourn. Score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	4	0	0	2	1	1	Hines, c. f.	4	0	0	2	0	0
Richardson, 2d b.	4	0	1	4	4	2	Farrell, 2d b	4	1	1	3	4	0
White, 3d b	4	0	0	2	2	0	Start, 1st b	4	1	1	13	0	0
Brouthers, 1st b.	4	0	0	11	0	1	Cassidy, r. f.	4	2	0	2	0	0
Shaffer, r. f.	3	1	1	4	0	1	Radbourn, p	4	1	2	0	1	1
Rowe, l. f.	3	0	1	1	0	0	Richmond, l. f.	4	0	2	2	0	1
Lillie, c. f.	3	0	1	0	0	1	Irwin, s. s.	3	0	1	0	4	0
Force, s. s	3	0	0	0	3	1	Denny, 3d b	3	0	0	1	3	0
Galvin, p.	3	0	0	0	2	0	Gilligan, c.	3	0	0	4	0	0
Totals	31	1	4	24	12	7	Totals	33	5	7	27	12	2

Buffalo 0 1 0 0 0 0 0 0 0—1
Providence 0 0 0 1 0 3 0 1 —5

Earned runs—Providence, 4. Three-base hit—Richmond. Left on bases—Providence, 4; Buffalo, 3. First base on balls—Buffalo, 1. First base on errors—Providence, 3. Struck out—Providence, 2; Buffalo, 4. Double-plays—Farrell and Start; Force, Richardson and Brouthers. Umpire, Burnham. Time, 1h. 30m.

The Philadelphia public proved how gullible it was by contributing over three thousand people to witness a poorly-played game on June 1 between the Athletics and a picked nine, the only attraction being the presence of John L. Sullivan the pugilist in the pitcher's box for the former team. It is almost unnecessary to say that the contest was a burlesque, Sullivan's display disgusting the spectators, who had been attracted by announcements of his alleged skill as a ball-player.

The Cincinnati Team are to visit Brooklyn June 6 and 9 to play the Brooklyn nine. Not since the famous defeat of the old Cincinnati Red Stockings by the Atlantics, in June, 1870, has a Cincinnati team of ballplayers visited the City of Churches.

BALTIMORE vs. ECLIPSE.

The first championship game between the above-named clubs was played May 29 in Baltimore, Md., before fully four thousand people. Henderson, late of the Philadelphias, pitched for the home-team for the first time. The game was closely contested up to the seventh inning, when the visitors batted Henderson for five runs, four earned, and the lead thus gained was increased in the ninth inning. Daniels umpired and did his work admirably. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	2	1	2	1	0	Kelly, c	5	0	2	8	0	1
G. Latham, 1st b.	5	1	1	5	0	0	P. Baker, r. f	5	1	2	1	0	0
Browning, c. f	5	2	1	6	0	1	Clinton, l. f	5	1	2	1	1	1
Gerhardt, 2d b	5	3	3	4	3	1	Stearns, 1st b	4	0	1	9	1	3
Wolf, r. f	5	1	3	4	0	0	Reid, 2d b	4	1	1	4	4	1
Leary, s. s	5	1	1	1	1	0	McCormick, 3d b.	4	0	0	1	2	0
Weaver, p	5	0	1	0	2	0	Henderson, p	4	0	2	1	6	1
Sullivan, c	5	0	2	2	1	0	G. Baker, s. s	4	0	0	0	2	0
Maskrey, l. f	5	1	1	3	0	0	Eggler, c. f	4	0	2	2	0	0
Totals	45	11	14	27	8	2	Totals	39	3	12	27	16	7

Eclipse 1 0 0 0 0 2 5 0 3—11
Baltimore 0 0 1 0 0 2 0 0 0— 3

Bases on balls—Eclipse, 2; Baltimore, 1. Passed balls—Kelly, 3. Wild pitches—Henderson, 1; Weaver, 1. Two-base hits—Browning, Leary, Maskrey, Gleason. Double-play—G. Baker, Reid and Stearns. Struck out—Eclipse, 4; Baltimore, 2. Runs earned—Eclipse, 7; Baltimore, 2. First base on errors—Eclipse, 6; Baltimore, 1. Umpire, Chas. Daniels. Time, 2h.

These clubs played two championship games on Decoration-day. There was rain in the morning, but the weather cleared sufficiently to allow the game to be played. The Eclipse team made five runs off only two safe hits in the second inning. The Baltimores were unable to overcome this long lead. Browning and McCormick excelled in batting, and Wolf and Eggler in fielding. Clinton made a brilliant running one-handed catch. Errors by Gallagher, Stearns and Reid proved costly. The attendance was very small. The score follows:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	1	2	1	1	2	P. Baker, c	5	2	2	4	1	0
Latham, 1st b	5	0	1	9	0	0	Henderson, s. s	5	0	1	2	2	0
Browning, c. f	5	3	3	2	0	0	Clinton, l. f	4	1	1	2	0	1
Gerhardt, 2d b	5	1	0	1	5	2	Reid, 2d b	4	1	2	2	3	1
Whiting, c	5	1	1	7	1	0	Stearns, 1st b	4	0	0	12	0	1
Leary, s. s	5	0	1	3	1	0	McCormick, 3d b.	4	0	3	2	3	0
Wolf, r. f	4	1	1	4	0	0	Fox, p	4	0	1	0	2	1
Hecker, p	4	1	0	0	8	0	Eggler, c. f	4	0	0	2	0	0
Maskrey, l. f	4	1	1	0	0	1	Gallagher, r. f	4	1	0	1	1	2
Totals	42	9	10	27	16	5	Totals	38	5	10	27	12	6

Eclipse 0 5 0 0 1 0 1 0 2—9
Baltimore 0 0 0 0 0 3 2 0 0—5

Bases on balls—Eclipse, 2; Baltimore, 1. Left on bases—Eclipse, 6; Baltimore, 5. Struck out—Eclipse, 2; Baltimore, 6. Run earned—Eclipse, 1. First base on errors—Eclipse, 3; Baltimore, 4. Two-base hits—Gleason, Browning, Leary, Maskrey. Passed balls—Whiting, 3; Baker, 3. Wild pitches—Fox, 2; Hecker, 1. Double-play—Leary, Gerhardt and Latham. Umpire, Daniels. Time, 1h. 55m.

About five thousand people in the afternoon witnessed the Baltimores defeat the Eclipse after an exciting contest of ten innings. The visitors bunched six safe hits in the eighth and ninth innings, and, aided by costly errors, then took the lead. In the last half of the ninth inning, with two men out, Kelly got in a single and was brought home on a three-bagger to right-centre by Baker, thus tieing the score amidst intense excitement. A wild throw by Gleason gave Reid a life in the tenth inning, and he was sent home with the winning run on a three-bagger by McCormick. Leary led in batting, while Gerhardt's remarkable second-base play was the fielding feature. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b	5	2	2	0	0	1	Kelly, c	5	2	3	9	0	0
Latham, 1st b	5	1	1	14	1	0	P. Baker, r. f	5	0	3	0	0	0
Browning, c. f	5	0	1	1	0	1	Clinton, l. f	5	1	0	3	0	0
Gerhardt, 2d b	5	1	2	8	8	1	Stearns, 1st b	5	1	2	13	0	0
Wolf, r. f	5	1	1	0	0	1	Reid, 2d b	5	1	1	2	2	0
Leary, s. s	5	1	4	2	1	1	McCormick, 3d b.	4	0	1	1	5	0
Weaver, p	5	0	0	0	1	0	Henderson, p	4	1	1	0	5	1
Sullivan, c	4	1	1	2	1	1	Eggler, c. f	4	0	0	1	0	0
Maskrey, l. f	4	0	0	1	0	0	Gallagher, s. s	4	2	2	1	2	1
Totals	43	7	12	28	12	6	Totals	41	8	13	30	14	2

Eclipse 0 1 0 0 0 0 1 3 2 0—7
Baltimore 0 0 0 2 3 0 1 0 1 1—8

Earned runs—Eclipse, 1; Baltimore, 4. Bases on balls—Eclipse, 2. Passed balls—Kelly, 2. First base on errors—Eclipse, 2; Baltimore, 4. Three-base hits—Leary, P. Baker. Two-base hits—Wolf, Sullivan, Henderson, McCormick, Gallagher. Double-play—Gerhardt and Latham. Struck out—Eclipse, 1; Baltimore, 4. Umpire, Daniels. Time, 1h. 30m.

ALLEGHENY vs. ST. LOUIS.

The initial championship contest between the above-named clubs took place May 29 in Pittsburg, Pa. The grounds were in a miserable condition. The home-team ran their bases badly and fielded poorly, Mansell and Mack making costly errors in the first and fourth innings, when the visitors secured a winning lead.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f	5	1	1	3	0	0	Gleason, s. s	5	2	1	4	2	0
Mansell, l. f	5	1	1	4	0	2	Latham, 3d b	5	1	2	0	7	0
Swartwood, c. f	5	2	2	3	0	0	Nicol, r. f	5	2	0	1	1	0
Hayes, c	5	0	2	6	1	0	Comiskey, 1st b	5	3	2	9	0	0
Taylor, 1st b	4	1	2	4	0	0	Mullane, p	5	2	3	1	2	0
Creamer, 2d b	4	0	0	3	2	1	Deasley, c	5	0	1	4	2	1
Battin, 3d b	4	0	2	1	2	3	Dolan, c. f	5	0	0	3	0	1
Mack, s. s	4	0	0	0	3	3	Strief, 2d b	4	0	2	4	0	2
Driscoll, p	4	0	1	0	0	1	Cuthbert, l. f	4	0	0	1	0	0
Totals	40	5	11	24	8	10	Totals	43	10	11	27	14	4

Allegheny 2 0 0 0 0 1 1 1 0— 5
St. Louis 3 0 2 5 0 0 0 0 —10

Earned runs—Allegheny, 2; St. Louis, 1. Three-base hit—Latham. Two-base hits—Mansell, Swartwood, Hayes, Mullane. Total bases on hits—Allegheny, 14; St. Louis, 14. First base on errors—St. Louis, 7; Allegheny, 2. First base on called balls—Allegheny, 1; St. Louis, 1. Struck out—Allegheny, 2; St. Louis, 3. Double-play—Mack, Creamer and Taylor. Umpire, Sommer. Time, 1h. 35m.

Two championship games were scheduled between these clubs for Decoration-day, and in spite of all adverse circumstances both were played out. The weather was unfavorable, frequent showers falling and one limiting the morning contest to five innings. The grounds were again in dreadful condition, the lower portion being almost entirely under water. McLaughlin took Creamer's place, the latter being sick. Several changes were also made in the positions of the home-team. McGinnis was substituted by the visitors for Mullane in the pitcher's box. Both teams played without an error, but the St. Louis by timely hitting managed to win.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dickerson, c. f	3	1	0	0	0	0	Gleason, s. s	3	1	0	0	1	0
Mansell, l. f	3	0	0	0	0	0	Latham, 3d b	3	1	1	1	0	0
Hayes, c	2	1	0	0	0	0	Nicol, r. f	3	1	2	1	1	0
Taylor, p	2	0	0	1	3	0	Comiskey, 1st b	3	0	0	4	0	0
McLaughlin, 2d b.	2	0	1	1	2	0	McGinnis, p	3	0	0	0	0	0
Battin, 3d b	2	0	1	1	1	0	Deasley, c	3	1	0	6	0	0
Mack, 1st b	2	0	0	8	1	0	Dolan, c. f	3	0	0	0	0	0
Peters, s. s	2	0	0	1	0	0	Strief, 2d b	3	0	1	2	0	0
Baker, c. f	2	0	0	3	0	0	Cuthbert, l. f	2	0	0	1	0	0
Totals	20	2	2	15	7	0	Totals	26	4	4	15	2	0

Allegheny 2 0 0 0 0—2
St. Louis 1 1 1 0 1—4

Two-base hit—Latham. Three-base hit—Nicol. First base on called balls—Allegheny, 5; St. Louis, 3. Passed balls—Deasley, 3. Wild pitch—Taylor. Struck out—Allegheny, 5. Double-play—Comiskey, Mack and Battin. First base on errors—Allegheny, 4; St. Louis, 3. Umpire, Sommer. Time, 1h. 30m.

The attendance at the afternoon game was probably the largest ever seen on the local grounds, there being at least six thousand people present. McGinnis again pitched for the visitors, while Driscoll filled that position for the home-team. Dickerson, Mansell and Swartwood led off in the first inning with two-baggers, and McLaughlin followed with a single, which brought in three runs for the Alleghenys. The visitors bunched seven safe hits, including a double-bagger by Strief, in three innings, when they scored four runs, three earned. The contest was close and exciting up to the ninth inning, when the Alleghenys still further increased their lead by making five unearned runs, the visitors becoming a little rattled. Deasley was injured in the fifth inning and Dolan caught the remainder of the game, Mullane guarding right-field. Dickerson make a remarkable running-catch and led in batting. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dickerson, r. f	5	1	3	2	1	0	Gleason, s. s	5	0	1	0	1	1
Mansell, l. f	5	3	1	3	0	0	Latham, 3d b	5	1	1	2	3	1
Swartwood, 1st b.	5	3	1	13	1	1	Nicol, r. f., c. f	4	0	1	2	0	0
Hayes, c	5	1	1	5	0	0	Comiskey, 1st b	4	1	1	10	0	1
Taylor, c. f	5	1	2	1	0	0	McGinnis, p	4	1	1	0	3	0
McLaughlin, 2d b.	5	0	3	2	5	1	Deasley, c	2	1	1	4	0	1
Battin, 3d b	5	1	0	1	3	0	Dolan, c. f., c	4	0	2	3	2	1
Mack, s. s	5	0	2	0	1	0	Strief, 2d b	4	0	2	5	3	1
Driscoll, p	4	0	0	0	4	0	Cuthbert, l. f	4	0	1	1	0	1
							Mullane, r. f	2	0	0	0	0	0
Totals	44	10	13	27	15	2	Totals	38	4	11	27	12	7

Allegheny 3 0 0 0 2 0 0 0 5—10
St. Louis 0 2 0 1 1 0 0 0 0— 4

Earned runs—Allegheny, 3; St. Louis, 3. Two-base hits—Dickerson, Mansell, Swartwood, Hayes, Strief, Taylor. Total bases on hits—Allegheny, 18; St. Louis, 12. First base on errors—Allegheny, 3; St. Louis, 1. First base on called balls—Allegheny, 2. Left on bases—Allegheny, 6; St. Louis, 7. Struck out—Allegheny, 2; St. Louis, 4. Passed balls—Hayes, 1; Dolan, 3. Wild pitches—McGinnis, 2. Umpire, Sommer. Time, 2h. 20m.

BRADLEY DECIDED ELIGIBLE.

The Board of Directors of the American Association held a special meeting June 4 in Cincinnati, O., to hear the complaint of the Allegheny Club against the Athletics. The directors present were Chris. Von der Ahe of the St. Louis Club, J. H. Pank of the Eclipse Club of Louisville, and Lew Simmons of the Athletic Club, with H. D. McKnight of the Allegheny Club acting as chairman by virtue of his office as president of the Association. Secretary J. A. Williams was also present, the only director absent being W. S. Appleton of the Metropolitans. McKnight presented the case for the Allegheny Club. He claimed that the Athletics played George W. Bradley in two games (May 21 and 22) before notice of his release from the Cleveland Club had been filed with Secretary Williams of the American Association, and that by so doing the Athletics violated Section 7, article VI of the constitution. The Alleghenys asked that they be credited with the two games. Lew Simmons, for the Athletics, denied that they had knowingly committed any offense. They had information of Bradley's release from the Clevelands before he played with them, but no official notice from either Secretary Young of the League or Secretary Williams of the American Association; but he claimed for the Athletics that they had the right to play Bradley under Section 3, Article VII of the constitution, which allows a club to play a released man for five games to fill a vacancy. The Board heard carefully all the evidence presented, and after some discussion decided that the Athletic Club was technically guilty of violating Section 7, Article VI, but under Section 3 of the same article the club was partially justified in playing Bradley on May 21 and 22. The Board was of the opinion that if the notice of Bradley's release was received by the secretary of the League before half-past two o'clock on the 21st of May, then Bradley was a released player and eligible to play with the Athletic Club under Section 3 of Article VII. If the notice of Bradley's release was filed with the League secretary after that time, then Bradley was not a released player, was not eligible to play with the Athletics, and the two games in dispute would be forfeited to the Allegheny Club. To prevent the recurrence of such a dispute the Board agreed to present an amendment to Section 7, Article V of the constitution for the consideration of the members. The only other business done was the reinstatement, at the request of the Brooklyn Club, of James Eagan, recently suspended for insubordination and drunkenness. It is the general impression that the League secretary had been notified in time, and that the Alleghenys' protest has been deservedly decided against them. Lew Simmons must have been of that opinion also, judging from the following characteristic telegram: "McKnight got left, and Bradley will play. So will the band."

BOSTON vs. BUFFALO.

The above-named clubs met for the third time this season on the afternoon of May 30 in Boston, Mass., before six thousand people. It proved to be a magnificent exhibition of fielding on both sides. Derby was batted freely, but the hits were scattered, and the sharp work in the field of the Buffalos kept down the runs to two made off good batting by Whitney and Wise. The big batters of the Buffalo team could do nothing with Buffinton, and their only run was scored on safe hits by Shaffer and Rowe, aided by a passed ball. Hines, the catcher of the Bostons, had injured his hand in the morning-game, and his place was taken by Hackett. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	5	0	2	3	0	0	O'Rourke, c	4	0	0	6	0	2
Whitney, c. f	5	2	2	4	0	0	Richardson, 2d b.	4	0	0	0	3	0
Wise, s. s	4	0	3	1	2	1	White, 3d b	4	0	1	0	4	0
Sutton, 3d b	4	0	1	1	3	0	Brouthers, 1st b	3	0	0	13	0	0
Morrill, 1st b	4	0	1	9	1	0	Shaffer, r. f	3	1	1	1	0	0
Burdock, 2d b	4	0	0	5	2	1	Rowe, l. f	3	0	1	4	0	0
Buffinton, p	4	0	1	0	3	0	Lillie, c. f	3	0	0	2	0	0
Radford, r. f	4	0	0	1	0	0	Force, s. s	3	0	1	1	3	0
Hackett, c	4	0	0	3	2	0	Derby, p	3	0	0	0	5	0
Totals	38	2	10	27	13	2	Totals	30	1	4	27	15	2

Boston 0 0 1 0 1 0 0 0 0—2
Buffalo 0 0 0 0 1 0 0 0 0—1

Earned run—Boston, 1. Two base hit—Sutton. First base on balls—Boston, 1. First base on errors—Buffalo, 2. Struck out—Boston, 4; Buffalo, 3. Double-plays—Morrill and Burdock; Force and Brouthers. Passed balls—Hackett, 2; O'Rourke, 1. Umpire, Burnham. Time, 1h. 50m.

These teams attempted to play the fourth game of their series May 31, but rain caused a postponement after each had scored two runs and four and a half innings had been completed. They met again on the same grounds June 1, when the above result was reversed. Galvin pitched for the visitors, and proved wonderfully effective, only three safe hits being credited to the home-team. The Buffalos bunched seven of their ten hits off Whitney in two innings, and, aided by two costly errors by Wise, scored seven runs. The Bostons made their first four runs off a solitary safe hit. Force fielded finely at short-stop, making some brilliant stops.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	1	0	2	0	0	O'Rourke, l. f	5	1	2	7	0	1
Whitney, p	4	0	0	2	0	1	Richardson, 2d b.	5	1	0	2	2	0
Wise, s. s	4	0	0	2	2	2	White, 3d b	4	0	0	0	1	0
Sutton, 3d b	4	0	0	0	3	0	Brouthers, 1st b	4	2	1	13	0	1
Morrill, 1st b	4	1	0	7	0	0	Shaffer, r. f	4	1	1	1	0	1
Burdock, 2d b	4	1	1	3	2	0	Rowe, c	4	2	3	2	0	3
Buffinton, r. f	4	1	1	0	8	1	Lillie, c. f	4	0	2	2	0	0
Hackett, c	3	1	1	7	0	0	Force, s. s	4	0	1	0	8	0
Radford, c. f	3	0	0	1	0	0	Galvin, p	4	0	0	0	1	1
Totals	34	5	3	24	15	4	Totals	38	7	10	27	12	7

Boston 0 0 3 1 0 0 0 0 1—5
Buffalo 0 3 0 0 0 2 2 0 —7

Earned runs—Buffalo, 2; Boston, 1. Two-base hits—Brouthers, O'Rourke (2), Hackett, Burdock. First base on balls—Boston, 1. First base on errors—Buffalo, 3; Boston, 3. Struck out—Boston, 6; Buffalo, 6. Passed balls—Rowe, 1; Hackett, 2; O'Rourke, 1. Wild pitch—Buffinton, 1. Umpire, Burnham. Time, 1h. 45m.

ATHLETIC vs. COLUMBUS.

The inaugural championship game between the above-named clubs was played on the morning of May 30 in Philadelphia, Pa., and attracted about two thousand people. The Athletics won by their superior fielding and base-running. The contest was close, but not exciting, except in the eighth inning, when the visitors bunched four safe hits, including a three-bagger by Mann and a two-baser by Valentine, and came within an ace of tieing their opponent's score. Moynahan was hit in the face by a ball in the fifth inning and was badly hurt, but pluckily resumed his position after a short interval.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	1	1	2	0	0	Wheeler, l. f	5	0	0	2	0	0
Stovey, 1st b	5	1	1	11	0	1	Richmond, s. s	4	0	2	0	4	0
Knight, r. f	5	2	2	2	0	0	Brown, p	4	1	1	2	0	1
Moynahan, s. s	5	0	1	1	2	1	Smith, 3d b	4	1	0	0	2	0
O'Brien, c	5	1	2	9	0	1	Mann, 1st b	4	1	2	9	0	0
Bradley, 3d b	5	1	1	0	2	0	Valentine, r. f	4	1	2	0	2	2
Corey, p	4	0	1	1	4	0	Kuehne, c. f	4	1	1	4	0	0
Blakiston, c. f	4	2	0	0	0	0	Kemmler, c	4	0	1	6	2	1
Stricker, 2d b	4	0	0	1	3	0	Pierce, 2d b	4	0	0	4	1	6
Totals	42	8	9	27	11	3	Totals	37	5	9	27	11	10

Athletic 0 0 1 0 3 1 0 1 2—8
Columbus 0 0 0 0 0 2 0 3 0—5

Earned runs—Athletic, 2; Columbus, 2. Three-base hit—Mann. Two-base hits—Stovey, O'Brien, Bradley, Mann, Valentine. Struck out—Athletic, 3; Columbus, 4. Left on bases—Athletic, 7; Columbus, 5. Wild pitches—Brown, 2; Corey, 1. Bases on errors—Athletic, 6; Columbus, 4. Bases on balls—Athletic, 3; Columbus, 1. Umpire, John Kelly. Time, 2h. 5m.

QUICKSTEP vs. BROOKLYN.

The prettiest displays of ball-playing seen on the Washington Park diamond this season have been when the Quickstep nine of Wilmington have played with the Brooklyns, the former having a very fine fielding team, their infield being especially well attended to. In their game of May 29 in Brooklyn they gave a model exhibition of skill in the field. An error of Manning's and wild pitching gave the visitors a single run in the first inning, and thereafter not a run could be scored. The Brooklyns presented McCabe as a temporary pitcher, and his swift and wild delivery would have been very costly but for Farrow's fine catching. Score:

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Albert, 3d b	5	0	0	2	1	0	Manning, 2d b	4	0	0	5	3	1
Parker, l. f	4	0	0	1	0	0	Farrow, c	4	0	1	3	1	1
Bresnahan, c. f	4	1	1	1	0	0	Walker, 1st b	4	0	0	12	0	3
Snyder, 1st b	4	0	2	11	0	0	Schenck, 3d b	4	0	1	1	4	1
Benner, r. f	4	0	1	3	0	0	Morgan, l. f	4	0	0	2	0	0
Cusick, c	4	0	1	4	1	0	Williams, c. f	4	0	2	1	0	0
Barber, 2d b	4	0	0	5	1	1	Geer, s. s	4	0	0	1	2	0
Pyle, s. s	4	0	0	0	4	0	Dolan, r. f	3	0	0	1	2	0
Dorr, p	4	0	1	0	5	2	McCabe, p	3	0	1	1	1	1
Totals	37	1	6	27	12	3	Totals	34	0	5	27	13	7

Quickstep 1 0 0 0 0 0 0 0 0—1
Brooklyn 0 0 0 0 0 0 0 0 0—0

First base by errors—Quickstep, 7; Brooklyn, 2. Wild pitches—McCabe, 4. Passed ball—Farrow, 1. Umpire, Fleming. Time, 1h. 30m.

BOSTON vs. BUFFALO.

The Bostons beat the Buffalos for the third time June 2 in Boston, Mass., after a stubbornly-contested game. Errors by White and Force gave the Bostons their two runs, while Richardson, on his safe hit, a passed ball and a wild pitch, scored the only run credited to the Buffalos. After the first inning neither nine could get a man across the home-plate. Both clubs had several chances to score, but wonderful pitching and brilliant fielding prevented. In the sixth inning stupid base-running on the part of Whitney gave the Buffalos a chance to make a triple-play. Force and Richardsen carried off the fielding honors.

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	4	1	1	2	0	0	O'Rourke, c	5	0	0	5	3	0
Whitney, p	4	0	1	0	8	2	Richardson, 2d b.	4	1	1	6	3	0
Wise, s. s	4	0	1	1	6	1	White, 3d b	4	0	2	1	0	2
Sutton, 3d b	4	1	0	3	0	0	Brouthers, 1st b.	4	0	2	9	0	0
Morrill, 1st b	4	0	1	4	0	0	Shaffer, r. f	4	0	2	1	0	0
Burdock, 2d b	3	0	0	4	1	0	Rowe, l. f	4	0	1	0	0	0
Buffinton, r. f	3	0	0	0	0	0	Lillie, c. f	4	0	0	1	0	0
Hackett, c	3	0	1	9	1	2	Force, s. s	4	0	0	4	7	1
Radford, c. f	3	0	0	4	0	0	Galvin, p	4	0	1	0	4	0
Totals	32	2	5	27	16	5	Totals	37	1	9	27	17	3

Boston 2 0 0 0 0 0 0 0 0—2
Buffalo 1 0 0 0 0 0 0 0 0—1

Two base hit—Whitney. First base on errors—Boston, 3; Buffalo, 1. Struck out—Boston, 3; Buffalo, 7. Triple-play—Force, O'Rourke and Richardson. Passed balls—Hackett, 2. Wild pitches—Whitney, 2. Umpire, Burnham. Time, 1h. 15m.

ATHLETIC vs. COLUMBUS.

About five thousand people witnessed the second championship game between the above-named clubs June 2 in Philadelphia, Pa. The home-team underrated their opponents, and consequently paid the penalty of defeat. Dundon, a deaf-mute, pitched for the visitors, and the Athletics could not hit him. Stovey's three-bagger and Knight's single yielded a run to the Athletics in the first inning. The visitors tied the score in the fourth on safe hits by Wheeler and Brown and a passed ball. Errors by Stricker, Moynahan, Stovey and Bradley gave the Columbus six unearned runs after two men were out in the sixth inning. The Athletics failed to overcome their opponents' long lead, although they made a good rally in the eighth, scoring five runs. The chief feature of the contest was Dundon's pitching. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	1	1	3	0	0	Wheeler, l. f	5	2	1	1	0	0
Stovey, 1st b	4	2	2	11	0	1	Richmond, s. s	5	2	2	1	1	2
Knight, r. f	4	0	1	2	0	0	Brown, r. f	5	1	3	0	0	0
Moynahan, s. s	4	1	0	0	4	1	Smith, 3d b	5	0	1	0	1	0
O'Brien, c	4	0	1	3	0	2	Mann, c. f	5	1	1	1	0	0
Bradley, 3d b	4	0	0	0	1	1	Kemmler, c	5	1	1	8	3	3
Corey, c. f	4	0	0	2	0	1	Pierce, 2d b	4	0	0	5	2	0
Stricker, 2d b	4	1	1	3	3	4	Fields, 1st b	4	1	0	10	0	0
Bakely, p	4	1	0	0	2	0	Dundon, p	4	0	0	1	8	1
Totals	36	6	6	24	10	10	Totals	42	8	9	27	15	6

Athletic 1 0 0 0 0 0 0 5 0—6
Columbus 0 0 1 0 0 6 0 1 —8

Runs earned—Athletic, 2. Total base-hits—Athletic, 10; Columbus, 10. Three-base hit—Stovey. Two-base hit—Stricker. First bases on errors—Athletic, 2; Columbus, 8. Left on bases—Athletic, 3; Columbus, 9. Struck out—Athletic, 4; Columbus, 3. Passed balls—O'Brien, 2; Kemmler, 4. Bases on balls—Athletic, 4; Columbus, 1. Umpire, Charles Daniels. Time, 2h. 30m.

The Athletics turned the tables on the Columbus nine June 4, defeating them without difficulty by a one-sided score, before three thousand people. The visitors scored their two runs on safe hits by Richmond, Brown and Mann in the first inning. Mathews' pitching proved too much for the Columbus team during the remainder of the contest. O'Brien's catching and brilliant running-catches by Corey and Birchall were the chief features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	0	1	1	1	0	Wheeler, l. f	5	0	0	3	0	0
Stovey, 1st b	5	1	1	8	0	0	Richmond, s. s	4	1	2	1	5	0
Knight, r. f	5	2	1	0	1	0	Brown, r. f	4	0	1	0	0	1
Moynahan, s. s	5	0	0	3	1	0	Smith, 3d b	4	1	1	1	2	3
O'Brien, c	5	2	2	11	0	0	Mann, c. f	4	0	1	2	0	1
Bradley, 3d b	5	0	1	1	1	0	Kemmler, c	4	0	0	4	1	1
Corey, c. f	5	1	2	1	0	0	Pierce, 2d b	4	0	1	3	1	2
Stricker, 2d b	5	2	1	1	2	1	Fields, 1st b	4	0	2	13	0	1
Mathews, p	4	0	1	1	1	0	Dundon, p	4	0	1	0	1	0
Totals	44	8	10	27	7	1	Totals	37	2	9	27	10	9

Athletic 2 0 0 2 2 1 0 0 1—8
Columbus 2 0 0 0 0 0 0 0 0—2

Runs earned—Athletic, 1; Columbus, 1. Two-base hits—Stovey, Field. Bases on errors—Athletic, 5; Columbus, 1. Base on balls—Athletic, 1. Left on bases—Athletic, 9; Columbus, 8. Struck out—Athletic, 3; Columbus, 7. Passed balls—O'Brien, 1; Kemmler, 4. Umpire, Daniels. Time, 2h.

ALLEGHENY vs. CINCINNATI.

The first championship game between these clubs took place June 2 in Pittsburg, Pa., and was witnessed by fifteen hundred people. The home-team took the lead at the outset, and, after losing it in the fifth inning, went ahead again in the eighth, and secured an unexpected victory. The visitors were slightly rattled at the start, and White failed to puzzle the big batters of the home-team. A running-catch by Jones and a remarkable stop by Creamer were the fielding features. Battin led in batting with three safe hits, embracing a three-bagger. After the third inning the contest was close and exciting.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f	5	2	0	3	0	0	Dickerson, r. f	5	1	2	0	0	0
Carpenter, 3d b	5	2	1	0	1	1	Mansell, l. f	5	3	2	1	0	0
Jones, c. f	5	3	1	2	0	1	Swartwood, c. f	4	1	2	6	1	0
Reilly, 1st b	5	1	2	10	0	1	Hayes, s. s	4	1	0	7	2	1
Snyder, c	5	0	1	3	2	1	Creamer, 2d b	4	0	2	1	3	0
Corkhill, r. f	4	1	1	3	0	0	McLaughlin, s. s	4	1	0	2	2	3
Fulmer, s. s	4	0	0	0	3	1	Battin, 3d b	4	1	3	3	3	2
McPhee, 2d b	4	0	2	3	4	0	Mack, 1st b	4	1	1	7	0	1
White, p	4	0	0	0	5	1	Driscoll, p	4	1	0	0	5	0
Totals	41	9	8	24	15	6	Totals	38	10	12	27	16	7

Cincinnati 0 0 0 4 3 1 0 0 1— 9
Allegheny 4 0 0 0 1 1 0 4 —10

Runs earned—Allegheny, 3; Cincinnati, 1. Three-base hits—Battin, Jones. Two-base hits—Dickerson, Mansell, Swartwood, McPhee (2). Total bases on hits—Allegheny, 19; Cincinnati, 12. Struck out—Cincinnati, 7; Allegheny, 1. First base on balls—Cincinnati, 2; Allegheny, 2. First base on errors—Allegheny, 4; Cincinnati, 5. Left on bases—Allegheny, 4; Cincinnati, 5. Passed balls—Hayes, 1; Snyder, 1. Umpire, Kelly. Time, 2h. 10m.

The above result was reversed June 4, the Cincinnatis then defeating the Alleghenys by superior batting. The home-team took the lead at the outset and held it up to the sixth inning, when the visitors went to the front and finally won, as follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f	5	3	2	3	1	0	Dickerson, r. f	5	1	1	1	0	0
Carpenter, 3d b	5	2	2	4	1	0	Mansell, l. f	5	0	0	2	0	0
Jones, c. f	5	0	1	3	0	0	Swartwood, c. f	5	2	3	2	0	0
Reilly, 1st b	5	1	0	8	4	0	Hayes, c	5	1	2	7	3	0
Powers, c	5	1	1	3	1	0	Taylor, p	5	0	0	3	2	1
Corkhill, r. f	5	2	3	1	0	0	Creamer, 2d b	5	0	1	4	2	0
Fulmer, s. s	5	2	3	0	3	1	Battin, 3d b	4	1	1	2	3	1
McPhee, 2d b	5	0	1	5	4	1	Peters, s. s	4	2	1	1	3	2
McCormick, p	5	1	2	0	2	0	Mack, 1st b	4	1	1	5	0	0
Totals	45	12	15	27	16	2	Totals	42	8	9	27	13	4

Cincinnati 0 0 3 3 1 2 1 2 0—12
Allegheny 2 1 0 5 0 0 0 0 0— 8

Earned runs—Cincinnati, 4; Allegheny, 1. Three-base hit—Hayes. Two-base hits—Fulmer (2), Corkhill. Total base-hits—Allegheny, 12; Cincinnati, 19. First base on errors—Allegheny, 2; Cincinnati, 2. First base on balls—Cincinnati, 3; Allegheny, 5. Left on bases—Cincinnati, 6; Allegheny, 7. Struck out—Taylor, Jones, Reilly, Fulmer, McPhee (2). Wild pitches—Taylor, McCormick. Passed balls—Powers, Hayes. Umpire, Kelly. Time, 2h. 20m.

PHILADELPHIA vs. DETROIT.

The fourth game between the above-named clubs was played June 2 in Philadelphia, Pa., the attendance being exceedingly small. The Detroits earned two runs off four safe hits, including two-baggers by Houck and Wood, and obtained three more runs on costly errors by Purcell, Manning and McClellan. The Philadelphias earned their two runs in the second inning, when Ferguson led off with a two-baser, Ringo following with a single, and both being sent home on Farrar's three-bagger. Weidman pitched very effectively, but two safe hits being made off him in eight innings. Houck led in batting with three hits, including two double-baggers. Lewis made a brilliant running-catch, and Ferguson fielded finely at second-base. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	2	1	2	0	0	Purcell, 3d b	4	0	0	1	2	1
Hanlon, c. f	4	1	1	1	0	1	McClellan, s. s	4	0	1	1	3	1
Powell, 1st b	4	0	0	10	0	0	Manning, r. f	4	0	0	2	0	1
Bennett, c	4	0	2	7	0	0	Lewis, c. f	4	0	0	2	1	0
Farrell, 3d b	4	0	2	2	2	0	Neagle, l. f	4	0	0	1	1	0
Houck, s. s	4	1	3	0	4	0	Ferguson, 2d b	4	1	1	2	7	1
Mansell, r. f	4	1	0	1	0	1	Coleman, p	4	0	1	0	4	0
Trott, 2d b	4	0	1	4	2	1	Ringo, c	4	1	1	6	1	1
Weidman, p	4	0	0	0	4	2	Farrar, 1st b	3	0	1	12	0	0
Totals	36	5	10	27	12	5	Totals	35	2	5	27	19	5

Detroit 1 0 0 0 0 1 0 1 2—5
Philadelphia 0 2 0 0 0 0 0 0 0—2

Earned runs—Detroit, 2; Philadelphia, 2. Two-base hits—Ferguson, Houck (2), Wood. Three-base hit—Farrar. First base on balls—Philadelphia, 1. First base on errors—Detroit, 3; Philadelphia, 2. Left on bases—Detroit, 5; Philadelphia, 6. Struck out—Detroit, 2; Philadelphia, 2. Double-play—Ferguson, McClellan and Farrar. Passed ball—Ringo, 1. Umpire, W. A. Furlong. Time, 1h. 40m.

The Detroits defeated the Philadelphias again on the same grounds June 4. Both clubs gave a splendid exhibition of fielding, but the superior pitching of Weidman secured a victory for the visitors. Coleman's pitching was badly punished, especially by Hanlon, who made four safe hits. Wilsonholm an amateur, played with the home-team. Coleman twice lost chances for double-plays that gave the Detroits the first seven runs they made. The score was:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Wood, c. f	5	2	2	4	0	0	Purcell, 3d b	5	1	2	0	2	0
Hanlon, l. f	5	2	4	1	1	1	McClellan, s. s	5	1	0	1	3	1
Powell, 1st b	5	1	2	8	1	0	Manning, r. f	5	0	2	0	0	0
Bennett, c	5	0	1	5	0	0	Lewis, c. f	4	0	0	1	0	0
Farrell, 3d b	5	2	2	1	4	0	Ferguson, 2d b	4	0	0	4	3	0
Houck, s. s	5	0	1	2	6	0	Coleman, p	4	1	1	2	5	2
Mansell, r. f	5	1	1	1	0	0	Ringo, c	4	0	1	6	1	0
Trott, 2d b	5	2	1	4	0	1	Farrar, 1st b	4	0	1	13	0	0
Weidman, p	4	0	2	1	1	1	Wilsonholm, l. f.	4	0	1	0	1	0
Totals	44	10	16	27	13	3	Totals	39	3	8	27	15	3

Detroit 2 0 0 5 0 0 0 1 2—10
Philadelphia 0 0 0 1 0 0 1 1 0— 3

Runs earned—Detroit, 2; Philadelphia, 1. Two-base hits—Wood, Farrell, Trott, Ringo, Wilsonholm. First base on errors—Detroit, 1; Philadelphia, 3. On called balls—Detroit, 2; Philadelphia, 2. Left on bases—Detroit, 7; Philadelphia, 9. Double-play—McClellan, Ferguson and Farrar. Struck out—Detroit, 5; Philadelphia, 3. Wild pitch—Weidman. Passed balls—Ringo, 3. Umpire, William Furlong. Time, 2h.

A LEAGUE, known as the Young Men's Union League, was recently organized in this city and consists of six nines representing Unions attached to several of the leading Catholic churches, named as follows: The Lyceum, Tatian, St. Monica's, St. Stephen's, Transfiguration and the Holy Cross. It was organized to encourage the national game among the different societies, is governed in all respects by the American Association rules, and has a schedule-list of games lasting into the month of October.

THE NORTHWESTERN LEAGUE.—The Saginaw nine now lead in the race for the championship of this association, closely followed, however, by the Peoria team. Seventy-two games have been played up to June 2, inclusive. The record to that date is as follows: Saginaw, fifteen victories; five defeats. Peoria, thirteen victories; five defeats. Fort Wayne, ten victories; five defeats. Grand Rapids, ten victories; nine defeats. Toledo, seven victories; eleven defeats. Quincy, six victories; nine defeats. Bay City, six victories; thirteen defeats. Springfield, five victories; fifteen defeats.

THE PROFESSIONAL TEAM of Port Huron, Mich., visited Guelph, Ont., May 24, and played two games with the local amateurs. The contest in the morning terminated in favor of the local amateurs, the score being: Maple Leaf, 10; Port Huron, 3. The score in the afternoon game stood 5 to 4 in favor of the Port Huron nine at the end of the fifth inning, when they refused to play any longer on account of dissatisfaction with the umpire, who then declared the game forfeited to the Maple Leafs.

BILLIARDS.

THE TRIBULATIONS OF JOURNALISM.

One of our contemporaries, which probably by an oversight omits the courtesy of giving credit to THE CLIPPER, quotes from our remarks as to the recent tournament, placing them thus in impressive juxtaposition:

Few care to go to see contests in which there is so little change alike in shots and in the relative positions of the players. Thus, of the first nine games, the man who gained the lead after the first few innings was winner in six.	The fifth game, on the night of May 16 was without special incident. It was another illustration that anyone who holds a lead for an hour or more is pretty apt to be defeated at cushion-caroms. The leader becomes physically and mentally tired in so long a game as 500 points, while the laggard is apt to be buoyed up by desperation.

And then it proceeds fatuously to form its own conclusions from the simple citation of facts above given:

"In the first place, cushion-caroms should not be played, because the man who gets the lead in the start is so liable to keep it; in the second place, cushion-caroms should not be played because the man who gets the lead in the start is so liable to lose it! We are not strenuous advocates of consistency in journalism, but can bear a trifle more in one article."

There is no inconsistency in the foregoing side-by-side extracts, whether they are considered separately or viewed conjointly. There is nothing in either about getting the lead at the start. In the extract in the second column there is not one word condemnatory of cushion-caroms, much less an assertion or even an insinuation that that game should not be played because a player who gets the lead at the start—or at any other time—is liable to lose it. What is said in the first column can be said of no other game so truly and so often as of cushion-caroms. What is said in the second column can be said of any game of billiards; and we said it of cushion-caroms mainly because of our knowledge that Vignaux had complained that his defeats by Dion on the opening night—as well as by Daly on the fourth night—otherwise difficult for the public to understand upon any theory not suggestive of his indifference to success, was due to his having been mentally and physically tired out, as he said, by so long a game as 500 points of that style of billiards. The first column was designed to refute a claim of the advocates of cushion-caroms, viz., that whereas at optional billiard players like Vignaux, Schaefer and Slosson would surely lead men like Sexton, Daly and Dion almost throughout, at cushion-caroms there must be frequent alternations when the players are Vignaux and Dion, Schaefer and Dion, Vignaux and Daly, etc. The extract in the first column does *not* condemn cushion-caroms for the sole reason that in six out of the nine games then played there had been no alternations. The language was carefully chosen and weighed: "Few people care to see a game in which there is so little change, *alike in shots* AND in the relative positions of the players." We are not so unreasonable as to condemn any game merely because one player may have a long lead for an hour or two and then be beaten. The extract in the second column is a simple recognition of the fact that even at cushion-caroms, contrary to what was the generally-received opinion until this tournament so strikingly demonstrated the possibility of the contrary, a man who secured a lead and held it for an hour or more is no surer of victory than he who is behind. This was conspicuously shown in the games Vignaux vs. Dion, Schaefer vs. Sexton, and Vignaux vs. Daly. If our esteemed contemporary ever really imagined that by what we said in the second column we intended to condemn cushion-caroms, he must have been undeceived when, a little farther on in the same article, he read: "The winning of 'an uphill game' is not of itself what 'it is cracked up to be.'...... Almost invariably when Sexton has been the leader in their contests, Schaefer has vanquished him. He has done so twice at cushion-caroms, and twice *at the "Champion's Game."* It is unfortunate that, probably by another oversight, our esteemed contemporary did not quote more than would seemingly bear out its own theory as to what this paper meant to say—unfortunate, because its doing so would have saved us considerable space, and in fact would have rendered it wholly unnecessary for our contemporary to have said anything at all upon the subject.

But, although we cannot be surprised at anything our contemporary may say, we are amused by its acknowledgment this week. "We have some doubt that this style of billiards will soon become popular." In 1881, it was sure that it would become "the game of the future." After the miserable failure of the tournament of that year, it was in tribulation over the subject; but it soon recovered its confidence, only to lose it again when the H. W. Collender Co. announced that they intended to institute a tournament at a game distinct from cushion-caroms. Then our contemporary announced editorially: "Cushion-caroms are comparatively tedious and 'caviare to the general.' The balkline and the Champion's Game are superior to it in many respects, and one or the other may be the experts' game of the future." This was in its issue of April 7. Meanwhile the Collender Co. had changed its programme and chosen cushion-caroms, and on April 21 *The Spirit* thus changed with it: "We are *more than ever* convinced that cushion-caroms must be the game for experts." Taxed with its sudden change of base, our esteemed contemporary in its issue of May 5 arose from "the bottom of the well," where truth axiomatically lies, so to speak, and sought to give its readers "the grand bluff," to wit: "When we wrote that the balkline game [alone now, *sic*] may be the game of the future, it was before it had been given a fair trial. But the Chicago tournament, demonstrated," etc. The Chicago tournament had ended on April 6, and there has been no balkline game played since. It was on April 7 that our unfortunate but none the less estemed contemporary predicted that either the Champion's or the balkline would be "the game of the future;" and, cruelly enough, the article in which this prediction was made began with this eternal truth: "The Chicago tournament is concluded!" Since then our distressed but still esteemed neighbor had been silent. In its issue of June 2 it once more comes to the front by charging this paper with a condemnation it never uttered, and with an inconsistency of which it could not possibly be guilty. This is scarcely a dignified or sportsmanlike way of "getting out."

STRAY SHOTS.

*** The match at the pony balkline game that we last week stated it was expected that Schaefer and Vignaux would make on the occasion of the presentation of the tournament prizes at the Columbian room, May 30, was made. It is 800 points up, the announced stake is $500 a side, and the game will be played on June 12. It is intended to have it take place either in Chickering Hall or in the Academy of Music. It should attract a large attendance if special efforts are made to secure it. These efforts are more necessary than ever before, because save on a few occasions the attendance on billiard contests has been so slim in this city, ever since the introduction of cushion-caroms as a public entertainment, that many persons have come to regard it as fashionable to keep away from billiard matches and the like, on the theory that they do not attract so many people as formerly. Then there are quite a number of persons who do not relish the idea of contests between men who are under contract to the same business management. They would much prefer that rivals in billiards should be rivals in business also; and they dwell with emphasis upon the fact that, while there are rivals in business among our players, there are no matches between them. Finally, it has been known, ever since London, Berlin, Vienna, Paris and Dublin were unwisely named in the "championship" regulations as cities in which contests are to take place, that games between Vignaux and Schaefer in Europe have been contemplated if a new contract could be made with Vignaux; and there is some reason to believe that such a contract has been made since the close of the late tournament. The public are not altogether unreasonable in assuming that billiards has reached the stage when there is more trade than playing in it; and it will need extra exertions to counteract an impression that should never have been allowed to gain ground.

*** Challenged by Vignaux and Sexton, Daly has resigned his recently-won trophy to the latter. Upon what principle this is done has not been explained. The old way of doing these things was for the first challenger to be declared winner if the challenged party would not play. There could be no challenge in fact unless there was a forfeit up; and, once there was a forfeit up, there could, for an obvious reason, be no withdrawal of a challenge. It is not clear which challenged first. Perhaps it was Sexton, in which event, as he did not win the emblem nor even beat Vignaux, there is the less necessity for any match between him and that player. But under the old way of conducting these matters there would have to be a match or a forfeit between the two, if both challenged as matter of fact.

*** We are advised from Chicago that everything is dull there in professional circles, and that they are looking to this city to do something.

*** There is curiosity in professional circles here as to what table Vignaux and Schaefer are to play on, as it has not been made public. We reason that as the game is 800 points up, at eight-inch pony-line, it would be the same game at which Schaefer holds the nominal championship, were they to play on a Brunswick & Balke table. As for Schaefer to be defeated on that table would be for him virtually to lose the nominal championship, a Collender table will be used for the match if Schaefer is wise, as in that case a defeat would go for nothing.

*** Yank Adams has issued a challenge to finger-shot players generally, and will play for $500 a side.

*** Louis Etzel, finger-shot player, has been visiting Chicago.

*** W. H. Veltman, agent abroad for the billiard house of W. St. Martin of Paris, France, arrived here last week.

*** Budd Scofield is interested in baseball this season, an uncle of his being prominently connected with the new grounds in Brooklyn.

*** One of the commendable features of the recent tournament was the skill with which some of the players avoided "kisses" in sending the cue-ball around the 4½x9 table. Vignaux excelled in this respect. The care he exercised in fleeing from danger probably caused him to miss quite a number of caroms; so that perhaps his comparative exemption from collision was no gain.

*** The emblem won by Daly and turned over to Sexton is now on exhibition in the latter's window, in the Bowery.

*** Edward Cahill is to start from here about June 15 on an extended pleasure trip to California and into Mexico.

*** The N. B. P. A. held a meeting at James Palmer's room, Philadelphia, June 3. The meeting in celebration of the fifth anniversary of the organization is to be held at Sexton's, this city, Oct. 1.

*** Louis and Nellie Shaw were last week giving exhibitions in Wilkesbarre, Pa., and vicinity. Albert Frey is to join them there this week, and thence they will go to Scranton, then up through this State to the West.

*** Edward Kendall, ex-champion of Massachusetts, has changed his mind, and will not this season turn amusement-manager by putting a troupe of "Lady Mastodons" on the road.

*** Anthony Honing, ex-champion of Ohio, has turned circus-rider, and he is said to be a good one.

*** The new tables at the Brighton Beach Hotel, Coney Island, were kept pretty busy on Decoration-day, and so were the four pool-tables at Feltman's, West Brighton.

*** Schaefer and Vignaux, it is now settled, so far as anything can be so far in advance, are to play a series of games in Europe, beginning with one or two in Paris next Autumn. Daly is expected to go over also and play Lucien Piot, and he may do so.

*** Thomas Wallace was in Baltimore, Md., on May 30, and gave an exhibition of his skill at Brunker's room.

*** A tournament at odd-ball pool was begun at the rooms of the Press Club, this city, on June 1. The contestants are divided into three classes, and there are appropriate prizes.

*** Chicago is especially pleased over the success of modest Thomas Wallace in the recent tournament.

*** Daly and Schaefer were to have given an exhibition at Brown's Hotel, Brooklyn, N. Y., on the night of June 4.

THE MINER'S JOKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. MACDONALD.

That puts me in mind of a sell
(And Bill gave our fire a poke)
I got off on a chap named Smith
Down on the Pacific Slope.

At that time Smith run a hotel—
A very singular blade;
Before and after each meal
Each guest he certainly weighed.

Taxed 'em according to weight,
Swore the plan was just and sound;
Light feeders would pay but their due
If each man paid by the pound.

On Smith I put up a neat job—
One of the richest of tricks;
I went to his ranche for a meal,
My pockets loaded with bricks.

I began at the top, went down
Through all the long bill-of-fare,
And eat till I got a fair show
To slip the bricks under my chair.

As I stood on the barroom scales,
Poor Smith (said Bill with a laugh)
At the beam glared with bulging eyes—
He owed *me* four and a half!

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,
BY DUDLEY WINTHROP MOORE.

CHAPTER XIX—CONTINUED.

The Duke of Arcos conducted Isabella to his apartment, and there, clasping his dear child's pretty head in his trembling hands, he said:

"Is it, then, really you I find again, my darling Isabella? I find you again after these dark days of strife young as ever, beautiful as ever, smiling as ever. Oh! my misfortunes are nothing since you are with me to share them. But what are those men doing there?" continued the Viceroy, who had just espied the fishermen who had brought his daughter back to him walking peacefully on the exterior glacis of the fortress.

"They are waiting for me—they are waiting for us, dear father," replied Isabella.

"They are waiting for us?"

"Yes; for I announce to you the return of peace, and bring you back the crown you had so unhappily lost."

"My daughter, my dear Isabella! is it possible? Great God!"

"You will sign Masaniello's edicts, and renew the Emperor's charter—the true one, you understand—and the chief of the people will conduct you back in person through the city to your palace of the Vicaria."

"Then you have seen this fisherman?"

"Without doubt. Oh! Masaniello is a noble young man! Under the gold-embroidered doublets of our grandees of Spain there beats not a more generous heart than his."

The Duke's face darkened.

"Senora, you fell into this man's power on leaving the palace?" he said.

"And I was taken at once to the convent of Saint Claire, where Corinne, his sister, had taken refuge."

"You know this woman?"

"For a month back."

"And Masaniello?"

"Masaniello also."

"You have known them for a month—very well! But what relations could the daughter of the Duke of Arcos have had with such people?"

"Masaniello took us in his boat when we went with Dame Pedrilla to eat the oranges and pomegranates on the islands of the bay."

"You talked with Masaniello?"

"Undoubtedly."

"And it was he who taught you those fine speeches on the miseries of the people, on the tyranny of the Spaniards, which you repeated to me at the Vicaria, when I was kind enough to talk politics with you?"

"It was he, father. If you had listened to them ——"

"I did what I deemed proper—let us not change the conversation, if you please. I am questioning you—answer me. How did you leave the convent of Saint Claire?"

"A certain Corcelli, a brigand chief, who had fought against the Spaniards during the insurrection, abducted me, with Corinne, and took us to an almost impregnable stronghold which he occupies in the Apennines."

"With Corinne, you say?"

"Yes, father."

"Masaniello's sister?"

"Herself."

"Very well. And who delivered you?"

"Pietro, a smuggler, who braved a thousand deaths, father, in so doing."

"What motive had this smuggler for braving thus a thousand deaths to save you?"

"He is the friend of Masaniello."

"And the lover of his sister, perhaps."

"Her affianced husband."

"Ah, her affianced husband! I understand wonderfully well now the bonds that unite Corinne, this smuggler, Masaniello and you, dear senora. Did you see the chief of the people on your return from the Apennines?"

"Pietro conducted me to his cabin on the Margellina."

"A cabin often visited by you, that is dear to you?" pursued the Duke of Arcos with a bitter smile.

"I do not deny it."

"Oh! you are frank in your affections, my daughter! It is to be regretted that you should have placed them so low."

"Yet, my lord ——"

"Do not let us discuss, I beseech you. Tell me, rather, if you please, if Masaniello, in dictating these conditions to you, did not ask something for himself?"

"Nothing."

"Absolutely nothing?"

"Absolute'y nothing."

"And you, Isabella, do you exact no recompense for the service you render to-day the King of Spain, Philip IV?"

"Oh! I see what you are aiming at, father," returned the young girl, blushing. "But I will not deny before you an affection that honors me. I love Masaniello, and shall never have any husband but him."

A man accustomed to living in the society of the Duke of Arcos, and capable of comprehending the play of his physiognomy, would have divined that at that moment, under a mask of apparent gravity, his Highness concealed the nervous impatience, as it were, of an implacable hatred.

"See, however, dear Isabella," resumed the Spanish grandee coldly, "what a singular position we find ourselves in. Masaniello asks me for my daughter—for I must interpret thus your step towards me; he asks me for her at the head of fifty thousand armed lazaroni. Am I at liberty to refuse?"

"My father, do not refuse me. A word from you, and the Neapolitans will lay down their arms, the city will return to its duty, Masaniello will be yours, and Isabella will be happy for having reconciled two men so well calculated to know and understand each other. By the memory of my mother, my lord, let yourself be moved!"

The young girl threw herself at the feet of the Viceroy.

The latter raised her up.

"I will go and convene my council," he added, "and will submit to it Masaniello's humble petition."

At the same time the Duke rang a bell.

"Dona Isabella desires her waiting-maid."

He accompanied his daughter to the door, and saluted her with a sort of affected politeness. Never had the poor child found this old man so affectedly grave, so hard, so severe, so pitilessly scoffing. She awaited his decision with the greatest anxiety. At length the Duke appeared after an absence of two hours, clad in his state-costume, and with all his orders glistening on his breast. He held in his hand various papers, invested with formalities in use in Cabinets, and, bending over his daughter, he said to her:

"All your desires are granted you, dear senora. Call Golden Fleece," added his Highness, addressing one of his pages.

Golden Fleece, his herald-at-arms, entered.

"Assemble my high officers," said the Duke. "Go with them to the Vicaria, and deliver these documents on my part to Senor Masaniello, chief of the people. Let him have them published in Naples, and come immediately to New Castle, where I await him."

That day was a fine one for the Neapolitans. The edicts sanctioned by the Viceroy were read on the public places, amid cries of joy and triumph; then Masaniello went to receive the Duke of Arcos on his departure from his fortress. The latter advanced, hat in hand, to meet the fisherman, embraced him, and leaned familiarly upon his shoulder. He did not wish the troops to accompany him, and returned to his palace surrounded by an escort of the people, who repeated a thousand times the cries of:

"Long live Masaniello! long live the Viceroy!"

In the evening a splendid supper reassembled the families of the two masters of Naples.

We must not forget to say that the Cappucino received thirty ducats for the expenses of the brigands in his tavern.

How happy the people were when the edicts of their chief were put in force on the morrow! No more custom-house farmers on the market, no more clerks, no more gabels, no more tax-collectors, no more of those extorters who had caused so much hatred! Peasants and fishermen sold their wine, fruit and fish freely.

The weather was magnificent, the sbirros were honest, the ices fresh, and the lazaroni ate their macaroni at the lowest price possible. Everything was going for the best in the best of vice-royalties that man had recollected. Masaniello shared with the Duke of Arcos the cares of the government in the capacity of chief of the people. With his hands always full of favors and alms, he began to scatter them profusely on his passage. His Highness the Viceroy loved to take him in his carriage, to place him beside Isabella, and to show the people the victorious fisherman still in his coarse clothes, and disdaining the purple in which he might have arrayed himself.

No matter where they went, the two chiefs of the State, who knew how to live on such good terms with one another, were enthusiastically saluted; everywhere the Neapolitans mingled in their cheers the names of the Viceroy, Masaniello and Isabella. His Highness wished the chief of the people to have a splendid apartment in the Vicaria. He gave him noblemen to accompany him, and lackeys to serve him. Masaniello the fisherman of the Margellina, Masaniello the plebeian, Masaniello the rebel, whom a defeat would have led to the gallows, had for servants *riccos hombres* who carried kettle and banner, and descended from the Kings of Aragon.

Such were the good feelings of the Duke of Arcos towards Masaniello, such was the sincerity of his esteem and affection for him, that he hurried on with all his heart the day he was to enter his family.

The fisherman was truly Isabella's fiance; and he had the right to be. It was her lover's arm that she chose during the walks in the court, notwithstanding the opposition of her duennas. Masaniello could see her at all hours of the day, speak to her freely of his tender love and the happiness promised them by an early union. In his impatience to see this union accomplished, the Viceroy asked the Cardinal-archbishop for the dispensations necessary to suppress the delays exacted by the ecclesiastical laws. He succeeded in obtaining them. So, of his own accord, he at once decided that the wedding-fete should take place next day.

CHAPTER XX.—POISON IN A FLOWER.

"Isabella," said the fisherman to his fiancee, "do you believe man can enjoy here below all the happiness that is promised us? Do you not fear lest a court intrigue, an unforeseen misfortune, should come to dissipate the sweet dream in which we are rocking ourselves—come to crush our hopes, and throw us back into the abyss from which Providence miraculously saved us?"

"No; I have faith in the future promised us," replied the young girl.

"But how can I show you enough devotion, love, and gratitude to reward you for your boons, dear Isabella? I was poor, despised by the world; I could scarcely earn enough by my daily labor to supply my wants and those of Corinne, and you disdained for me the homage of the great lords of your country; you took me from my poor hut to make me powerful, rich, happy as the happiest in this kingdom. You descended the steps of the throne to come and take me from the midst of the crowd and raise me up to you."

"I found you so handsome, so generous, so brave, and I love you so dearly, Masaniello!"

"Isabella!"

"We will quit Naples for a few days after our marriage. All this bustling world about us wearies me, besets me ——"

"And where will we go to hide our happiness?" asked Masaniello, palpitating.

"To some secluded village of the Abruzzi or Calabria. Oh, we will certainly find some little nook where there are shady woods, golden harvests, verdant meadows, whence once can behold the sea beyond the blue mountains of the horizon."

"Yes," said the young man, "solitude—solitude is good when one loves. The heart seems to beat more gently, and the time flies less rapidly amid the beauties of nature and beneath the eye that created it."

Thus the two lovers soothed their impatience while they waited for their wedding-day.

Let us now enter the chamber in which we saw the Duke of Arcos forget the dignity of a grandee to lose his temper with Fualdes, and especially with Isabella, at the moment when the revolution was thundering at the marinegate and on the market-place. Fernandez was standing with his back to the wall. The Duke was striding to and fro, striking with the heels of his boots the bright carpet that covered the floor. Decidedly, the Duke of Arcos had lost a great deal of his dignity and wonderful phlegm.

"Two days more," he was saying—"two days, during which I must master my anger and veil with a continual smile the hatred that is tearing my heart."

"But then, your Highness, you will avenge yourself like a king," replied Fernandez.

"Will it be the less true for all that that this fisherman, this rustic, has been the fiance of Isabella for three days, that he has talked to her freely of love before everybody, and pressed with his hand—with the hand of a lazarone, the hand of a clown—that of the noble heiress of Arcos?"

"Your Highness is a devoted subject of the King, our master; you have wished to preserve intact, at any cost, the power you were invested with."

With a movement of anger the Duke tore his point-lace cuffs.

"What will his Catholic Majesty say about this wretched revolt? He will be angry with me. Cowardly enemies will avail themselves of the occasion to ruin me. Such is our existence, however—the existence of us great lords, whom everybody regards with envy! We work thirty years to raise the edifice of our fortune stone by stone; for which we shed our youngest and warmest blood; we exhaust ourselves with vigils; we are a prey to the enervating fever of ambition, while others experience only the fever of pleasure; and when the work is done there brews somewhere, either in the mysterious depths of the halls of Aranjuez or on the sand of an unknown strand, a storm which overthrows us. Ah, Masaniello! Masaniello! accursed lazarone! is it true, then, that I have been obliged to humiliate myself to the point of hating you?"

"The wretch shall pay dearly for the honor your Highness has shown him," said Fernandez.

"You have seen the court-perfumer?"

"Yes; we shall have the flowers I ordered of him this evening."

"You have written to Corcelli?"

"Pardon! I do not commit such imprudent acts. A sure person, whose fidelity I have proof of, has asked him for an appointment to-morrow."

"But supposing our plans did not succeed."

"They *will* succeed, my lord."

"Have we not to fear another revolt from this people?"

"Masaniello," said Fernandez, with a gloomy smile, "shares since yesterday the highest power. Yesterday the Neapolitans still adored him, to-day they look him upon with indifference, to-morrow they will detest him. It is always so with popular favor, my lord."

"You have not been able to induce him to don his court-dress?"

"Not yet. But when he sees the splendid fete you are preparing for this evening, the rich toilets, and the brilliant uniforms, in the midst of which his poor fisherman's garb will be a stain; when alone in the embrasure of a window, finding himself ridiculous, not daring to approach Isabella, he sees his fiancee, light and gay, following the enticing rhythm of the *boleros* and *sarabandes*;* when we have made him intoxicated with jealousy, and still more intoxicated with the perfume of the flowers I intend for him, oh! then he will put on the nobleman's costume! I know Masaniello."

"Good! We will give him an airing thus ——"

"In a state-coach, my lord, that all eyes may see him."

"That's it! We will show the Neapolitans the chief of the people transformed into a courtier."

"And your Highness may then celebrate the marriage of your daughter Isabella," added Fernandez, with a sinister laugh.

They went out together. The hour of the gala given by the Viceroy on the occasion of the approaching marriage of his daughter had come. Twenty lustres illuminated the grand-salon—twenty lustres laden with crystals, and which made myriads of stars shine brilliantly amid the sparkling, snowy whiteness that reflected the splendor.

All the court was assembled. In all this pleasure-greedy crowd one could see but pretty heads adorned with bouquets and ribbons, bare shoulders whose whiteness was heightened by precious stones and silk, noblemen proudly wearing the short cloak, the gold-embroidered doublet, the felt hat with flowing plumes.

Scarcely had the Duke of Arcos, accompanied by the high officers of his house, passed through the salons where his guests were assembled, bowing courteously to the ladies, addressing a few flattering remarks to the men, when the orchestra gave the signal for dancing. Then a rapid movement took place in the midst of this crowd of pretty women and noble strangers. A vast space was left free in the middle of the principal salon, eager couples joined each other there, and all began to move to the sound of the castanets, marking with their light steps the skipping measure, varying their attitudes with marvelous grace, challenging one another with gesture, look and voice.

Clad in his fishing-costume, which certainly formed a strange contrast with that of the proud Spaniards and the ridiculously vain Neapolitans, Masaniello contemplated with naive curiosity this spectacle, so new to him. Don Fernandez approached the fisherman, passed his arm familiarly through his, and led him to the adjoining salon.

"How do you find our fetes?" he said to him in a fawning voice.

"Magnificent," returned the young man. "It would be impossible to find anything more admirable."

"Unless, perhaps, a riot on the market-place?"

Masaniello looked his interlocutor full in the face.

"There is this difference between a *riot* and a ball, senor—in one the actors are hungry people, and in the other ——"

"Come, come," said the Spaniard, "let us leave politics aside and change the conversation! You are a man of taste, Masaniello."

"I am before all a man of courage."

"Those are things nearly alike. So I will ask you how you could have come here in the simple dress of a fisherman."

"This dress is mine."

"Yes, it was yours a few days ago, when your abilities and courage had not raised you above the vulgar; before Naples had given you the title of chief of the people, which you are so worthy of. But to-day ——"

"I am to-day what I was yesterday, what I will be to-morrow, what I wish to be all my life—a child of the people, who does not resemble either in education, wit—oh, bless me!—or in frankness these malevolent beings whom we call *i prepotenti*."

"Masaniello, you do not take into account the respect the court shows you. See! all eyes are turned on you, everyone admires you. All these women say to themselves that you would be handsome in a black-velvet cloak, and that a sword would become you to perfection, as well as a gentleman's boots trimmed with Mechlin lace."

"As for the sword," rejoined the chief of the people proudly, "these ladies are right—I carry it passably well, but in the hand."

"There, my dear fellow, leave off your stoicism, and let us talk sense. You love Isabella?"

"Yes, senor; that is a mystery to no one."

"You are going to marry her?"

"I long for this union with my whole heart."

"Will you give up dancing with your wife, or will you forbid her indulging in this pleasure, which belongs to her age, and which she madly loves?"

"I don't know," replied Masaniello sharply.

"But that is no answer. Your position will become horribly embarrassing in the court of the Viceroy. You can never take part in your sailor clothes in these fetes, to which your intended is as much accustomed as you are to spreading your sail."

"Very well, senor, I will think over all that," said Masaniello pensively.

"Judge of the future by what happens to you to-day, my dear fellow. Your intended awaits you; and what an intended! The richest, the handsomest, the most lovely girl of the Castiles. Our most fashionable young lords are crowding around her and soliciting the honor of guiding her steps in a *bolero*, in a *sarabande*. Isabella refuses, her eyes are seeking you; she would like to abandon herself as formerly to the pleasure of the dance; but she would blush to have another cavalier than Masaniello. And you do not dare to approach, you do not dare to offer her your hand and lead her triumphant and radiant to the midst of the ball. Why so? For a ridiculous reason; because you have on a monk's cowl, a stager's gaiters, and a hat as pointed as the steeple of Our Lady."

"I know some of the lords who are showing off this evening before these ladies, and I also know that this hat, this cowl and these gaiters terrified them at Saint Domingo's and on the market-place," said the young man, his face brightening up with pride at this recollection.

"Eh, my dear fellow! The days of disturbance are over. You are the chief of the people, the Viceroy's equal, Isabella's affianced husband. Think of occupying worthily the high position you have acquired. It is friendly advice I give you. Till we meet again! I see Donna Maria de Badajoz, whose mutinous foot is impatiently counting the measures of the *bolero*. I must make haste to give her my arm and lead her to the dance."

Fernandez disappeared in the crowd obstructing the salons. Meanwhile Isabella, after having waited long for Masaniello, after having sought him everywhere with her eyes, had not been able to decline any longer the invitations of the young lords that crowded about her. Obeying the orders of her father, she had chosen the Duke of Spinola for her cavalier. Her fiance saw her, bending her voluptuous form, moving her charming arms, amid the groups which the abrupt notes of the *bolero* made move in cadence, and jealously gnawed at his heart. For a long time he watched the *bolero* confound and unfold by turns its garlands of agile women and dapper cavaliers. He saw Isabella pass and repass before him, elegant, light, shaking her castanets, seductive as a fairy of an Oriental tale. He saw Spinola hold out his arms to the young girl, when she leaned towards him like a vanquished woman who surrenders herself. A cry of anger and fierce passion escaped from the breast of the fisherman. He thought of rushing into the midst of this diabolical vision, of poniarding Spinola, seizing Isabella, and carrying her away from the dance. Who could hinder him? Was she not his affianced wife, his property, which he had won on the bay in talking to her of love, and on the field of carnage in fighting like a lion? Then he cast his eyes down upon his poor clothes—the clothes of a plain and hard-working man, who painfully earns his living by the sweat of his brow, while the fortunate ones of the century dance and enjoy themselves—and he found himself ridiculous, he who had driven the Duke of Arcos from his palace, he who was disturbing at that moment, perhaps, the sleep of Philip IV beneath the silken curtains of the Escurial. He recalled the words of Don Juan Fernandez. He wore, indeed, a monk's cowl, a stager's boots, and a hat as pointed as the steeple of our Lady.

The *bolero* had just ended. The same man whose cruelly logical words had shown the fisherman the abyss that separated his position on the eve from that of the morrow, Don Juan Fernandez, approached the daughter of the Duke of Arcos and conducted her to the corner of the salon in which Masaniello had taken refuge.

In her naive childish coquetry Isabella little suspected the tortures her lover had suffered. She accosted him with a smile on her lips, like in the days she presented herself with Pedrilla at the door of the hut on the Margellina. The poor girl started, however, when she perceived the fisherman's troubled features and when the feverish eyes of Corinne's brother rested upon her.

"Masaniello," said Fernandez, "I have the honor of presenting to you Donna Isabella, who has long sought you in the crowd, and whom you had doubtless forgotten to greet and pay your respects to."

The unhappy lover did not know what to reply. A spasmodic contraction tightened his throat, and he could only bow.

"Don Juan, leave us," murmured the Duke's daughter.

The Spaniard withdrew.

"Odious lazarone!" he grumbled in moving away. "And to think we are forced to surrender Isabella—yes, to surrender her to this clown of the strand! A few days more—two days, and the nobility of Castile will be avenged!"

Fernandez quitted the salon, ascended to his chamber, and took up a bouquet of artificial flowers, which he contemplated with the voluptuousness of an impatient hatred that approaches finally the moment it may satiate itself.

"What ails you, my dear?" said Isabella to her fiance. "Why this anxious brow, this mournful air? The fete my father is giving in our honor is charming; but you were not with me—I could not amuse myself."

"The Duke of Spinola is nevertheless a fine dancer and an amiable cavalier."

"How strangely you say that!"

"The Duke of Spinola is a fine dancer and an amiable cavalier," repeated the fisherman gloomily.

"So! you are jealous?"

Masaniello made no reply.

"Jealous of Spinola!" exclaimed the young girl.

She began to laugh, not without raising, however, her clear eyes to her lover's face, and giving him a look full of reproach and love.

"Isabella," rejoined Masaniello, "I have understood this evening many things that formerly I had not even caught a glimpse of. One deludes one's self so easily when one loves!" he added sadly.

"And what are these things?"

"I have measured the abyss that separates us from each other, and I see it would be useless for me to attempt to cross it."

"Has not my father consented to our union? Are you not my betrothed husband?"

"Alas! how could a fisherman of the Margellina become the husband of the Viceroy's daughter? How could I live amid all the splendor that surrounded your cradle? Will my frankness, my passions, my rough manners, be accepted? These clothes I wear, which I shall never put aside, do they not forbid me to sit on the steps of a throne? Isabella, Isabella! if it were the intention of God that we should wed some day, it would not be you who would elevate me to your sphere. It would be I who would lower you to the nothingness whence I came."

"Confess it, Masaniello; it was Don Juan Fernandez who suggested these thoughts to you?"

"Alas! I understood them! I felt that I was not in place in the midst of this noble gathering. I was so poorly dressed that I did not dare to approach you."

"You do not believe, then, Masaniello, that my affection for you is a sufficient claim for respect? Who, perchance, has smiled with scorn at the sight of my fiance?" queried the noble girl, looking about her proudly.

"I would have killed the one that did it," said Masaniello.

"And you would have done your duty. Come, dear Masaniello, come with me!"

Isabella took the fisherman's arm and led him to the centre of the ball.

The most noble senoras, the proudest lords of the court, came and saluted the two lovers, and the daughter of the Duke of Arcos designated them to her fiance by their name, saying at every step:

"Don Carmen de Herrera!"

"Don Sebastien de Villareal!"

"Il Signor Conde Giovanne de Mezzofanti!"

At the end of the salons Isabella espied Don Juan Fernandez, bent over a divan. The Spaniard held a bouquet in his hand. He approached the couple, and said to Isabella, pointing to the chief of the people:

"You have consoled him?"

The young girl disdained to reply.

"Here are some very pretty flowers," continued Fernandez, presenting his bouquet to the Duke's daughter. "They are the work of a Florentine artist, beside which those of Naples are nothing. The perfume they exhale is more fragrant than that of natural flowers. Will you accept them, Donna Isabella de Arcos?"

"No," replied the young girl.

"To offer them to our dear Masaniello?"

Isabella took the bouquet, pressed it against her heart, raised it quickly to her lips, and handed it to the fisherman.

The orchestra had just struck up the first notes of a favorite dance. All those who wished to take part in it had ranged themselves in a circle in the centre of the grand salon. The gala apartments presented a magical aspect. A sparkling powder rose little by little to the lustres; the air was saturated with perfume, the dancers moved in a tepid atmosphere, which made them delirious with joy, as the odor of powder inspires the multitude with the intoxication of revolutions.

Masaniello had concealed under his fishing-jacket the treasure he possessed. All this tumult, that hummed in his ears, became insufferable to him. He told himself that he would be happy when, secluded in his room, he might press to his lips and cover with his kisses the sweet pledge of affection he had received.

The Duke of Arcos had just taken his daughter's hand, to pass through the rooms with her for the last time. Masaniello bade them good-bye and hastened to lock himself in his room. Then, overflowing with joy, and as much the more susceptible of sweet illusions as he had felt sadder and more wretched during the day, he drew Isabella's bouquet from his jacket and kissed it a thousand times in reflecting that it had touched her bosom, grazed her lips, and that she had inhaled a part of its fragrant perfume.

Then he went to bed, thinking with delight he would see the image of his beloved again in his dreams.

With the first glimmer of dawn Masaniello sprang from his bed. He remained a few minutes in the middle of the room, tottering, his arms outstretched, his hands clinched, his mouth half-open, and his eyes haggard, endeavoring to recall some incident of the previous evening. Suddenly he cried out, in a transport impossible to describe:

"Curses! I saw her on Spinola's arm, passing and repassing before him, showing the suppleness of her form, and smiling to him over her bare shoulder! And I, where was I then? Ah! I was weeping, banished to an obscure corner of that splendid salon—I was weeping, and every one of those lascivious women threw me a smile of pity and disdain, because I am poor, because I wear neither plumes, lace, nor gold-embroidered coat! Spinola! Fernandez! and you, Viceroy of Naples, woe, woe to you! I'll run through our streets, over our quays, our public places; I'll drag streams of people after me, who will run against the walls of the Vicaria, shake them, destroy them, throwing you down with them, and burying you beneath the ruins! And I also am powerful in Naples, more powerful than a Spinola, more powerful than a King!"

A sombre fire glistened in his eye; he was delirious.

A domestic of the palace entered and placed upon the table a large basket, containing the complete costume of a great lord.

"The Duke of Arcos begs the chief of the people to accept the insignia of his dignity," said the valet, with an obsequious obeisance. And he withdrew.

"The insignia of my dignity!" exclaimed Masaniello. "Ah! *prepotenti*, so I have the right as well as you to wear the plume in the hat, the sword by the side, and the spurred boots you make ring on the pavements of the streets! Very well!"

TO BE CONTINUED.

* Old Spanish dances.

BASEBALL.

METROPOLITAN vs. CINCINNATI.

The Metropolitan Exhibition Company opened its American Association field to the public for the first time May 30—Decoration-day—the contesting nines on the occasion being the Cincinnati and Metropolitan teams. The game was called for 9.30 A. M., when it was duly begun before an assemblage of about three hundred people. The contest proved to be an exceptionally fine one. The game was a pitcher's battle, and well as McCormick and Powers did their duty for the visitors, Keefe and Holbert excelled them, as the figures of the appended score shows. Up to the end of the eighth inning on each side the pitching was so effective and the field-support given it so admirable that it was impossible for either nine to get in a run. In the fifth inning Keefe opened play at the bat with a hard-hit ball to right-field, on which he earned third base, and a run-in looked very promising. But those who followed him failed even to make a sacrifice-hit, and the result was that he was left. In the ninth inning O'Rourke led off at the bat with a hard-hit bounder to McPhee, who found it impossible to prevent the runner from earning his base. Then Holbert sent him to second by a safe right-field hit. On Keefe's hit to Fulmer, however, O'Rourke was promptly disposed of at third, Holbert getting to first safely. By an error of Fulmer's on a ball from Kennedy's bat not only was a life given, but Holbert got round to third base. Crane then hit a high ball to left centre, which Sommer ran for and caught in fine style with one hand, and on the catch being made Holbert ran home, scoring what proved to be the only run of the game, as the visitors were handsomely pitched out in their last inning. In this game eleven of the Cincinnatis struck out from Keefe's delivery, Jones falling a victim three times in succession, and Carpenter and McCormick twice each. The Mets did not average a base-hit to an inning off McCormick's effective pitching, while the visitors secured only three base-hits in the entire game. A wide throw by Holbert was the only fielding error made by the Mets, and this did not prove damaging. The game was finely umpired by Magner. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	1	0	4	0	Sommer, l. f.	4	0	1	4	0	0
Brady, 1st b.	4	0	0	7	0	0	Carpenter, 3d b.	4	0	0	3	1	0
Esterbrook, 3d b.	4	0	1	2	0	0	Jones, c. f.	3	0	0	4	0	0
Roseman, r. f.	4	0	0	2	0	0	Reilly, 1st b.	3	0	1	9	0	0
O'Rourke, c. f.	4	0	1	1	0	0	Powers, c.	3	0	0	1	2	0
Holbert, c.	4	1	2	12	4	1	Corkhill, l. f.	3	0	0	2	0	0
Keefe, p.	4	0	1	0	2	0	Fulmer, s. s.	3	0	1	1	1	3
Kennedy, l. f.	4	0	1	0	0	0	McPhee, 2d b.	3	0	0	3	2	1
Crane, 2d b.	4	0	0	3	0	0	McCormick, p.	3	0	0	0	5	1
Totals.	37	1	7	27	10	1	Totals.	29	0	3	27	11	5

Metropolitan	0	0	0	0	0	0	0	0	1—1
Cincinnati	0	0	0	0	0	0	0	0	0—0

First base on errors—Metropolitan, 3. Struck out—Metropolitan, 1; Cincinnati, 11. Left on earned bases—Metropolitan, 2. Passed ball—Holbert, 1. Base on balls—Metropolitan, 1. Umpire, J. Magner. Time, 1h. 45m.

DETROIT vs. NEW YORK.

The contest on the morning of May 30 on the League field at the Polo Grounds was between the Detroit and New York teams, and about five hundred people saw the New York nine lose a game which they had in their hands up to the close of the fifth inning, as the appended score shows:

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	3	0	0	Ewing, c.	5	1	2	11	2	0
Hanlon, c. f.	4	0	0	3	0	0	Connor, 1st b.	5	0	0	10	0	0
Powell, 1st b.	4	1	2	14	0	2	Ward, c. f.	4	1	1	0	1	4
Bennett, 2d b.	4	1	1	1	3	1	Gillespie, l. f.	4	0	0	2	0	0
Farrell, 3d b.	4	1	1	0	3	0	Caskins, s. s.	4	0	2	0	3	1
Houck, s. s.	4	1	2	3	4	0	Dorgan, r. f.	4	0	2	1	1	1
Mansell, r. f.	4	1	1	1	0	0	Welch, p.	4	0	0	1	0	0
Trott, c.	4	0	0	2	1	1	Troy, 2d b.	4	0	0	1	4	0
Radbourn, p.	4	0	0	0	0	3	Hankinson, 3d b.	4	0	0	1	1	0
Totals.	36	5	7	27	11	7	Totals.	38	2	7	27	13	6

Detroit	0	0	0	0	3	0	0	2	0—5
New York	2	0	0	0	0	0	0	0	0—2

Two-base hit—Caskins. First base on errors—Detroit, 4; New York, 5. Struck out—Detroit, 9; New York, 2. Left on bases—Detroit, 4; New York, 9. Double-play—Houck and Powell. Wild pitches—Ward, 2; Radbourn, 1. Passed balls—Trott, 2. Umpire—W. Furlong. Time, 1h. 45m.

In the afternoon the second game was played before nearly four thousand people, the ladies' gallery of the grand-stand—where now, very properly, none but those accompanying ladies are admitted—presenting a very attractive appearance. The Detroits presented Weidman as pitcher instead of Radbourn, and the New-Yorkers took to his pitching more kindly than they had done to Radbourn. In this game Furlong made an illegal decision in the first inning. Hanlon had his base given him on balls, and he reached his second on a wide throw by Ewing. On Powell's hit Hanlon was caught napping by Caskins between third and home, and he had escaped being touched and would have got home safe had not Ewing actually

held him until Hankinson could touch him. While the players were between the bases and the umpire had decided it a hinder, Hanlon ran to home-base, which he need not have done, as he was entitled to the base, and was again touched by Hankinson before reaching home, the umpire then illegally deciding him out. The score was close up to the fifth inning, when the home-team "got on" to Weidman to the tune of four earned runs, Welch sending the ball over the canvas fence of left-field, Ewing in the first inning having sent a ball under that fence. The final result was a victory for the New Yorks.

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	2	3	1	0	0	Ewing, c.	4	3	3	3	3	2
Hanlon, c. f.	5	1	1	2	0	0	Connor, 1st b.	4	0	2	10	0	2
Powell, 1st b.	5	1	0	7	0	0	Ward, c. f.	4	0	0	0	0	0
Bennett, 2d b.	5	0	2	3	1	1	Gillespie, l. f.	4	0	1	6	0	0
Farrell, 3d b.	5	0	1	1	2	0	Caskins, s. s.	4	0	0	4	2	1
Houck, s. s.	4	0	0	1	1	1	Dorgan, r. f.	4	1	0	0	0	0
Mansell, r. f.	4	0	1	1	0	0	Welch, p.	4	2	2	1	2	0
Trott, c.	4	0	1	6	1	1	Troy, 2d b.	4	1	1	0	5	1
Weidman, p.	4	0	0	2	1	0	Hankinson, 3d b.	3	1	1	3	1	2
Totals	41	4	9	24	6	3	Totals	35	8	10	27	13	8

Detroit 1 0 0 0 2 0 0 0 1—4
New York 1 0 0 0 4 0 1 2 —8

First base on errors—Detroit, 6; New York, 2. Runs earned—Detroit, 1; New York, 2. Left on bases—Detroit, 10; New York, 2. Struck out—Detroit, 2; New York, 6. Bases on balls—Detroit, 1; New York, 1. Two-base hits—Welch, Gillespie, Troy, Trott, Hanlon, Bennett. Home-runs—Ewing, Welch. Umpire, Furlong. Time, 2h. 10m.

The third game of the series between the above clubs played at the Polo Grounds took place on June 1 before about five hundred spectators—a decided falling-off in the attendance. The two previous games were closely contested and were attractive displays in a majority of the innings; but this last game proved to be a regular slugging-match, as is shown by the fact that over fifty total bases were made by hits, and the errors exceeded twenty. The home-team took all the interest out of the game at the very outset, when they scored four runs, the final issue being their success by 13 to 7. Ward pitched in the latter part of the game, when run-getting by the Detroits was checked. Many of the crowd left before the game was over. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	6	2	2	5	0	0	Wood, l. f.	5	1	1	3	0	0
Connor, 1st b.	6	2	3	11	1	0	Hanlon, c. f.	5	1	1	3	0	0
Ward, c. f., p.	6	3	4	2	2	0	Powell, 1st b.	5	2	2	9	1	1
Gillespie, l. f.	6	1	3	4	1	0	Bennett, 2d b.	5	1	1	2	2	1
Caskins, s. s.	6	1	2	2	5	1	Farrell, 3d b.	5	1	1	0	6	2
Dorgan, r. f.	5	1	2	0	0	0	Houck, s. s.	5	0	1	2	1	0
Welch, p., c. f.	5	1	0	1	1	2	Trott, c.	5	0	2	2	3	1
Troy, 2d b.	5	1	2	2	1	4	Weidman, r. f.	5	0	1	6	0	0
Hankinson, 3d b.	5	1	1	0	3	1	Radbourn, p.	5	1	1	0	3	3
Totals	50	13	19	27	14	8	Totals	45	7	11	27	16	8

New York 5 1 2 0 0 1 3 0 1—13
Detroit 0 0 3 3 0 1 0 0 0—7

Runs earned—New York, 8; Detroit, 5. First base by errors—New York, 7; Detroit, 6. Struck out—By Ward, 2; by Welch, 2. Total left on bases—New York, 10; Detroit, 10. Wild pitches—Radbourn, 2. Passed ball—Trott, 1. Umpire, Furlong. Time, 2h. 20m.

METROPOLITAN vs. COLUMBUS.

The Columbus team put in a first appearance May 29 in this city on the New York League Club grounds, the result of the contest being a well-earned victory for the Metropolitans, the pitching of the home-team being altogether too much for the visitors. The latter made a close contest up to the seventh inning, when Mountain was hurt on the knee and had to retire, Valentine pitching in his place. The home-team then took the lead, and won by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	2	0	0	1	Wheeler, l. f.	4	0	2	4	1	1
Brady, 1st b.	5	0	1	10	0	0	Richmond, s. s.	4	0	1	1	2	0
Esterbrook, 3d b.	4	1	0	1	2	0	Brown, r. f.	4	0	0	0	1	0
Roseman, r. f.	4	0	3	1	0	0	Smith, 3d b.	4	0	1	4	2	1
O'Rourke, c. f.	4	0	0	1	0	1	Mann, 1st b.	4	0	0	8	0	1
Holbert, c.	4	1	3	12	2	1	Valentine, p.	2	0	0	0	0	2
Keefe, p.	4	1	1	0	2	0	Mountain, p.	2	1	1	1	3	2
Kennedy, l. f.	4	1	1	0	0	0	Kuehne, c. f.	3	0	0	1	0	0
Crane, 2d b.	4	0	1	1	3	0	Kemmler, c.	3	0	1	4	2	0
							Pierce, 2d b.	3	1	0	4	1	2
Totals	37	5	12	26	9	3	Totals	33	2	6	27	12	9

Metropolitan 0 0 1 0 0 1 3 0 0—5
Columbus 0 0 0 0 1 0 0 1 0—2

First base on errors—Metropolitan, 4. Bases on called balls—Metropolitan, 3; Columbus, 2. Struck out—Metropolitan, 7; Columbus, 7. Earned runs—Metropolitan, 3; Columbus, 1. Left on bases—Metropolitan, 6; Columbus, 4. Home-run—Mountain. Two-base hits—Crane, Richmond. Umpire, Magner. Time, 2h. 5m.

These teams met again on the afternoon of Decoration-day, when the Metropolitans secured a decisive victory. The visitors fielded poorly, especially Kuehne, who exchanged positions with Pierce. The Mets bunched their hits in the fifth inning, when seven runs were made. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	4	0	0	1	0	0	Nelson, s. s.	4	0	0	0	5	1
Richmond, s. s.	4	2	2	0	0	0	Brady, 1st b.	4	2	1	10	1	1
Brown, p.	4	1	2	2	0	6	Esterbrook, 3d b.	4	0	1	2	1	1
Smith, 3d b.	4	1	0	2	2	2	Roseman, r. f.	4	1	2	2	0	0
Mann, 1st b.	4	0	2	8	0	1	O'Rourke, c. f.	4	2	2	2	0	0
Kemmler, r. f.	3	0	0	0	1	1	Kennedy, l. f.	3	2	1	1	0	1
Kuehne, 2d b.	3	0	1	3	4	4	Lynch, p.	3	2	1	1	0	1
Straub, c.	3	0	0	7	3	2	Reipschlager, c.	3	1	1	7	3	2
Pierce, c. f.	3	1	2	1	0	0	Crane, 2d b.	3	2	1	2	3	0
Totals	32	5	9	24	10	16	Totals	32	12	10	27	13	7

Columbus 1 0 1 0 0 0 0 3 0—5
Metropolitan 1 3 0 1 7 0 0 0 —12

Runs earned—Columbus, 2; Metropolitan, 4. Three-base hit—Pierce. Two-base hits—Esterbrook, Richmond, Brown. First base on errors—Columbus, 4; Metropolitan, 11. Left on bases—Columbus, 5; Metropolitan, 8. Struck out—Columbus, 5; Metropolitan, 4. Wild pitches—Brown, 4. Passed balls—Reipschlager, 1; Straub, 2. Umpire, J. J. Magner. Time, 1h. 55m.

YALE vs. PRINCETON.

The championship game arranged to be played on the Polo Grounds on Decoration-day between the Yale and Princeton teams did not prove to be the financial bonanza it was expected, as less than a thousand spectators were gathered on the occasion, quite a falling-off from the large crowds seen on the field in 1881 and 1882 at the college meetings. As usual, the competing teams were too anxious in regard to the issue of the contest to do themselves full justice in the field, and the result was that not a run scored was clean earned, all of the runs on both sides being mainly the result of fielding errors, the most important of which were committed by the Princetons. The catching on both sides was very good, and the pitching was quite effective in the majority of the innings. The Yales held a long lead up to the seventh inning, when they allowed the Princetons to make a rally at the bat, and the latter came near recovering their lost ground. The game was well umpired.

YALE.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Hubbard, c.	5	1	2	7	2	0	Wilson, s. s.	4	0	1	2	3	2
Griggs, s. s.	4	0	0	0	5	3	Clark, l. f.	4	0	0	0	0	0
Hopkins, 3d b.	4	0	0	0	0	0	T. M. Harlan, 3 b.	4	0	2	0	1	1
Jones, p.	4	0	0	0	4	0	Moffat, p.	4	0	2	0	4	0
Childs, 1st b.	4	1	0	10	0	0	Wadleigh, c. f.	4	0	1	1	0	0
Terry, 2d b.	4	0	1	5	1	2	J. S. Harlan, c.	4	1	0	11	1	1
McKee, r. f.	4	0	0	2	0	1	Shaw, r. f.	4	2	0	1	0	1
Souther, c. f.	4	1	1	1	1	0	Antrim, 2d b.	3	0	0	1	4	0
Carpenter, l. f.	4	2	1	2	0	1	Edwards, 1st b.	3	1	1	11	0	1
Totals	37	5	5	27	13	7	Totals	34	4	7	27	13	6

Yale 0 0 1 1 3 0 0 0 0—5
Princeton 0 0 0 0 0 0 3 0 1—4

Three-base hit—Souther. First base by errors—Yale, 4; Princeton, 5. Struck out—Yale, 5; Princeton, 6. Left on bases—Yale, 2; Princeton, 6. Umpire, Jackson. Time, 2h. 10m.

BOSTON vs. CLEVELAND.

The League championship season in Boston, Mass., was inaugurated on Decoration-day, when the home-team secured noteworthy victories over the Cleveland and Buffalo Clubs. The contest with the Clevelands took place in the morning, and was witnessed by fully five thousand people. The Bostons led off in the first inning with two runs, Muldoon giving Whitney a life by a wild throw and Wise going to first on called balls, both being sent home on a timely hit by Sutton. An earned run was scored by the home-team in the fourth inning on a two-bagger by Wise, a sacrifice-hit and a single by Wise. A muff by Buffinton alone saved the Clevelands from being blanked, Whitney keeping them down to three safe hits. Glasscock, who bore off the fielding honors, captured two sharp liners and twice made brilliant double-plays thereon. McCormick, although still suffering from a lame ankle, made his reappearance with the Clevelands. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	1	3	0	0	Dunlap, 2d b.	4	0	0	5	1	0
Whitney, p.	4	1	1	0	5	1	Hotaling, c. f.	4	0	0	2	0	0
Wise, s. s.	4	2	1	0	2	0	Glasscock, s. s.	4	0	1	2	7	0
Sutton, 3d b.	4	0	2	2	2	1	York, l. f.	4	0	0	1	0	0
Morrill, 1st b.	4	0	1	12	0	0	Phillips, 1st b.	3	0	0	9	0	1
Burdock, 2d b.	3	0	1	3	4	2	Muldoon, 3d b.	3	1	1	0	1	2
Buffinton, r. f.	3	0	0	0	0	1	Evans, r. f.	3	0	0	2	1	1
Radford, c. f.	3	0	0	3	0	0	Briody, c.	2	0	1	6	2	2
Hines, c.	3	0	0	4	3	2	McCormick, p.	3	0	0	0	5	0
Totals	32	3	7	27	16	7	Totals	31	1	3	27	17	6

Boston 2 0 0 1 0 0 0 0 0—3
Cleveland 0 0 0 0 1 0 0 0 0—1

Earned run—Boston, 1. Two-base hit—Wise. First base on balls—Boston, 1. First base on errors—Boston, 2; Cleveland, 2. Struck out—Cleveland, 4, Boston, 4. Double-plays—Glasscock and Dunlap (2); Sutton, Burdock and Morrill. Passed ball—Hines, 1. Wild pitch—Whitney, 1. Umpire, Burnham. Time, 1h. 20m.

BASEBALL IN CALIFORNIA.—The championship game between the Redington and California Clubs May 20 in San Francisco resulted in favor of the former by a score of 8 to 5. Charles Sweeney, pitcher of the Niantic Club, has been expelled for alleged insubordination and "selling" of a game. This is the player that Harry Wright of the Providence Club is said to have recently engaged. The game 20 in Sacramento between the Union Club of that city and the Haverly nine of San Francisco was won by the latter by 13 to 2.

JOHN MANSELL.

The subject of our biographical sketch this week is the above-named young and promising professional player, who hails from Auburn, N. Y., where he was born twenty-two years age. He is the youngest of three brothers who have attained distinction in the professional arena within the last few years as expert outfielders and long-distance throwers, capital batsmen and clever base-runners. John commenced ball-playing at an early age, being connected as an outfielder with amateur clubs of his native city for five successive seasons prior to 1881, when he formed one of the professional team that represented Akron, O. On the disbandment of the Akron nine he joined the Albany Club, with which his two brothers were also then connected, the trio admirably filling the outfield positions. We believe that was the only time in which the three brothers ever played professionally in the same club. John finished the season of 1881 with the Atlantics of Brooklyn. Last season he was engaged by the Athletic Club of Philadelphia, but an accident prevented his playing during part of the season. He, however, took part in thirty-one championship contests, doing excellent work in his home-position, and his throw in the Athletic-Eclipse game July 12 from extreme centre-field to the home-plate in time to put a base-runner out was claimed to equal any previous record. He accepted an engagement this season with the professional team representing East Saginaw, Mich., in the newly-formed Northwestern League, and holding the premier position in the race for its championship pennant. Mansell promises to excel as an outfielder, being a sure catch and an accurate long-distance thrower. He also is a good batsman and an exceedingly clever base-runner. His quiet, unassuming deportment has made him a great favorite in every city he has played in during his brief but brilliant professional career.

ATHLETIC vs. CINCINNATI.

The opening championship contest between the above-named clubs May 29 in Philadelphia, Pa., was witnessed by upwards of nine thousand people. Mathews, although badly injured in the face by a ball glancing from his bat in the second inning, won the game for the Athletics by his remarkable pitching. Nine of the Cincinnatis, including three in the second inning, struck out, and but two safe hits were made off his wonderfully effective delivery. White also pitched with telling effect, holding the Athletics down to four hits. Wild throws by Carpenter and Reilly helped Birchall home after he had been given a base on balls in the first inning. A two-bagger by Knight and errors by McPhee and Snyder gave the Athletics in the fourth what proved to be the winning run. A fumble by Stricker and a safe hit by White in the ninth inning yielded the champions their only run. Fulmer's fine fielding at short-stop and a running-catch by O'Brien were the chief fielding-features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	2	0	0	Sommer, l. f.	4	0	0	3	0	0
Stovey, 1st b.	4	0	1	7	0	0	Carpenter, 3d b.	4	0	0	0	1	1
Knight, r. f.	4	1	1	0	0	0	Jones, c. f.	4	0	0	3	0	1
Moynahan, s. s.	4	0	0	2	1	0	Reilly, 1st b.	3	0	1	12	1	1
O'Brien, c. f.	4	0	0	3	0	0	Snyder, c.	3	0	0	3	2	2
Bradley, 3d b.	4	0	1	1	3	1	Corkhill, r. f.	3	0	0	1	0	0
Rowen, c.	4	0	0	9	2	1	Fulmer, s. s.	3	0	0	1	5	0
Stricker, 2d b.	3	0	0	3	0	2	McPhee, 2d b.	3	1	0	4	3	3
Mathews, p.	3	0	0	0	1	0	White, p.	3	0	1	0	2	0
Totals	34	2	4	27	7	4	Totals	30	1	2	27	14	8

Athletic 1 0 0 1 0 0 0 0 0—2
Cincinnati 0 0 0 0 0 0 0 0 1—1

Two-base hit—Knight. First base on errors—Athletic, 5; Cincinnati, 2. Base on called balls—Athletic, 1. Left on bases—Athletic, 5; Cincinnati, 2. Struck out—Athletic, 2; Cincinnati, 9. Passed balls—Snyder, 1; Rowen, 1. Double-plays—Fulmer, Reilly and Snyder; Fulmer, McPhee and Reilly. Umpire, Jno. Kelly. Time, 1h. 40m.

These teams met again on the Athletic Grounds at Twenty sixth and Jefferson streets, Philadelphia, on the afternoon of Decoration-day, when an immense assemblage fully attested the interest that is felt in the struggle for the American Association championship. The gates were opened at one o'clock, and by three o'clock every available space was occupied, and the gates had to be closed. At that time nearly fourteen thousand tickets had been sold, and the streets surrounding the grounds were filled with a howling mob, clamoring for admission. The crowd pressed against the large gate at the Twenty-sixth-street entrance, and finally it gave way. Then there was a grand rush, and nearly a thousand gained admission to the inclosure before the police succeeded in barricading the entrance. The windows and roofs of the houses facing the grounds were fairly black with people, and the crowd completely encircled the playing-field. The crush at the gates was so great that many persons gained an entrance only after having their clothes torn and their hats mashed, and in some cases stolen. There were at least two thousand people unable to gain admission, and many of these helped to swell the crowd at the Philadelphia-Chicago contest on the adjacent grounds, manifesting greater interest in the bulletin containing the score of the Athletic-Cincinnati game than they did in the one they were witnessing. Holders of season-tickets and players were forced to climb over the fence, and ladders were utilized to gain admission to the Athletic Grounds. Both nines were promptly on hand, but it was close to five o'clock before the playing-field was cleared sufficiently to permit the game to commence. Special rules had to be made, two bases being allowed on a ball batted into the crowd and one base on a passed ball. Rowen had a finger broken in the concluding inning of the contest on the preceding day, and O'Brien took his place behind the bat, while Crowley filled the vacancy at centre-field. As Mathews and Moynahan were still suffering from injuries received in the morning-game, the most enthusiastic supporters of the Athletics hardly expected they would win. The Cincinnatis, however, were laboring under the disadvantage of playing before they had sufficiently recovered from the weariness consequent upon a tedious trip from New York City, where they had taken part in a most exciting contest. The Cincinnatis started off with a long lead, but "the coming champions" made a plucky up-hill fight, and were only defeated by one run, after a prolonged struggle of eleven innings. The game virtually belonged to the home-nine, but was lost in the first and the eleventh innings, when costly errors were made at critical points by Stricker, Moynahan and Crowley. The batting was about equal, but the Athletics bunched most of their hits and earned four runs, while the Cincinnatis failed to earn one. Throughout the entire contest the crowd bothered the catchers, and in the fifth inning helped the Cincinnatis to two runs, O'Brien then failing to reach two fouls by reason of being obstructed. The finish was very exciting, Knight leading off in the last half of the eleventh inning with a two-bagger and Moynahan reaching first on an error by McPhee. There were now two on the bases and none out, but, while Knight managed to score, White proved equal to the emergency, and retired three men, Bradley on strikes, and won the game for the Cincinnatis. The umpiring was eminently satisfactory, Kelly giving his decisions sharp and quick, and calling balls and strikes with rare good judgment. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	6	1	0	1	0	0	Birchall, l. f.	6	0	1	6	0	0
Carpenter, 3d b.	6	2	3	3	4	2	Stovey, 1st b.	6	1	1	13	0	1
Jones, c. f.	6	1	1	4	0	0	Knight, r. f.	6	2	2	4	0	0
Reilly, 1st b.	6	2	2	17	0	0	Moynahan, s. s.	6	1	1	1	4	1
Snyder, c.	6	2	2	2	2	0	O'Brien, c.	6	2	4	3	0	1
Corkhill, r. f.	6	1	3	4	0	0	Bradley, 3d b.	6	2	2	1	3	0
Fulmer, s. s.	5	1	1	1	2	0	Crowley, c. f.	5	0	2	3	0	2
McPhee, 2d b.	5	0	0	1	2	3	Stricker, 2d b.	5	1	1	2	1	3
White, p.	5	0	0	0	4	2	Mathews, p.	5	0	0	0	2	0
Totals	51	10	12	33	14	7	Totals	51	9	14	33	10	8

Cincinnati 6 0 0 0 2 0 0 0 0 0 2—10
Athletic 1 0 0 2 3 0 0 1 1 0 1—9

Earned runs—Athletic, 4. Two-base hits—Carpenter, Corkhill (2), Fulmer, Stovey, Knight, Moynahan, O'Brien, Bradley. First base on errors—Cincinnati, 7; Athletic, 11. On called balls—Cincinnati, 1; Athletic, 3. Left on bases—Cincinnati, 8; Athletic, 9. Struck out—Cincinnati, 1; Athletic, 3. Double-plays—Carpenter and Reilly; McPhee and Reilly. Umpire, Kelly. Time, 2h. 15m.

The third game between these clubs was played May 31, when there was another assemblage on the grounds numbering between eight and nine thousand people, and if possible there was more enthusiasm than on Decoration-day. The visitors presented Deagle and Traffley as pitcher and catcher in the place of White and Snyder, while the home-team substituted Blakiston for Crowley. The Cincinnatis bunched their hits in three innings, five being made in the first inning. The Athletics led off in the first with four runs off one safe hit, errors by Traffley and McPhee being responsible therefor. The advantage thus gained was held until the sixth inning, when a muff by Blakiston after two men were out was followed by a home-run by Corkhill, giving the Cincinnatis three unearned runs and the lead. Costly errors by Reilly and Carpenter in the eighth yielded three runs and the victory to the Athletics. Bradley led in batting with three safe hits, Birchall, Stovey, Knight and Sommer made brilliant running-catches in the outfield, while Fulmer and Moynahan did great work at short-stop. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	2	1	1	Sommer, l. f.	5	0	0	3	0	0
Stovey, 1st b.	5	1	0	6	0	0	Carpenter, 3d b.	5	1	2	0	1	2
Knight, r. f.	5	2	1	2	0	0	Jones, c. f.	5	1	2	0	0	0
Moynahan, s. s.	5	1	0	1	4	0	Reilly, 1st b.	4	3	1	16	0	2
O'Brien, c.	5	0	2	10	0	2	Traffley, c.	4	0	1	2	0	0
Bradley, 3d b.	5	1	3	0	2	1	Corkhill, r. f.	4	1	2	1	0	0
Blakiston, c. f.	5	1	1	1	0	1	Fulmer, s. s.	4	0	2	1	7	1
Stricker, 2d b.	4	1	0	2	2	0	McPhee, 2d b.	4	1	1	3	3	1
Mathews, p.	4	0	0	3	1	0	Deagle, p.	4	0	0	1	2	0
Totals	43	8	8	27	10	5	Totals	39	7	11	27	13	6

Athletic 4 0 0 0 1 0 0 3 0—8
Cincinnati 2 1 0 0 3 0 1 0 0—7

Runs earned—Athletic, 1; Cincinnati, 2. Two-base hit—Traffley. Three-base hits—Knight, Fulmer. Home-run—Corkhill. First base on errors—Athletic, 5; Cincinnati, 5. First base on called balls—Athletic, 3. Left on bases—Athletic, 6; Cincinnati, 5. Double-play—Fulmer, McPhee and Reilly. Struck out—Athletic, 2; Cincinnati, 4. Wild pitches—Deagle, 2. Passed balls—Traffley, 2. Umpire, John Kelly. Time, 1h. 45m.

CHICAGO vs. PHILADELPHIA.

The Chicagos gained a decided lead in the struggle for the League championship last week by four successive victories over the Philadelphia Club on the latter's ground, in Philadelphia, Pa. Two of these games were played on Decoration-day at Recreation Park. About six hundred people witnessed the morning-game, which was marked by miserable fielding by both clubs, especially in the catcher's position. Flint hurt his hand in the first inning, and went to right-field, Kelly taking his place behind the bat. Both teams did some heavy batting, Goldsmith being knocked out in the fifth inning and giving way to Corcoran, who pitched during the remainder of the contest. The Chicagos gave an excellent exhibition of base-running. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Neagle, l. f.	5	2	2	1	0	1	Kelly, r. f., c.	5	3	2	3	1	3
McClellan, s. s.	5	2	1	0	8	0	Gore, c. f.	5	4	2	1	1	0
Manning, r. f.	5	2	2	1	1	1	Williamson, 3d b.	5	1	2	1	3	2
Lewis, c. f.	5	1	1	3	0	1	Anson, 1st b.	5	0	2	15	0	1
Harbidge, 3d b.	5	0	1	0	0	1	Burns, s. s.	5	1	2	2	4	0
Ferguson, 2d b.	5	0	1	2	3	1	Goldsmith, p., c. f.	5	1	0	0	1	0
Coleman, p.	4	0	1	0	3	0	Corcoran, l. f., p.	5	2	1	0	2	0
Ringo, c.	4	0	1	4	1	5	Pfeffer, 2d b.	4	2	2	4	4	2
Farrar, 1st b.	4	1	1	13	2	1	Flint, c., r. f.	4	1	2	1	0	0
Totals	42	8	11	24	18	11	Totals	43	15	15	*26	16	8

Philadelphia 4 0 1 3 0 0 0 0 0—8
Chicago 5 1 0 4 0 1 4 0 —15

* Lewis out for running out of line.

Earned runs—Chicago, 3; Philadelphia, 4. First base on errors—Philadelphia, 5; Chicago, 7. Two-base hits—Gore, Burns, Flint, Neagle, Manning (2), Lewis, Ringo. First base on balls—Philadelphia, 3; Chicago, 1. Left on bases—Chicago, 5; Philadelphia, 7. Struck out—Philadelphia, 2; Chicago, 1. Double-play—McClellan, Farrar and Ringo. Passed balls—Ringo, 5. Wild pitch—Coleman, 1. Umpire, F. H. Lane. Time, 2h. 29m.

The afternoon game was witnessed by four thousand people, including many who were unable to obtain admission to the Athletic-Cincinnati contest on the neighboring grounds. The home-nine were badly demoralized in the first five innings, but braced up towards the finish. The Chicagos did some terrific batting, driving Neagle out of the pitcher's box in the fifth inning, when he gave way to Coleman, who held the visitors down to two hits in three innings. Kelly and Harbidge were hurt while behind the bat, the latter being compelled to withdraw in favor of Ringo. The umpire helped the visitors to some of their runs. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	0	3	2	3	1	Gore, c. f.	6	2	0	0	0	0
McClellan, s. s.	4	0	0	2	2	1	Kelly, c., 3d b.	6	4	3	5	2	2
Manning, r. f.	4	2	2	1	0	2	Will'son, 3d b., c.	6	3	2	1	2	2
Lewis, c. f.	4	0	1	2	0	4	Anson, 1st b.	6	3	1	13	0	0
Harbidge, c.	2	1	1	1	0	1	Burns, s. s.	6	3	3	1	0	0
Ferguson, 2d b.	4	1	2	1	5	3	Goldsmith, l. f.	6	2	2	2	0	1
Coleman, l. f., p.	4	0	0	2	0	0	Corcoran, p.	5	2	2	0	3	0
Neagle, p., l. f.	4	0	0	1	3	0	Flint, r. f.	5	2	2	2	0	0
Farrar, 1st b.	4	0	0	11	2	1	Pfeffer, 2d b.	5	1	3	3	4	1
Ringo, c.	2	0	0	1	2	0							
Totals	37	4	9	24	17	13	Totals	51	22	18	27	11	6

Philadelphia 0 2 0 0 0 1 0 1 0—4
Chicago 7 3 2 1 9 0 0 0 —22

Earned runs—Chicago, 2; Philadelphia, 1. Two-base hits—Purcell, Manning, Harbidge, Ferguson. Three-base hits—Burns (2), Williamson, Pfeffer, Anson. First base on balls—Chicago, 2. First base on errors—Philadelphia, 5; Chicago, 10. Left on bases—Philadelphia, 6; Chicago, 6. Struck out—Philadelphia, 6; Chicago, 2. Double-plays—Ferguson, Farrar and Purcell; McClellan and Farrar; Pfeffer and Anson. Passed balls—Harbidge, 3; Kelly, 6; Williamson, 2. Wild pitches—Neagle, 2; Coleman, 1. Umpire, F. H. Lane. Time, 2h. 40m.

A small attendance greeted these two teams May 31, when the Chicagos won after a closely-contested game. Both sides fielded well, nearly all the errors being made off sharp hits. The umpire again gave the visitors the benefit of every close decision, and the crowd showed a disposition to hiss him more than once. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	0	1	0	0	Purcell, 3d b.	4	0	0	1	2	2
Kelly, c.	5	0	1	1	1	2	McClellan, s. s.	4	0	2	3	4	0
Williamson, 3d b.	5	0	2	0	2	0	Manning, r. f.	4	1	2	0	1	0
Anson, 1st b.	4	0	1	17	1	1	Lewis, c. f.	4	0	0	4	0	0
Burns, s. s.	4	0	1	2	4	1	Neagle, l. f.	4	1	1	2	0	0
Goldsmith, p.	4	1	0	0	4	1	Ferguson, 2d b.	4	0	1	1	4	1
Corcoran, l. f.	4	0	3	3	0	1	Coleman, p.	4	0	0	0	4	1
Flint, r. f.	4	2	1	2	0	0	Ringo, c.	4	0	0	5	0	0
Pfeffer, 2d b.	4	0	1	1	8	0	Farrar, 1st b.	3	1	1	11	0	0
Totals	39	4	10	27	20	6	Totals	35	3	7	27	15	4

Chicago 0 0 0 0 2 2 0 0 0—4
Philadelphia 0 0 1 0 0 0 0 0 2—3

Earned runs—Chicago, 1; Philadelphia, 1. Two-base hits—Williamson (2), Manning, Kelly, Ferguson, Farrar. First base on balls—Chicago, 1. First base on errors—Chicago, 3; Philadelphia, 2. Left on bases—Chicago, 8; Philadelphia, 5. Struck out—Chicago, 4. Double-play—Burns, Pfeffer and Anson. Passed ball—Kelly. Umpire, F. H. Lane. Time, 1h. 50m.

The game between these clubs June 1 was closely contested during the first five innings, the home-team then leading by 1 to 0, each having made but one safe hit. In the sixth inning, however, the Philadelphias became badly demoralized, and continued so until the close of the contest, the League champions finding no difficulty in scoring ten runs. Purcell was struck by a pitched ball in the fifth inning and was compelled to retire, White, an amateur, taking his place. Burns and Manning did the best batting. The Chicagos fielded finely.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	2	1	0	1	0	Purcell, 3d b.	2	0	1	3	1	1
Kelly, r. f.	5	1	0	3	1	0	McClellan, s. s.	4	0	0	2	4	1
Williamson, 3d b.	5	2	2	2	0	0	Manning, r. f.	4	1	3	2	0	1
Anson, 1st b.	5	3	3	6	1	0	Lewis, c. f.	4	0	1	0	1	1
Burns, s. s.	5	1	3	4	6	0	Neagle, l. f.	4	0	0	2	0	1
Goldsmith, l. f.	5	0	1	2	0	0	Ferguson, 2d b.	3	0	0	3	2	0
Corcoran, p.	5	0	1	0	0	1	Coleman, p.	3	0	0	1	3	0
Flint, c.	5	0	0	7	1	0	Ringo, c.	3	0	0	5	1	0
Pfeffer, 2d b.	4	1	1	3	2	0	Farrar, 1st b.	3	0	0	8	0	0
							White, 3d b.	2	0	0	1	1	1
Totals	44	10	12	27	12	1	Totals	32	1	5	27	13	6

Chicago 0 0 0 0 0 3 5 1 1—10
Philadelphia 1 0 0 0 0 0 0 0 0—1

Earned runs—Chicago, 2. Left on bases—Chicago, 7; Philadelphia, 4. Two-base hits—Goldsmith, Burns (2), Williamson, Manning. Three-base hit—Williamson. First base on errors—Chicago, 5; Philadelphia, 1. On balls—Chicago, 3; Philadelphia, 2. Struck out—Chicago, 1; Philadelphia, 3. Passed ball—Flint, 1. Double-plays—Burns, Pfeffer and Anson; Kelly, Burns and Williamson. Umpire, Frank H. Lane. Time, 2h. 10m.

PROVIDENCE vs. CLEVELAND.

The fourth game between the above-named clubs was played on the afternoon of May 30 in Providence, R. I., and was attended by upwards of seven thousand people. The Clevelands won by bunching hits and by sharp fielding at critical points. The home-team seemed unable to bat Daly's pitching, especially when hits were wanted, three men being left in the second inning and two in the eighth. Glasscock was fined $5 for intentionally interfering with a base-runner and preventing a run. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	4	1	0	Hines, c. f.	5	0	0	3	2	1
Hotaling, c. f.	5	0	1	2	0	1	Farrell, 2d b.	4	1	0	2	4	0
Glasscock, s. s.	4	0	0	3	3	0	Start, 1st b.	4	0	1	15	0	1
York, l. f.	4	0	1	4	0	0	Cassidy, r. f.	4	0	0	0	1	0
Phillips, 1st b.	4	0	2	6	0	1	Radbourn, p.	4	0	2	0	2	0
Muldoon, 3d b.	4	2	1	4	1	1	Richmond, l. f.	4	0	0	0	0	1
Evans, r. f.	4	1	2	1	0	0	Irwin, s. s.	4	1	1	1	4	1
Bushong, c.	4	1	1	3	2	0	Denny, 3d b.	4	0	1	1	2	2
Daly, p.	4	0	0	0	0	0	Gilligan, c.	4	0	0	5	3	0
Totals	38	5	9	27	7	3	Totals	37	2	5	27	18	6

Cleveland 0 0 0 0 3 0 0 0 2—5
Providence 0 0 0 0 0 0 1 1 0—2

Earned runs—Cleveland, 2; Providence, 1. Two-base hits—York, Phillips. First base on balls—Cleveland, 2; Providence, 5. First base on errors—Cleveland, 4; Providence, 2. Struck out—Cleveland, 3; Providence, 3. Double-play—Hines and Gilligan. Passed balls—Bushong, 2. Umpire, Decker. Time, 2h.

The Clevelands defeated the Providence Club again May 31, when threatening weather limited the attendance to five hundred persons. Farrell sprained a tendon in the first inning, and gave way to Mulvey, who was placed at short-stop, Irwin going to second base. An error by Mulvey after two men were out in the fifth inning gave the two winning runs to the Clevelands. McCormick and Glasscock were charged with obstructing base-runners in the fourth inning, and the former was fined $5 by the umpire. Dunlap's batting, base-running and fielding were the chief features of the contest. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	2	3	0	0	Dunlap, 2d b.	4	2	4	5	4	0
Farrell, 2d b.	1	0	0	0	0	0	Hotaling, c. f.	4	0	0	0	0	0
Mulvey, s. s.	3	0	0	0	3	1	Glasscock, s. s.	4	0	0	2	2	0
Start, 1st b.	4	1	1	10	0	0	York, l. f.	4	1	1	2	0	1
Cassidy, r. f.	4	0	0	1	1	0	Phillips, 3d b.	4	0	2	10	0	1
Radbourn, l. f.	4	2	0	0	0	1	Muldoon, 1st b.	4	0	0	2	3	1
Richmond, p.	4	0	1	0	2	0	Evans, r. f.	4	0	0	2	0	0
Irwin, s. s., 2d b.	4	0	2	2	3	0	Briody, c.	4	1	1	4	1	1
Denny, 3d b.	4	0	0	2	1	0	McCormick, p.	4	1	1	0	5	1
Gilligan, c.	3	0	0	6	1	0							
Totals	35	3	6	24	11	2	Totals	36	5	9	27	15	5

Providence 0 0 0 2 0 0 0 0 1—3
Cleveland 0 0 0 0 4 0 1 0 —5

Earned runs—Cleveland, 2. Two-base hits—York, Phillips. Home-run—Dunlap. First base on balls—Cleveland, 3; Providence, 1. First base on errors—Cleveland, 1; Providence, 3. Struck out—Cleveland, 3; Providence 1. Left on bases—Cleveland, 7; Providence, 4. Double-plays—McCormick, Dunlap and Phillips; Gilligan and Start. Passed balls—Briody, 2; Gilligan, 1. Umpire, Decker. Time, 2h.

The Providence team turned the tables on the Clevelands June 1, after having sustained three successive defeats at their hands. The Clevelands found Radbourn a puzzler, he striking out five of them in succession in the first and second innings. Errors by Richmond and Irwin helped the visitors to two of their three runs. The home-team at the outset could do nothing with Daly's pitching, but they won by a streak of batting in the last two innings, when they bunched nine safe hits, including three-baggers by Irwin and Gilligan, and scored five earned runs. Hines and Hotaling led in batting for their respective clubs. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	1	0	0	Dunlap, 2d b.	5	0	2	4	4	1
Farrell, 2d b.	5	1	1	5	1	1	Hotaling, c. f.	4	1	3	2	1	1
Start, 1st b.	4	0	2	7	0	0	Glasscock, s. s.	4	1	0	3	3	0
Cassidy, r. f.	4	0	1	0	0	0	York, l. f.	4	0	0	3	0	0
Radbourn, p.	4	0	1	0	2	0	Phillips, 1st b.	4	0	1	8	0	1
Richmond, l. f.	4	1	1	2	0	2	Muldoon, 3d b.	4	0	1	0	3	1
Irwin, s. s.	4	1	1	1	2	1	Evans, r. f.	4	0	0	0	1	0
Denny, 3d b.	4	1	2	2	2	0	Bushong, c.	4	1	1	7	1	1
Gilligan, c.	4	2	1	9	1	0	Daly, p.	4	0	0	0	0	0
Totals	38	7	13	27	8	4	Totals	37	3	8	27	13	5

Providence 0 0 2 0 0 0 0 2 3—7
Cleveland 0 0 0 0 0 2 1 0 0—3

Earned runs—Providence, 6; Cleveland, 1. Two-base hits—Hines, 2; Denny, 2. Three-base hits—Irwin, Gilligan. First base on balls—Providence, 1; Cleveland, 1. First base on errors—Providence, 1; Cleveland, 4. Struck out—Providence, 4; Cleveland, 8. Left on bases—Providence, 4; Cleveland, 7. Passed ball—Gilligan. Wild pitches—Radbourn, 1; Daly, 2. Umpire, Decker.

COLUMBUS vs. BROOKLYN.

The contest at Washington Park, South Brooklyn, on June 1 between the Columbus and Brooklyn teams proved to be quite an interesting game, and a well-earned victory for the Columbus team, whose players made a very favorable impression on the local crowd, not only by their skillful play in a majority of the innings, but especially by their gentlemanly conduct. It was the first time we had seen the Columbus team in the field, and they presented evidence of playing well for the side and of being under good management. The fine play of Smith at short-stop was especially noteworthy, as was the base-play of young Fields and of Pierce. The battery-work of Brown and Straub was effective, and Kemmler showed off well at the bat. Their weak spot in this game was at third base. The Columbuses led by 1 to 0 up to the third inning, when Brooklyn tied the score, and went to the front by good hitting in the fourth inning, the score standing at 4 to 2 in favor of the home-team up to the seventh. Then Doyle sprained his knee again in fielding a ball, and after that he fell off in his pitching, the visitors finally winning by the appended score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Manning, 2d b.	5	2	2	3	1	1	Wheeler, l. f.	4	1	1	1	0	0
Farrow, c.	5	0	1	3	2	1	Kemmler, r. f.	4	2	3	0	0	1
Walker, 1st b.	4	0	1	8	0	1	Brown, p.	4	0	1	1	2	3
Schenck, 3d b.	4	0	0	3	5	1	Smith, s. s.	4	1	0	2	6	0
Doyle, p.	4	0	0	0	1	2	Mann, c. f.	4	0	1	0	0	0
Luff, l. f.	4	1	0	1	0	0	Kuehne, 3d b.	4	1	2	1	3	3
Williams, c. f.	4	1	1	5	2	1	Straub, c.	4	0	0	2	1	1
Gear, s. s.	4	0	1	1	1	0	Pierce, 2d b.	4	0	1	7	4	0
Dolan, r. f.	4	0	0	0	0	0	Fields, 1st b.	4	0	1	13	0	2
Totals	38	4	6	24	12	7	Totals	36	5	10	27	16	10

Brooklyn 0 0 1 3 0 0 0 0 0—4
Columbus 1 0 0 1 0 0 0 2 1 —5

First base by errors—Brooklyn, 7; Columbus, 3. Struck out—Brooklyn, 2; Columbus, 2. Earned runs—Brooklyn, 2; Columbus, 2. Left on bases—Brooklyn, 7; Columbus, 7. Umpire, Mr. Fleming. Time, 1h. 55m.

The umpire gave two illegal decisions in the game in giving runners out who reached first base as soon as the ball. The ball must be held there *before*, or the runner is not out.

PROVIDENCE vs. BUFFALO.

The opening games of the League season in Providence, R. I., were played morning and afternoon of Decoration-day, the home-team being then credited with a victory and a defeat. The morning-contest was with the Buffalos, and attracted over two thousand spectators. Both teams fielded remarkably sharp. Richmond pitched for the home-team and did good work in his position, being credited, however, with a costly wild throw that alone prevented the Buffalos from being "white-washed." The home-team bunched five safe hits—including two-baggers by Start and Denny—in the fourth and seventh innings, when they secured four runs and the victory.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	0	0	0	0	0	Hines, c. f.	4	1	1	1	0	0
Richardson, 2d b.	4	0	1	2	4	1	Farrell, 2d b.	4	0	0	5	5	0
White, 3d b.	4	1	1	3	1	0	Start, 1st b.	4	1	1	16	0	0
Brouthers, 1st b.	4	1	1	12	0	0	Cassidy, r. f.	3	0	0	2	0	0
Shaffer, r. f.	4	0	2	1	0	0	Radbourn, l. f.	3	1	2	0	0	0
Rowe, c.	4	0	0	4	3	1	Richmond, p.	3	0	1	0	2	1
Lillie, c. f.	4	0	0	2	1	0	Irwin, s. s.	3	1	2	1	4	0
Force, s. s.	3	0	0	0	4	1	Denny, 3d b.	3	0	1	1	3	0
Galvin, p.	3	0	2	0	3	0	Nava, c.	3	0	0	1	1	0
Totals	34	2	7	24	16	3	Totals	30	4	8	27	15	1

Buffalo 0 0 0 0 0 2 0 0 0—2
Providence 0 0 0 2 0 0 2 0 —4

Earned runs—Providence, 3. Two-base hits—Start, Denny, Galvin. First base on balls—Buffalo, 1. First base on errors—Buffalo, 1. Struck out—Providence, 4; Buffalo, 1. Double-plays—Farrell; Galvin, Richardson and White. Passed ball—Rowe, 1. Wild pitch—Richmond, 1. Umpire, Decker. Time, 1h. 25m.

THE COMETS of Woonsocket, R. I., defeated the Ashton Club 24 to 5, and the Andersons of Lynn, Mass., 13 to 4 last week. The Anderson team hold second place in the Massachusetts Association, and the game was closely contested up to the seventh inning, when the Comets got in eight runs by a terrific streak of batting. Powell retired 13 on strikes, Fulmer handling him in fine form. The Comets also met with a defeat at the hands of the Providence Grays by a score of 14 to 7.

AQUATIC.

COMING EVENTS.

June 9, 16, 23—Larchmont Yacht Club pennant regattas, L. I. Sound
June 15—Child's Cup race, four oars, Philadelphia.
June 18—Union Boat Club open regatta, Boston, Mass.
June 18—New Jersey Yacht Club regatta.
June 19—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club annual regatta, N. Y. Bay.
June 22, 23—Professional rowing regatta, open, Pullman, Ill.
June 23—Seawanhaka Yacht Club annual regatta, N. Y. Bay.
June 23—Schuylkill Navy Annual Spring regatta, Philadelphia, Pa.
June 28—Harvard-Yale 8-oared race, New London, Ct.
June 28—Eastern Yacht Club regatta, Boston, Mass.
July 4—Boston City Regatta, Boston, Mass.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 4—Virginia Rowing Association regatta, Lynchburg, Va.
July 7—Palisade B. C. vs. Nyack R. A., double-sculls, Nyack, N. Y.
July 7—Beverly Yacht Club championship race, Marblehead, Mass.
July 14, 21, 28—Larchmont Yacht Club pennant regattas, L. I. Sound.
July 24, 25—Northwestern Amateur Boating Association annual regatta, Muskegon, Mich.
July 27, 28—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 15—Hanlan and Lee vs. Hamm and Conley, double-scull race.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Mississippi Valley Amateur Rowing Association regatta—July 19, with A. B. Cleghorn, secretary, Burlington, Iowa. Events in CLIPPER of May 5.

THE HANLAN-KENNEDY RACE.
Hanlan an Easy Winner.

Wednesday morning, May 30, opened beautifully and brightened the countenances of all who intended to witness the long-talked-of race between Edward Hanlan and John A. Kennedy. At 11.30 the crowds began to gather at Point of Pines, Chelsea, Mass., and by 2 P. M. some 6,000 had assembled. The breeze was very invigorating in the morning, but not strong enough to affect the water, which was in excellent condition. Shortly afterwards, however, a lively breeze began to blow from the eastward, and the water commenced to grow choppy. At 4 o'clock the wind had increased in violence, and by five the course was covered with white caps, which made it evident that no shell could live long in such a sea. The crowd, which had now swelled to between 10,000 and 12,000 people, fretted and fumed, but to no purpose. The wind did not slacken, nor did the waves cease their violence, and the referee announced a postponement for twenty-four hours. This gentleman was C. L. Knapp, vice-president of the Vesper Boat Club of Lowell. A rush was then made for the boats, and by eight o'clock the Point of Pines was deserted. Both Hanlan and Kennedy expressed their regret, as they were anxious to have the race come off on time. The betting was slow at odds of $100 to $50 on the Canadian, and finally $25 to $10. The next day opened with dull weather and signs of rain, and a second postponement was predicted. It was agreed on all sides that the Point of Pines course is not a success. Although very accessible, it is rarely that smooth water can be had. By three o'clock the people began to assemble, and by 5.30 P. M. there were about 2,500 on the grounds, showing that but few of the 6,000 who had received entrance-tickets on account of the postponement cared to avail themselves of them. Between three and four o'clock clouds were seen to rise in the south and west and cover the whole western horizon. At 4.15 the expected rain came down heavily for thirty-five minutes. After it ceased the water was as smooth as could be desired. At 5.10 the steam-launch Escort, having on board referee, stakeholder, M. F. Davis and J. W. O'Donnell (judges for Kennedy), John Davis and J. W. Frazer (judges for Hanlan), steamed away and left the judges at their proper places. Before this had been done everything was quiet; scarcely a boat could be seen, and but few people were on the shore. In a short time, however, the water was covered with craft of every description, but the referee lined them well out, making a good, open course, and then proceeded to the starting-point. Hanlan and Kennedy pulled out at the same time, and were greeted with rounds of cheers. Both were types of health and condition; both appeared cool and confident of victory. Hanlan won the toss, and chose the outside. Thomas Dolan of Lowell, in the absence of S. Coulson, acted as starting and finishing judge for Hanlan, and James F. Ormond of Boston for Kennedy. After receiving instructions from the referee the oarsmen were aligned for the start.

THE RACE.

Kennedy got the better of the start, rowing 39 to the minute, while Hanlan was going easily at a trifle less. At the Hotel Pines Kennedy led by a third of a length, Hanlan seemingly in no particular hurry. He occasionally glanced over his shoulder at his opponent. They had not yet passed the hotel, and Kennedy had sent his lead up to three-quarters of a length. The first quarter was timed in 1m. 25s., which shows the rare pace that was being set. Both were then rowing about 38. Hanlan now began to put on steam, and in spite of Kennedy's most determined efforts he went ahead. Quite a delegation had gathered at Hanlan's boat-house, almost three-quarters of a mile from the start, and they cheered him lustily. A little farther on Hanlan had gained a lead of a length, but he had to work to keep the advantage. The referee's boat here headed towards Lynn, swerving far out of the course. Kennedy governed himself accordingly, pulling at an angle of almost 45 degrees from his proper direction, while Hanlan followed; but someone in one of the numerous boats lining the course indicated the mistake to Hanlan, and the latter then altered his course, pursued by Kennedy. Hanlan led by over ten lengths at the half-distance, and turned very slowly, talking to the occupants of the stakeboat, and started for home with a stroke of 30. Kennedy gained somewhat by Hanlan's leisurely proceeding, but the race was henceforth a mere procession, and it was apparent that Hanlan could make the defeat close or wide, as he chose. His stroke averaged about 29 to the minute, and was as regular as a pendulum-swing. Opposite his boat-house he waved one of his hands to his friends gathered there. Otherwise there was no incident to mention, and Hanlan crossed the finish-line a winner in 19m. 4s. Kennedy finished in 19m. 52s. After crossing the line the rivals shook hands cordially and chatted for a few seconds, Kennedy congratulating Hanlan and the latter complimenting the Portland man. The champion then pulled to his quarters. Kennedy followed suit, got into street-attire as soon as he could, and took the 7 o'clock train from Boston to Portland. The Kennedy party were satisfied that the race was on it merits. Both men rowed in Ruddock shells, Hanlan's weighing 25½ and Kennedy's 25lb.

THE COURSE AND TIME.

We have no doubt that the time-keeping was properly done, but the fact that the men went far out of their proper course on the way to the turning-stakes and the leisurely manner in which the last half of the race was rowed satisfy us that the distance was a long way short of the stated three miles. This is much to be regretted, for it is more than probable that had the course been accurately staked out the winner would have rowed it in time which would eclipse Courtney's record. The course may have been correctly surveyed, as claimed by the gentleman who performed that important duty, but the parties entrusted with the responsible task of anchoring the turning stakeboats evidently, and perhaps unintentionally, did not set them in the right spot. In conversation subsequent to the race, Hanlan is stated to have said that the course was not full length, while Kennedy expressed the belief that it was enough short of three miles to make a minute difference in time. It is also said that Hanlan offered to wager from five thousand to ten thousand dollars that he can row over the same course in less than eighteen minutes. On the day following the race he addressed the following letter to Manager Thayer, and it is to be hoped that it may be the means of getting at the truth of the matter:

HOTEL PINES, Revere Beach, June 1, 1883.

CHARLES H. THAYER, Manager Point of Pines.—*Dear Sir:* A question having arisen as to the correctness of measurement of the course over which Mr. John A. Kennedy and I rowed our three-mile turning-race May 31, 1883, I respectfully call your attention to the clause in the agreement between the Chelsea Beach Company and the principals to the race, which provides that such a course as the conditions of our match called for should be measured, and a sworn statement of the accurateness of such measurement made by the surveyor. For our mutual interests, I desire that a resurvey be made at as early a day as possible, and that the gentlemen I name below be requested to witness the survey: Mr. Edward B. Rankin, aquatic editor of *The Boston Herald*, Mr. Arthur A. Fowle of *The Boston Globe*, Mr. Charles L. Knapp of Lowell, who acted as referee, and Mr. John W. Fraser of Boston, who officiated as my judge at the turning-boats. I would also have such newspaper gentlemen present as desire to overlook the measurement. Our mutual interests would seem to demand what I have suggested. An early reply will greatly oblige your obedient servant,

EDWARD HANLAN.

EDWARD HANLAN, accompanied by George W. Lee, arrived at Toronto, Ont., June 3. They will remain there two weeks, and then go to Pullman, Ill., to take part in the regatta to be held there during the latter part of this month.

GEORGE GAISEL is of the opinion that Wallace Ross, George Lee, George Hosmer, Al. Ham and P. Conley can all beat John Kennedy in a three-mile race.

PENNSYLVANIA BOAT CLUB.

This Philadelphia club held their opening regatta of the present season on the Schylkill River June 2. The distance rowed in all the races was less than one mile, with a turn, and the result as follows: J. H. Beck defeated W. E. Heximer and J. R. Elder in the junior single-shell race. George W. Statzell won the senior single-shell race from H. Richards, F. W. Street and W. B. Cobb. J. H. Beck (stroke), J. J. Vogel, W. Nagle and J. R. Elder, comprising one of the four-oared-shell crews, were successful over H. M. Swaim (stroke), George W. Statzell, George Parker and W. B. Cobb in one boat and F. M. Longstreth (stroke), H. Richards, W. E. Heximer and F. W. Street. The double-scull race was won by G. W. Statzell and W. R. Cobb, defeating F. W. Street and F. M. Longstreth, H. M. Swaim and H. Richards. The four-oared-gig contest went to J. H. Beck (stroke), J. J. Vogel, W. Nagle, J. R. Elder and W. J. Hemphill (coxswain), the defeated crews being G. W. Statzell (stroke), H. M. Swaim (coxswain), and F. W. Street (stroke), H. Richards, W. E. Heximer, F. M. Longstreth and P. A. Dempsey (coxswain). The six-oared barge race was won by G. W. Statzell (stroke), J. R. Beck, W. Nagle, W. E. Heximer, F. E. Bailey, W. B. Cobb and W. J. Hemphill (coxswain), the defeated crew being P. A. Dempsey (stroke), H. Richards, J. J. Vogel, J. R. Elder, George Parker, William H. Zehender and H. M. Swaim (coxswain).

THE BECKWITHS,

Miss Agnes and Willie, the celebrated English natatorial artists, arrived at this port from Liverpool June 3 on board the steamer City of Berlin. Their past record proves them to be at the head of their profession, and doubtless the people of this country will derive as much pleasure and instruction from the series of swimming and diving entertainments they propose giving while in the States as have their own countrymen in all parts of England for some years past. It is on record that Miss Beckwith has swum one hundred hours in one week, while her brother's two most recent performances were both victories over the famous Captain Matthew Webb, well known here, whom he defeated in a six-days match at the Westminster Aquarium, London, in February last, and again defeated in a twenty-mile match at the Lambeth Baths in April. They will during the Summer months confine themselves mainly to giving entertainments at watering-places, appearing later on in their attractive tank performances at places of amusement. Meanwhile Beckwith will hold himself in readiness as at times to make a match for a race of any distance with anyone who chooses to tackle him. Arrangements have been made to give their initial exhibition here at the New York Natatorium, 2 and 4 East Forty-fifth street, near Fifth avenue, June 8, at 8.30 P. M. It will be a special performance, to which only members of the press will be admitted. William Taylor, who first visited this country with George Fearn, accompanies them as business-manager. Parties desiring their services can make engagements through R. Fitzgerald, 10 Union square, New York City, who is their agent.

VESPER BOAT CLUB.

The Spring regatta of this club was held on the Schuylkill River, at Philadelphia, June 2. The day was favorable and spectators numerous. The first race was for junior single sculls, and was won by A. J. Cottingham, rowing the straight mile in 7m. 47s., and defeating L. R. Snowden. The four-oared gigs were manned by F. Rhodes (stroke), W. E. Jenks, Harry Warner and F. A. Mitchell, with George F. Hensel as coxswain of the Vogel, and George S. James (stroke), and C. R. Simons, Thomas Winn and C. Rhodes, with C. H. Elliott as coxswain of the Vagabond. The Vogel won in 7m. 23s. In double-sculls A. J. Cottingham (stroke) and George Hensel defeated C. R. Simons (stroke) and J. R. Snowden in 7m. 30s. In the working-boat race W. E. Jenks, Harry Warner and W. H. McDonnell competed, the latter winning in 8m. 34½s. The barge-crews were: Vagrant—C. R. Simons (stroke), C. H. Godshall, C. Rhodes, W. Conrad, George Berry, J. Bromley and A. L. Beck (coxswain); Viper—F. A. Mitchell (stroke), L. R. Snowden, Harry Warner, W. Berry, W. B. Thomas, W. H. McDonnell and Theodore K. Vogel (coxswain); Vesper—C. H. Elliott (stroke), F. Rhodes, A. R. Parsons, Thomas Winn, W. E. Jenks, G. S. James and J. M. Bennett (coxswain). This race was well contested, the Vespers winning by eleven seconds, in 5m. 22s.

COLUMBIA BOAT CLUB.

This Washington, D. C., club held their opening review on May 29. The lady friends of the members gathered in large numbers at the club-house, and after the display on the water was over dancing was enjoyed in the ballroom. At a meeting of the club, held May 26, the following resolution was unanimously adopted:

Whereas, The Columbia Boat Club, desiring to see held on the Potomac River a regatta in which clubs from other cities will participate, and believing that Oct. 3, the date fixed by the regatta committee, is too late to admit of that full competition which is desirable; therefore be it

Resolved, That a committee of seven members be appointed to make arrangements for holding an open regatta on the Potomac River on or before the fifteenth day of August next, and that the clubs of the district be cordially invited to co-operate with this club in giving such a regatta.

A committee in accordance with the above was then appointed, consisting of the president, C. E. Coon, C. J. Kintner, W. Scott Smith, H. C. Towers, W. H. Gibson, A. T. Brice and S. W. Steinmetz. They have met with much encouragement.

N. A. A. O.—During the regatta of the P. R. A. R. A. at Newark, N. J., the local committee of arrangements for the national regatta, which it to be held there Aug, 7, 8, met on the referee's boat and completed arrangements for the same. Eight races were set down, as follow: Eight-oared shells, four-oared senior shells, four-oared junior-shells, pair-oared shells, double-scull shells, single-sculls (senior and junior), and a special prize for six-oared shells. The entries will close on July 24 with Mr. Gibson, the secretary, at Washington, D. C. The prizes are to be handsome badges and richly-embroidered banners, to be made by an Albany firm. It is said that the P. R. A. R. A. will hold their Fall regatta immediately after, and will offer consolation prizes, for which the winners in the National will be barred from competing.

THE COHOES (N. Y.) ROWING CLUB held a regatta on the State dam on Decoration-day. The review brought out every boat, and after the procession to the turning-buoy there was a hot race home. The gig and four-oared boats led, followed by the singles and doubles. The four-oared, manned by White, Vandercook, Sweet and House, touched an obstacle near shore and spilled its crew. The boat manned by Mansfield, Craig, Hay and Ryan won. In the double-sculls Mansfield and Vandercook defeated House and Quinn. The single-scull event was postponed. Probably 4,000 persons witnessed the review and races from shore, bridge and boats.

INTERNATIONAL SAILING REGATTA.—An international regatta, under the patronage of his Majesty the King of the Belgians, with the Marquis of Londonderry (vice-commodore Royal Yacht Squadron) and Baron Arthur de Rothschild (vice-president Yacht Club dé France) as president and vice-president of the sailing committee, will be held at Ostend during the first week in July. There will be seven matches, all open to yachts belonging to any recognized yacht club of any nation, and prizes amounting to $2,875 will be given in specie.

RICHARD HARDING and Charles Marriner, the latter being conceded a start of five seconds, rowed a match from opposite the Star and Garter, Putney, to the Ship at Mortlake, for $250, May 21. Harding won with the greatest of ease by two lengths, in 26m. 15s. Referee, Geo. W. Atkinson. Subsequently Chas. Brightwell announced his readiness to row the winner over the full championship course for as much as $500 a side, allowing Harding a start of ten seconds.

CAPTAIN WEBB.—The arrival of this long-distance swimmer in Boston, Mass., is announced in a contemporary published there, which says: "He has brought with him a number of novel inventions for giving aquatic exhibitions. It is possible he will appear at Nantasket Beach during the season." We were under the impression that he had delayed his departure for a few days, and it may be that the foregoing announcement is premature.

THE PENNSYLVANIA YACHT CLUB held their third Spring regatta June 4 on the Delaware at Philadelphia. Fifteen small boats took part in the race, the distance being twenty-eight miles and the result as follows: Thomas M. Seeds first, Joe and Willie Smith second, and the Sarah A. Nield third.

GEORGE GANG of Allegheny City and Alonzo Schaffer of the Southside on June 2 rowed a scullers' race on the Upper Monongahela Course, near Pittsburg, Pa., two miles, for $200 a side. Gang led from end to end, winning in 15 minutes.

PROF. ODLUM, in his rubber suit, and J. P. Donohue, "champion tub-sculler of Iowa," in his washtub, engaged in a race at Bob Holtzman's, Washington, D. C., May 27. The former won, paddling the distance—stated to be a mile and a half—in 30m., and beating Donohue 3m. 30s.

A REGATTA for the benefit of the Little Sisters of the Poor will be held at Silver Lake, Plympton, Mass., next month, at which Hanlan, Kennedy and other prominent oarsmen will row.

C. DEPAU, amateur champion swimmer at one hundred yards, sailed from London, Eng., for Melbourne, Australia, May 25. He proposes to reside permanently at the Antipodes.

A CHALLENGE CUP is to be competed for in an amateur plunging contest for the championship at London, Eng., this year, under the auspices of the Swimming Association.

C. L. KNAPP, president of the Vesper Boat Club of Lowell, Mass., bought Hanlan's Warin-built shell for use on the Merrimac River.

THE N. Y. Y. C., at a special meeting held June 4, adopted the report of the Committee on Measurements, and decided that in the June regatta no prizes should be awarded except on official measurements by the club's measurer.

JAMES RILEY of Saratoga, N. Y., and John Teemer of McKeesport, Pa., have entered for the professional regatta at Pullman, Ill.

ATHLETIC.

COMING EVENTS.

June 8, 9, 10—Wrestling tournament, open to all, Sportsman's Park, St. Louis, Mo.
June 9—New York Athletic Club Spring games, N. Y. City.
June 16—Manhattan Athletic Club annual Spring games, N. Y. City.
June 23—American Athletic Club games, Manhattan A. C. new grounds, N. Y. City.
June 23—Kings County Wheelmen's first annual bicycle-races, Williamsburg A. C. Grounds, Brooklyn, E. D., N. Y.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

American Athletic Club Spring games—June 16, with Secretary, A. A. C., P. O. Box 2,930, N. Y. City.

Kings County Wheelmen race-meeting—June 16, with Wm. H. Austin, 99 Nassau street, N. Y. City.

Williamsburg Athletic Club Summer games—June 27, with G. R. Smith, secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y.

CHALLENGE FROM GUS HILL.

We hold fifty dollars on account of the following:

EDITOR N. Y. CLIPPER.—*Dear Sir:* I hereby challenge any man in the world to swing me a match at Indian clubs, with either light or heavy clubs, for any amount from $100 to $2,500, and to show that I mean business I leave a deposit of $50 in the hands of THE CLIPPER. Chas. H. Hoey preferred to swing a match with light clubs and Prof. Hoefler preferred with the heavy clubs, as they are the two would-be champions who are always challenging me in the daily papers when I am miles away and they know I will never see the challenge. They dare not insert a challenge in a business-like way, by leaving a deposit with a responsible paper, for they know that I would cover it and make a fair up-and-up match. Some weeks ago I dropped in at a matinee at Harry Hill's. I was there about five minutes, when the stage-manager announced Prof. Hoefler as the champion heavy-club swinger of the world. Hoefler, not knowing that I was in the house, commenced his act. After he got through I stepped upon the stage and challenged him to swing me a match, but he would not make any; so I wanted to bet $100 to $10 that I could swing his large club more times than he could, but he would not allow me to use his club. Jimmy Kelly got it for me, however, and I swung it fourteen times over my head. Hoefler had all he could do to swing it thrice. After that he told parties that he was coming to Brooklyn, where I was playing, and swing my club ("Sullivan"). He came to the theatre, lifted my club and left with his wardrobe, being satisfied he could not swing my club. He also stated before a number of people that my club was much heavier than his. To stop all further talk, if anyone means business let them cover my deposit and I will make a match. If not, I do not want to hear any more talk from would-be champions. Yours, GUS HILL,
World's Champion Light and Heavy Club-swinger.

WILLIAM CUMMINGS.

This famous Scotch pedestrian, champion runner of Great Britain from one to ten miles, winner outright of Sir J. D. Astley's one and ten mile championship belts, and who has to his credit the fastest-on-record time at one mile (4m. 16⅕s.) and a mile and a half (6m. 43½s.), is due at this port to-day, June 6, on board the steamer Wyoming. From an English contemporary we take the following, published on the eve of his departure, regarding his intentions:

His engagements are pretty numerous, and more are to be completed upon his arrival out, the following being among those at present concluded: The sports at Kansas City, Mo., June 30; St. Louis, July 4; Philadelphia, some time in August; Boston, New York, Chicago and several others. He will also try to come to some arrangement with the Amateur Athletic Association, whereby he will be enabled to try conclusions with Myers at the three distances in which W. G. George competed with the noted American—of course presuming Myers will be agreeable—and a treat would thus be afforded to the spectators wherever the matches were brought off. Likely professional matches at ten miles with George Hazael and Charley Price are in his programme, so that during his stay in the States, which will terminate in September, our champion will not grow rusty. On landing in New York Cummings will take up his quarters with George D. Noremac, of six-days go-as-you-please notoriety, at his saloon, 47 Prince street, and there will have his abode a fortnight to get himself thoroughly in condition to fulfill his engagements. He intends sparing no efforts to uphold the honor of his country, and to preserve the pinnacle of fame he has reached in the pedestrian world, and to pursue in all the transactions which may fall to his lot the same straightforward and honorable line of conduct which has contributed in no small degree to enable him to reach that position.

TRINITY COLLEGE GAMES.

The first meeting of the Trinity College Athletic Association was held June 2 on the college athletic grounds, Hartford, Ct., in the presence of a large number of spectators. The successful contestants were as follow:

One-hundred-yards run—W. R. Sedgewick, first, in 10⅖s.; S. T. Miller second.
Mile walk—E. B. Hatch, 8m. 16s.; L. E. Welch Jr., 8m. 18s.
Putting the shot—C. M. Curtis, 29ft. 8in.; F. E. Johnston, 29ft.
Running broad-jump—F. E. Johnston, 17ft.; L. E. Welch Jr., 14ft. 6in.
Hurdle-race—F. E. Johnston, 19⅗s.; E. L. Purdy, 19½s.
Four hundred-and-forty-yards run—W. R. Sedgewick, 56⅗s.; J. R. Carter second.
Throwing baseball—W. R. Sedgewick, 286ft. 6in.; L. Cameron, 276ft. 2in.
Half-mile run—W. R. Sedgewick, 2m. 24⅗s.
Standing broad-jump—F. E. Johnston, 9ft. 10in.; F. D. Lobdell, 9ft. 8in.
Running high-jump—E. L. Purdy, 4ft. 10in.; F. E. Johnston, 4ft. 9in.
Two-hundred-and-twenty-yards dash—S. T. Miller, 25s.; J. R. Carter second.
Hop-skip-and-jump—F. E. Johnston, 37ft. 8½in.; L. Cameron, 29ft.
Standing high-jump—F. E. Johnston, 4ft. 4in.; E. L. Purdy, 4ft. 2in.
Mile run—G. E. Beers first, W. S. Eldridge second.
Pole-vault—E. L. Purdy, 7ft. 3in.; C. G. Child, 7ft. 2in.

W. R. Sedgewick retains the college prize, a silver cup, given for the 100yds. dash, for the second year.

THE CHICAGO BICYCLE-RACE.

The appended table shows the distances made daily in the recent seventy-two-hour bicycle-race (twelve hours each day) at Chicago, Ill.:

	ARMAINDO.		MORGAN.		WOODSIDE.	
	Miles.	Laps.	Miles.	Laps.	Miles.	Laps.
First day	143	12	142	6	144	9
Second day	286	9	284	4	285	12
Third day	422	9	426	6	427	0
Fourth day	560	2	558	9	558	6
Fifth day	701	1	695	3	639	5
Sixth day	843	1	820	1	723	2

The champion long-distance medal was presented to Mlle. Armaindo. Depending from a pin, on which is engraved "Louise Armaindo," is another band of the same size, with "72-hour Champion of America, 843 Miles," engraved thereon. Between the two bars is suspended the figures 1883 in monogram; below all is a circular disk on which is a raised miniature bicycle-wheel; in its centre, crossed, are the Irish and English flags in enamel, while resting across the banners is an American shield, also in colored enamel.

ROCHESTER UNIVERSITY.

The athletic association of the Rochester (N. Y.) University held their eighth annual field-day exercises at the Driving Park June 1. The winners were:

Throwing baseball—G. H. Brown, '85, first, 320ft. 2in.
Batting ball—T. V. Caulkins, '83, first, 346ft. 2in.
One-mile walk—E. N. Pattie, '86, first, 9m. 56s.
Standing long-jump—F. H. Connelly, '86, first, 11ft. ⅝in.
One-hundred-yard dash—C. W. Baker, '85, first, in 10⅗s.
Pole-vault—F. H. Connelly, '86, first, 7ft. 6in.
Sack-race—R. V. Page, '85, first, in 25s.
Running high-jump—F. H. Connelly, '86, first, 4ft. 6in.
Putting the shot—T. V. Caulkins, '83, first, 24ft. 11⅝in.
Fifty-yards backward-dash—C. W. Baker, '85, first, in 8s.
Hop-skip-and-jump—C. D. Brown, '85, first, 40ft. 4¼in.
Relay-race, '86 vs. '85, eight men—Won by '86, in 5m.
Quarter-mile dash—G. H. Brown, '85, first, in 62s.
Bicycle-race—C. A. Ward, '86, first, in 4m. 3s.
Three-legged race, 100yds.—Bean, '86, and Pratt, '84, first, in 16⅕s.
Running long-jump—F. H. Connelly, '86, first, 15ft. 7in.
Long pole vault—F. H. Connelly, '86, first, 19ft. 10½in.
Potato-race—H. W. Bean, '86, first, in 33⅗s.
Wheelbarrow-race—Brown, '85, and Ward, '86, first, in 9½s.
The tug-of-war, ten men on a side, between the classes of '85 and '86, was won by '85.

A MEETING of delegates from various amateur packs was held in London, Eng., May 19, at which it was decided to establish a National Cross-country Association, and also a Southern Counties Cross-country Association affiliated therewith.

MARTIN DEMPSEY, the well-known collar-and-elbow wrestler, will take a benefit at Gray's Broadway Theatre, Williamsburg, L. I., June 9. He has been under the weather for some time, and needs all the "monish" he can get out of it.

BERNARD RILEY was victor over Charles Nelson in a one-hundred-yards run, for fifty dollars, at Brockton, Mass., June 2. He won by twenty yards, in the slow time of 13s., which is conclusive evidence that Nelson's line is not sprinting.

WE HAVE a letter for J. E. Warburton and one for William Muldoon.

LAWN-TENNIS.

The open tournament under the auspices of the Longwood Cricket Club began on Tuesday, May 29, at the grounds of the club, at the junction of Brookline and Longwood avenues, Boston. The conditions of the singles were best two in three sets, without vantage sets. Five courts were laid out, on which play was simultaneously going on between the sixteen gentlemen who appeared out of the eighteen entries. The two rounds occupied three hours, after which the games were adjourned to Wednesday. The result for the day was as follows: *First round*—Gorham vs. Bacon, 3-6, 3-6. Taylor vs. Hill, 2-6, 3-6. Brown vs. Gammell, 1-6, 6-5, 6-4. C. M. Clark vs. Roberts, 6-0, 6-0. Dwight vs. Smith, 6-4, 6-. J. S. Clark vs. Barker, 6-4, 6-2. Sears vs. Warren, 6-2, 5-6, 6-1. Woodman, a bye. Beals a bye. *Second round*—Beals vs. Woodman, 6-5, 4-6, 6-2. C. M. Clark vs. Bacon, 6-1, 6-2. J. S. Clark vs. Brown, 6-3, 6-1. Dwight vs. Hill, 6-1, 6-3. Sears, a bye.

The second day opened even more beautiful than its predecessor, though the wind, which was quite annoying the day before, was still slightly troublesome. Play commenced with the first round of pairs, with the following result: *Pairs—First round*—J. S. and C. M. Clark vs. Hill and Roberts, 6-2, 6-1. Sears and Dwight vs. Smith and Crosby, 6-0, 6-1. George Smith and Barker vs. Snow and Brown, 6-1, 6-2. *Second round*—J. S. and C. M. Clark vs. George Smith and Barker, 6-0, 6-0. Sears and Dwight drew a bye. The third round of the singles was the attraction of the day. The one between C. M. Clark and Sears was very hotly contested, each being even on five games in the last two sets. Unfortunately Sears had severely sprained a tendon in the doubles, and was therefore somewhat handicapped. *Singles—First round*—J. S. Clark vs. Beals, 6-0, 6-1. C. M. Clark vs. Sears, 6-4, 2-6, 5-7. Dwight, a bye.

It had been intended to begin the third day (Thursday) with the closing game in the doubles between Messrs. Dwight and Sears and J. S. and C. M. Clark, but in consequence of the accident mentioned above the collegian was unable to play. J. S. Clark and Dwight then contested in the closing game of the singles, best three games out of five. Clark won the first two sets, 6-4, 6-3, and Dwight the third, 7-5. A heavy shower came down after Clark had won two games in the next set, and necessitated a postponement until Friday, when Clark won the last set and the event, 6-4. The attendance throughout was excellent, and the club is to be congratulated upon the excellent management and endeavors to make the tournament a success in every particular.

GAMES AT MT. VERNON.

A series of five handicap events, in which several New York and Brooklyn athletes appeared as competitors, took place on Decoration-day at Mount Vernon, N. Y., with the following results:

One-hundred-yards run—Final heat: John McGregor, W. A. C., scratch, first; Jas. Rollins, Brooklyn, 2yds., second.
One-furlong run, for boys under 16 years—C. Schlaefer, scratch, New York, first; H. Woglom, 3yds., Brooklyn, second.
Half-mile run—A. Ludholz, New York, 30yds., first; Jas. Rollins, Brooklyn, 20, second.
One-mile walk—E. Barquet, M. V. A. C., scratch, first; W. H. Wilson, Brooklyn, 15s., second.
One-mile run—T. Avery Collett, Pastime A. C., scratch, first; H. Faulhaber, New York, 70yds., second.

THE WARD MEDAL.—The first competition for the medal presented to the Union Amateur Athletic Club of Boston by C. M. Ward, a member of the club, to be given to the competitor showing the greatest proficiency in the 100yds. dash, mile run, putting the shot, and the running long and running high-jumps took place before a handful of spectators on the Boston Baseball Grounds May 29. Drew got a great advantage on the start of the 100yds. run, and won easily in 11⅗s.; Davis second. Drew won the running long-jump with a record of 17ft. 9in. to 17ft. 3in. for Davis. Cunningham put the shot 36ft.; Drew, 30ft. 10in. Davis won the mile run with ease in 6m. 25s., having but one competitor. Davis won the running high-jump by clearing 5ft. 6in., Drew stopping at 5ft. 4in. The result of the competition showed eleven points for Davis to ten for Drew. The medal must be won in three competitions to become the property of the winner. The entries were very few, and the lack of enthusiasm made what ought to have been very interesting contests decidedly monotonous. Grant and Torrey won the Ward Medal for lawn-tennis doubles, beating Broadman and Andrew, 6-4, 6-3, and Morse and Hill, 6-3, 6-5.

LACROSSE.—The Unions of Boston had little difficulty in defeating the Harvard College champion lacrosse team on the Boston grounds on Tuesday evening, May 29. The Harvards played a surprisingly poor game, being very weak in catching, throwing and running. They were outplayed at every point by the Unions, who succeeded in getting the two goals (best two in three being necessary) in 20 and 12 minutes. The Unions have yet to learn that playing for the side is always to be kept in mind, and that brilliant runs and plays, made only for the purpose of showing individual brilliancy and expertness, are not essential to the success of the game. There are several members who seem to be very much permeated with an idea of their own importance and superior powers. The sooner they recognize this fact the better for the team and its prospects. The teams were as follow: Union—Hagan, goal; Hook, point; W. A. Davis, cover-point; Ross, Coyne, Boardman, Simpson, F. Crosbie, field; A. Crosbie, George Davis, McDonald, home. Harvard—Easton, goal; Rueter, point; Davis, cover-point; Noble, Goodall, Williams, Roundy, Nichols, Marquand, field; Noyes, Woods, home. Referee, Samuel Johnson; umpires—for Harvard, Lewis Brown; for Union, H. W. Beckett of the Montreal Lacrosse Club.

TWO THIRTY-SIX-HOUR pedestrian events, the contestants in which traveled six hours daily for six days, were concluded at the Sheaf House Grounds, Sheffield, Eng., May 19. Result: Walking-race—J. W. Raby, 203 miles 1,714 yards; Thomas, 199 miles 219 yards; McCarthy, 196 miles 106 yards; Higgins, 165 miles 1,043 yards. Running-race—George Littlewood, 243 miles 954 yards; G. Mason, 226 miles 1,625 yards; Cartwright, 215 miles 1,486 yards; Hope, 210 miles 536 yards; Fitzpatrick, 202 miles 1,385 yards.

N. A. A. A.—The following officers were elected at the annual meeting of the National Association: President, Gilbert H. Badeau, Williamsburg A. C.; vice-president, H. W. J. Telfair, Staten Island A. C.; secretary, Wm. S. Sloan, Intercollegiate Athletic Association; treasurer, Eugene Van Tambacht, American A. C.; handicapper, Wm. McEwen; members of the executive committee—for three years: G. W. Carr, Manhattan A. C., J. C. Wetmore, Elizabeth A. C., and Wm. S. Sloan; for two years: I. D. Iglehart, Baltimore A. C.

W. SNOOK, the well-known English amateur, is stated to have recently run one mile on a grass course, hard and uneven, in 4m. 22s., at Shrewsbury. The following day he won a two-mile race at Much Wenlock in 7m. 50s., but it was afterwards discovered that he had run a lap short. Unfortunately the length of the lap was not stated, so that it is not easy to arrive at the exact merit of the performance, which was probably an unequaled one, for it is not probable that the track was more than a quarter-mile in circumference, and W. G. George's best-on-record time for a mile and three-quarters is 8m. 11⅗s.

J. M. COWIE was on scratch in the 150yds. race at the games of University College held at the London A. C. grounds, Eng., May 19. He won his trial-heat in 15⅕s., and was beaten by but six inches in the final, the time of the winner, F. C. White, 10½yds. start, being 14⅘s. Although this is no record for Cowie, he gets the credit of having run a faster race than Junker did when the latter covered 149yds. in 15s.

STEELE VS. NOREMAC'S UNKNOWN.—The second deposit, of one hundred dollars from each principal, for the five-mile match, for $250 a side, between William Steele and Noremac's Unknown, was placed in our hands on time, making $150 a side now up. The next and last deposit falls due June 12. The race is to be run in this city on June 16.

THOMAS COX, who attempted to travel 350 miles, go-as-you-please, in six days (12 hours a day), at Columbus, O., finished his task at ten o'clock, P. M. June 2, making 357 miles, with two hours to spare. He at once issued a challenge to any man in the State, to run either 50 miles or six days, 12 hours a day, for $200 a side.

A SIXTEEN-HOUR go-as-you-please race, four hours nightly, was concluded at the Crystal Rink, Montreal, Canada, May 26, the score being as follows: Hourihan, 120 miles 5 laps; Gallagher, 116 miles 2 laps; McGaspe, 111 miles 5 laps; Barnes, 110, miles; Elkes, 100 miles 8 laps; Taylor, 94 miles 5 laps; Elson, 85 miles 6 laps; Oakes, 77 miles 4 laps.

DR. JAMES DWIGHT, the Boston champion, and Richard D. Sears, the well-known Harvard College lawn-tennis player, had an interesting contest at Clyde Park, Brookline, Mass., on the grounds of the Country Club, May 24. The attendance was fair. The result was as follows: Dwight beat Sears 2-6, 6-2, 5-6, 6-1, 6-3.

W. HINTON, with an allowance of 23½ yards, defeated J. Coogan in a 135-yards run at Pastime Park, Philadelphia, June 4. He was timed as running his 111½ yards in 12⅘s. Coogan started from the same mark occupied by him in the recent handicap at the same place, out of which the match grew.

A LACROSSE-MATCH was played on the grounds of the Montreal (Can.) Lacrosse Club between that organization and the Caughnawaga Indian twelve. The former team proved the winners by a score of four games to one.

A ROLLER-SKATING RACE, one mile, for the championship and a silver cup, was decided May 14 at Floral Hall Rink, Leicester, Eng., J. Rollestone winning the final heat in 4m. 18s.; J. Ramsay second and W. Richards third.

K. A. SKINNER of Boston won a two-mile roller-skating race, for a gold medal, at the Casino, Boston, Mass., on Decoration-day. Time, 8m. 29⅘s. His opponents were W. T. Allison and D. F. O'Rourke.

GEORGE D. NOREMAC desires us to return his acknowledgments to his many friends in Baltimore for the acts of kindness shown him during the late six-day race there.

JOHN CURKETT defeated Evan Lewis in a wrestling-match for $200 a side and the gate-money at Dodgeville, Wis., May 28.

THE Garry Lacrosse Club of Winnipeg, Man., on May 24 defeated the Assiniboines, winning three straight games.

PULLMAN ATHLETIC CLUB.

Although it rained continually all day, the Pullman Athletic Club held their Spring meeting on May 30 at Pullman, Ill., according to programme. The attendance was estimated at about 1,500, which, considering the wet weather, was good. If the day had been propitious there is little doubt but that there would have been four or five thousand people present. The club had their new stand completed, and the track (one-sixth of a mile) had been put in excellent condition. Under the supervision and excellent management of W. C. Dole Jr. all the events occurred at the appointed time. Manager Needham also deserves credit for the arrangements under his charge. There were about 150 entries in all, and, with a few exceptions, they all took part in the contests. A. W. Sullivan, the announced referee, was unable to be present, and C. J. Williams of Chicago acted in that capacity. The sports resulted as follow:

One-hundred-yard run, winners only of trial heats to start in final—First heat: C. B. Cady first, in 11¾s. Second heat: Ed. Butcher first, in 11¼s. Third heat: W. B. Norris first, in 10¼s. Fourth heat: F. P. Naylor first, in 11¼s. Final heat: Norris first, in 10⅛s.; Butcher second, in 10⅜s.

One-mile walk, handicap—Spencer Hall, scratch, first, in 7m. 59s., actual time; A. B. Chadwick, 35s., second, in 8m. 37s.

Putting 16lb-shot—A. W. Adams first, 36ft. 5in.; John Foley second, 34ft. 9in.

Quarter-mile run, for club members—Jas. Price first, in 1m. 4s.; C. J. Williams second.

Running high-jump—R. Dowse first, 5ft. 5in.

One-mile bicycle-race—N. H. Van Sicklen first, in 3m. 47s.; E. Mehring second, in 3m. 51s.

One-mile run, for club members—J. A. Long first, in 5m. 29½s.; O. L. Holmes second, in 5m. 36s.

Throwing 16lb-hammer—A. W. Adams first, 81ft. 1in.; Patrick Delaney second, 74ft. 4in.

One-furlong run, first and second in each heat to start in final—First heat: Ed. Butcher first, in 25½s.; Tom Price second, in 25⅞s. Second heat: L. E. Goodwin first, in 26⅛s.; J. Revoir second, in 27½s. Final heat: Butcher first, in 25s.; Goodwin second, in 25¼s.

Standing long-jump—W. B. Norris first, 9ft. 5in.; R. Dowse second, 9ft. 4½in.

Professional bicycle-race, two miles, handicap—W. M. Woodside, scratch, first, in 7m. 8¼s., actual time; W. J. Morgan, 20s., second, in 8m. 10s.

Three-mile walk, handicap—C. P. Downs, 45s., first, in 25m. 53s., actual time; A. B. Chadwick, 2m. 25s., second, in 27m. 42s.

Tug-of-war, teams not exceeding 650lb—Won by Allen Paper Carwheel Co., in 2m. 45s.

Pole-leaping—R. Dowse first, 9ft. 5in.; J. A. Long second.

Five-mile bicycle-race—W. R. Crawford first, in 20m. 37s.

Running long-jump—R. Dowse first, 17ft. 8in.; F. H. Anderson second, 17ft. 6in.

Individual tug-of-war—First pull: Won by R. Gibbons. Second pull: Won by H. G. Hawks. Final pull: Won by Hawks.

Slow bicycle-race, 100yds.—W. R. Crawford first, in 3m. 2s.

Hurdle-race, 220yds., club members—Ed. Butcher first, in 34⅛s.; F. H. Anderson second.

Throwing 56lb-weight—John Foley first, 21ft. 6in.; Patrick Delaney second.

Three-legged race—Kent Brothers first, in 13s.; J. A. Long and W. Murphy second.

Potato-race, 25 potatoes, one yard apart—John Kent first, in 3m. 11s.

Half-mile run, handicap—L. E. Goodwin, scratch, first, in 2m. 15¼s.; Chas A. Staples, 25yds., second, in 2m. 15⅛s.

HUGHES WINS.

The six-days go-as-you-please pedestrian contest at Kernan's Summer Garden, Baltimore, Md., closed at 10.30 P. M. June 2, John Hughes being an easy winner, with an announced score of 553 miles. The figures placed opposite the names of the other men who remained on the track during the week were as follow: G. D. Noremac, 516 miles 1 lap; P. J. Panchot, 504 miles 7 laps; Frank Hart, 400 miles......The Garden was again filled June 4, when shortly after 12 A. M. the doors opened on the six-days walk for local pedestrians, which commenced at 12.30. The starters were Morris Ward, John P. Mackey, Wm. Baumeister, Samuel Welsh, H. W. Le Fevre and John Maloney. The first mile was made by Ward. Welsh was taken with spasms at 3 A. M. and left the track. The score at 3 P. M. was as follows: Baumeister, 61 miles 6 laps; Ward, 61 miles 4 laps; Mackey, 56; Le Fevre, 42; Maloney, 39.

WILLIAMSBURG ATHLETIC CLUB.—The annual Summer meeting of this club will be held on Wednesday, July 4, at 3 P. M. The following events are open to all amateurs: 100yds. run, handicap; 220yds. run, handicap; 440yds. run, for those who have never beaten 1m.; half-mile run, handicap; two-mile run, handicap; 220yds. hurdle-race, handicap behind scratch, ten hurdles, 2ft. 6in. high; two-mile walk, handicap; two-mile bicycle-race, handicap; boys' race, 220yds., handicap, for those under 15 years of age. Silver cups will be given to first and second in each event. Handicapping by N. A. A. A. A. official handicapper. The right to reject or strike out any entry is reserved. Entrance-fee, 50 cents per man for each event excepting the boys' race, for which no fee will be charged, entries therefor to be made on the grounds on day of race. Entries close June 27, with G. R. Smith, secretary, at grounds.

JOHN KEEN and Richard Howell are matched to ride for the one-mile bicycle championship at Wolverhampton, Eng., June 16.

THE RING.

CONNERS vs. BLACK DIAMOND.

We take from a Philadelphia contemporary a brief account of a mill without mittens stated to have been fought by John Conners and Harry Woodson, alias the "Black Diamond," in a room in the southern part of that city, on Sunday night, June 3. It appears to have been an impromptu affair, as only seven persons, one of them a woman, were spectators, and the combatants, who were without the services of seconds, wore pants and undershirts. A set of gloves was within easy reach, in case of interference by the police. The report says: "The Diamond led off with his right under Conners' left ear, knocking him off his feet. He repeated these tactics three times during the first round. In the second round the darky had it all his own way and sent his opponent down three times. Conners forced the fighting in the third round, and winded his opponent with a succession of heavy body-blows. The men clinched and fell, with Conners on top. The latter got in another series of body-blows in the fourth, and the Diamond looked weak as he went to his corner. In the fifth round Conners went to work on his opponent's head, felling him twice. He then clinched and threw him. The Diamond let out feebly as the last round was called, and got one in on Conners' jaw. It was his last blow, as Conners caught him under the chin and knocked him senseless. The Diamond's backer, a Harrisburg man, is reported to have lost several hundred dollars in bets during the mill."

MITCHELL IN ALBANY.

During the past week Charles Mitchell and Billy Madden have been boxing at Levantine's Theatre, in Albany, N. Y. Concerning the set-to between the former and Lynch, which was erroneously reported in one or two dailies of this city, *The Albany Argus* has the following to say: "Lynch had no business before the skill and agility of Mitchell, as was evident in the first round, in which he was knocked down several times. The second round showed some fine sparring, but resulted, like the first, in Lynch 'going to grass' every time. At the beginning of the third round Lynch, who was again knocked down, attempted to throw Mitchell by seizing hold of his legs. Captain Davidson and Captain Nolan, who were in the audience, then advanced to the stage and stopped the exhibition. Mitchell, who had evidently been playing with his antagonist all through, was heartily applauded." On the night of June 2 Mitchell and Madden sparred at the Griswold Opera-house, Troy, before a medium-sized house.

THE GLOVES IN 'FRISCO.

On Thursday, May 24, one of the best glove-fights that ever took place in California was fought at Jack Hallinan's Elk Sporting Saloon, San Francisco. The large hall in the rear, which can seat six hundred persons, was filled. The contestants were to fight for a purse of $100. They were Ed. Homan, winner of the late Cottle fight, a very clever and good two-handed fighter, and Pat O'Connell, the "dangerous blacksmith." Patsey Hogan was chosen referee and William Muldeon timekeeper. Homan was heavily handicapped, O'Connell being 1½ inches taller and looked fifteen pounds heavier. Both went at it with a will, and it was right and left all around the stage, the first three rounds being in favor of Homan; but after that it was down-hill for him, he having hurt his right arm and being unable to use it. However, he kept on fighting with his left as long as he could move. During the sixth, seventh and eighth rounds O'Connell threw Homan off the stage into the audience repeatedly. The second time Homan hurt his hip, but kept at it until twelve rounds were fought, when he said "Enough," and the fight was awarded to O'Connell. Afterwards several sporting men offered to back Homan to fight again, but they could not get up another match with O'Connell.

THE "BRUMMAGEN PET," an English pug, has, says our correspondent, been located at Hoosick Falls, N. Y., going on two years. He proposes to bring from New York an old country friend of his and start a variety show, with headquarters at Hoosick Falls. The "Pet" is a juggler and magician of some ability, having acquired those arts in India and Australia. A brother of his, who was a member of the Royal Artillery in India, died some months ago and left him a few hundred pounds, which he expects to receive soon.

JOE SEWARD of Boston and Tommy Naar of the schoolship New Hampshire, now lying at Newport, R. I., are reported to have fought at Providence, R. I., on the morning of June 1. Seven rounds were fought, all in favor of Seward, who in the last knocked his opponent out of time.

JOHNNY CLARK of Philadelphia has taken a lease of the Mermaid Hotel, Mermaid avenue and Main street, Chestnut Hill (said to be the oldest road-house in Pennsylvania), which he proposes to fit up in the best style for the accommodation of that large class who pass much of their leisure time on "the road."

D. F. MCCAFFREY of Pittsburg and James Ryan of Philadelphia are announced to engage in a glove-contest for a gold medal and the gate-money at Clark's Olympic, Philadelphia, on the night of June 8.

AT THE EMERALD PICNIC in Troy, N. Y., on Decoration-day, Dick Egan ("The Terror") and one Gallagher of Hoosick Falls boxed. Gallagher drew the first blood, but Egan, who is a heavier man, "bested" his opponent.

MACE AND SLADE.

After appearing in several of the large provincial towns, Jim Mace and H. A. Slade made their initial bow before a London, Eng., audience, at the Elephant and Castle Theatre, on the evening of Monday, May 21. *The Sporting Life* thus briefly notices the set-to: "They indulged in three light, playful rounds, each lasting about a minute, with about three minutes' interval between them. No idea could be formed of the abilities of the Maori from the display, and it appeared as if Mace, had he forced exchanges, could have smothered his *protege*." Mace had given it as his opinion that Slade was the "coming champion of the world," but no one of the numerous boxing celebrities present was of that mind after the set-to.

IRVING'S SENTENCE.—James Irving, proprietor of the Empire Garden, was on May 29 sentenced by Judge Gildersleeve to two years in the penitentiary, and to pay a fine of $250, for the assault on Richard M. Darling. The judge said that it was on account of the prisoner's advanced age, the public services he had rendered in the past, and strong intercession on his behalf, that he made the sentence thus light. On June 4 Judge Donohue granted a stay of execution, pending appeal, and his bail was fixed at $2,500. The District Attorney demanded the statutory forty-eight hours time to examine into the securities offered and the prisoner was remanded to jail. He was released from confinement 5, T. J. Duffy and Wm. N. Thomas justifying as his bondsmen.

HARRY GILMORE, the accomplished Canadian boxer, who came to the States with the expectation of getting on a glove-contest for a purse with George Fulljames, in which he met with disappointment, will take a complimentary benefit at Arthur Chambers' Champion's Rest, Philadelphia, on Monday evening, June 11. He will then make his last appearance, previously to returning to Canada, in a set-to with Jack Keenan, and as the talent of the Quaker City will assist in force a good show is assured.

ED. SEWARD and John Files were to have engaged in a glove-contest at Good's Opera-house, South Bend, Ind., May 31, but the authorities imagined it was to be a genuine prize-fight, and therefore prevented it taking place.

A LETTER addressed "Wm. Madden or Charles Mitchell" has been received at this office.

CRICKET.

CRICKET IN PHILADELPHIA.

The Brooklyn Manhattans visited the Quaker City on Decoration-day and played the Belmont Club. The game was decided by the totals of the first inning in favor of the local champions. Muhlenberg batted brilliantly for 60 on behalf of the winners, and Davy of the Manhattans showed rare batting form in his two innings of 44 and 48, being not out in each. The Manhattans had made 105 runs for the loss of seven wickets in their second inning when the stumps were drawn.

MANHATTAN.		BELMONT.	
Lendrum, run out	6	West b. Jones	10
Hurlbut, run out	3	J. Rastall c. Horsford b. Jones	12
Yarnall b. A. Wood	4	A. Wood c. Cleverly b. Jones	15
Rogan, run out	6	Muhlenberg st. Scott b. Jones	60
Scott b. Yarnall	14	Barker c. Rogan b. Davy	18
Cleverly c. North b. A. Wood	0	Bampfield b. Jones	20
Davy, not out	44	J. Scott Jr. b. Cleverly	13
Jones b. A. Wood	1	W. Wood b. Cleverly	3
Horsford b. A. Wood	0	North c. and b. Jones	16
Love c. A. Wood b. Woolman	12	Yarnall c. Cleverly b. Jones	8
Lawlor b. Rastall	3	Woolman, not out	2
Byes, 7; leg-byes, 2	9	Byes, 8; leg-byes, 2	10
Total	102	Total	187

The Merions defeated the University of Pennsylvania eleven on the same day by 86 to 66, the totals of the first inning. J. B. Thayer led in batting with 35, and did the best bowling for the winners. The second elevens of the Germantown and Young America Clubs also contended May 30, the former winning by 150 to 89 in a one-inning game, thanks to young Ralston's splendid batting for 82. The championship game between the Young America and Girard Clubs, which was commenced on Decoration-day, was concluded June 2 in favor of the former team, with seven wickets to spare. Score:

GIRARD. First Inning.		Second Inning.	
R. Hargrave c. Brown b. Clark	1	st. Van Rensselaer b. Brewster	1
Fitzgerald b. D. Newhall	24	b. C. Newhall	0
Myers c. Clark b. D. Newhall	9	b. Brewster	24
Tyers b. Brewster	20	l. b. w. b. Brewster	19
H. Hargrave b. McNutt	5	c. Dixon b. C. Newhall	0
T. Hargrave c. C. Newhall b. Clark	38	c. Van b. C. Newhall	
Curvin, run out	3	b. Brewster	27
Vernon b. C. Newhall	19	c. Dixon b. Clark	4
Jungkurth b. C. Newhall	16	b. C. Newhall	0
Jarvis c. McNutt b. D. Newhall	0	not out	2
Blood, not out	1	b. Clark	3
Bye, 1; leg-byes, 5; wide, 1	7	Byes, 3; leg-byes, 2	5
Total	143	Total	91

YOUNG AMERICA.—First Inning.

Brewster b. R. Hargrave	8	Dixon, not out	18
Clark b. Jarvis	2	MacNutt b. Tyers	0
R. Newhall c. and b. H. Hargrave	28	Noble c. T. b. H. Hargrave	2
C. Newhall b. H. Hargrave	19	Van Rensselaer l. b. w. b. Tyers	5
Brown b. Tyers	15	Byes, 4; leg-byes, 5; wide, 1	10
Caldwell c. R. b. H. Hargrave	35		
D. Newhall c. Vernon b. Tyers	44	Total	186

The 50 scored by Young America in the second inning was contributed by: Brewster b. Tyers, 15; Clark, not out, 12; R. Newhall b. Tyers, 13; Brown, not out, 10; C. Newhall being bowled by Tyers for a duck-egg.

STATEN ISLAND vs. ST. GEORGE.

The Staten Island Cricket Club showed its field-strength on May 30—Decoration-day—as it has not before since its organization, for on that day the first eleven visited Hoboken to play the strength of the St. George Club, and the same day sent their second eleven to Prospect Park to play the second eleven of the Brooklyn Manhattan Club. The St. George players were badly beaten, as the score shows:

ST. GEORGE'S CLUB.		STATEN ISLAND.	
Cuddihy, run out	7	W. S. Patterson c. Cuddihy b. Hyde Clark	98
W. H. Ropes Jr. c Wilson b. Poole	2	H. Inman c. Saunders b. Hyde Clark	26
E. Hyde Clark b. Poole	0	E. Kessler, run out	1
E. H. Moeran b. Poole	3	P. S. Tim c. Mostyn b. Smithson	7
D. M. D. Hodson b. Lane	2	Lane, run out	65
F. N. Saunders, not out	22	N. S. Walker c. Hodson b. Hyde Clark	5
B. Mostyn c. Kessler b. Lane	5	G. Wilson c. Cuddihy b. Smithson	10
K. S. Kirivan c. Kessler b. Lane	0	J. R. Moore c. Cuddihy b. Smithson	5
E. Kelly b. Lane	14	E. S. Stevens, run out	6
E. A. Stevens b. Lane	0	N. S. Hill b. Moeran	10
Smithson b. Lane	1	L. Poole c. Mostyn b. Cuddihy	6
Bye, 1; leg-byes, 2	3	Byes, 8; leg-byes, 4	12
Total	59	Total	251

At Prospect Park the strong second eleven of the Staten Island Club outplayed the Manhattans, the totals being 109 to 64.

NEW YORK vs. CLAREMONT.

The Claremont Club visited Tremont on Decoration-day, and there played the New York eleven, with the result of a victory for New York. The visitors went to the bat first, and they were all put out for 27, Robinson's 8 being the highest score, Beggs taking the majority of the wickets, his figures being 7 wickets for 7 runs. On the other side, the New-Yorkers were disposed of for 23 runs, Giles' 6 being the highest score, Turner taking 6 wickets for 12 runs and Robinson 4 for 11. In the second inning of the Claremonts they added 54 runs to their score, of which Murchie's 12 was the highest contribution, Turner and Humphries adding 9 each, Dr. Martin this time doing the best bowling, 5 wickets for 24 runs. This left the New-Yorkers 59 runs to get to win. This number they scored with the loss of two wickets, Beggs scoring 23 and Rushe carrying his bat out for 19. Last week we referred to the New York grounds as a free field, meaning, of course, that it was not an inclosed ground, like the St. George. The New York secretary has taken umbrage at this remark, and unnecessarily. He states: "We have secured this ground for the season, pay rent, and no other ball-club has any right to play there without our consent."

NEW YORK vs. PHILADELPHIA.

Long ago the New York clubs could easily polish off the Philadelphia cricketers in a match-game, but when the Young Americas grew up to their cricket manhood, and introduced the policy of creating junior reserves, Philadelphia went to the front, and seemingly went there to stay. This year, however, the representative cricket club of the metropolis—which the time-honored St. George has allowed their Staten Island rivals to become—has been so strengthened in its first eleven that they are desirous of getting up a match, New York vs. Philadelphia, and Frank Satterthwaite of the Newark Club is seconding the Staten-Islanders in their efforts. Let us by all means have such a contest, one match to be played here in July and the other in Philadelphia in September. Such contests, in fact, ought to be annual affairs, preceded, too, by a series of preparatory matches between an all-eleven of the strongest club teams in each city.

GAMES THIS WEEK.—The Staten Island Club began a practice match—first eleven vs. fifteen of the club—on June 5 at 4 P. M., which is to be finished on 6, the club having adopted the sensible idea of beginning games at 3 P. M. of one afternoon and finishing the next afternoon......On Saturday the Staten Island second eleven go to Prospect Park to play the Brooklyn Club's first eleven. ......On Thursday, 7, the Columbia College eleven will play a one-inning match with the St. George Club's first eleven at Hoboken, play being called early in order to close before the lawn-tennis tourney begins........The Thespians will play the Manhattans at Prospect Park on Saturday..... The Staten Island first eleven go to Philadelphia this week.

STATEN ISLAND VS. COLUMBIA.—These elevens had a practice-game in Staten Island on June 2. The college team went to the bat first, and ran up the good score of 77, of which Morgan contributed a good 20, Hyde Clark 17 and Cox 11. The Islanders went in rather late to their inning, but they managed to lead their adversaries' score before the fourth wicket fell, and stumps were drawn, leaving the score at 139, with the loss of five wickets. Robinson's share was 42, McEwen's 37 and Inman's 17.

PIGEON-FLYS.—The Hudson Homing Club had its third race of the year May 30. The sixty-four birds entered were loosed in Huntingdon, Pa., at 7.30 o'clock, home time. The returns, reported at sundown, were six, as follow: F. Whiteley, Newark, one at 1.42 P. M.; distance, 201 5-16 miles; speed, 978yds. per minute. J. R. Husson, New York, one at 2.19 P. M.; distance, 211 13-16 miles; speed, 978yds. H. Rorer, Williamsburg, one at 2.26 P. M.; distance, 212⅝ miles; speed, 912yds. S. Van Morse, Brooklyn, one at 2.41½ P. M.; distance, 210 5-16 miles; speed, 878yds. The two other returns were in 720 and 707 yards......Rhode Island birds were loosed in this city the same day in a race for valuable prizes offered by the State Society. The start was at 7 o'clock, local time. The prize-winning returns were: To Providence, 153⅛ miles, in 250 minutes; average speed, 1,043yds. per minute. To Pawtucket, 156 miles, in 266 minutes; average speed, 1,032yds.

THE TURF.

LOUISVILLE JOCKEY CLUB.

The Spring meeting of this association was continued May 29, when, despite the threatening weather, there was a good attendance. Rain had fallen heavily the night before, and the track was deep in mud. Results: Purse $300, six-furlong heats—Mahoney Bros.' Lute Fogle (114lb, Murphy jockey, the favorite) first, in 1:20¾, 1:22¼; McBowling (114, Gibbs) second, by two lengths and by five lengths; Murmur (99, Henderson) third in each heat. Clark Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $200 to second, a mile and a quarter—R. C. Pate's Ascender (102, Stoval, the favorite) first, in 2:18; Cardinal McCloskey (102, Quantrell) second, by half a length; Markland (105, McCarthy) third, by five lengths. Purse $400, welter-weights, one mile—J. J. Merrill's Olivette (125, Wolfe) first, in 1:52½; Buckmaster (149, Jackson) second, by twenty lengths; Centreville (127, Thoral, the favorite) third, by ten lengths. Tennessee Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 to second, six furlongs—C. B. Gilman's Eva S. (100, Lewis) first, in 1:20¼; Golden Rod (100, Stoval, the favorite) second, by a head; Bob Cooke (105, Blaylock) third, by two lengths. Purse $350, a mile and a half—W. B. Feland's Wallensee (98, Sheridan) first, in 2:45¼; Bassett (88, Allen) second, by half a length; Ballast (113, Spellman, the favorite) third.......May 30, weather unpropitious and track very slow from stiff mud; attendance large, as the Merchants' Stakes was among the list of events. Purse $300, selling allowances, one mile—Carter & Co.'s Monticello (92, West) first, in 1:48½; Vanguard (87, Weathers) second, by a length; Metropolis (114, Murphy, the favorite) third. Purse $250, maiden two-year-olds, five furlongs—T. J. Megibben's Miss Brewster (100, Taylor, the favorite) first, in 1:07⅛; Neophyte (102, Quantrell) second, by half a length; Pluck and Luck (102, Sheridan) third, by two lengths. Merchants' Stakes, $50 each, h. f., $1,000 added, $150 to second, $100 to third, $50 to fourth, a mile and a furlong—G. W. Darden & Co.'s Mediator (114, Murphy) first, in 2:00¾; Checkmate (118, Wolfe, the favorite) second, by a length and a half; Bondholder (102, Stoval) third, by three lengths. Purse $200, six furlongs—M. T. Danaher's Pope Leo (118) first, in 1:20¼; Highflyer (117, Blaylock) second, by two lengths; Highflight (75, Tankersley) third, by a head. Purse $350, mile heats—F. B. Randall's Rufus L. (114, Stoval, the favorite), first, in 1:52¼, 1:57¼; Mistral (118, Murphy) second. Each heat won by five lengths....... May 31, weather favorable, attendance good and track improved: Purse $250, one mile—T. H. Stevens' Farragut (118, Downing, the favorite) first, in 1:47½; Roy S. Clarke (102, Sheridan) second, by a length; Buckmaster (121, Rutherford) third. Woodburn Stakes, three-year-olds, $50 each, h. f., $500 added, $100 to second, a mile and a furlong—Chinn & Morgan's Leonatus (110, Murphy, the favorite) first, in 2:00¼; Sovereign Pat (104, Barnes) second, beaten in a gallop by three lengths; Vibrator (97, Douglas) third, by two lengths. Selling-race, $350, a mile and a furlong—R. S. Donnivan's Little Buttercup (97, Thompson) first, in 1:58; Major Hughes (103, Blaylock) second, by three lengths; Monticello (99, Barnes) third, by two lengths; Manitou (105, Stoval, the favorite) fourth. McGrathiana Stakes, two-year-olds, $25 each, p. p., $500 added, $100 to second, five furlongs—J. T. Williams' Bob Miles (100, Blaylock) first, in 1:04¼; Mona (100, Weathers) second, by a neck; Granite (102, Barnes, the favorite) third. Handicap-steeplechase, $400, about two miles—P. A. Brady's Guy (143, McGowan, the favorite) first, in 4:18¾; Disturbance (160, Meany) second, by two hundred yards; Snowbok (130, Stewart) third......June 1, attendance large for a Friday, track good and weather fine: Purse $250, two-year-olds, five furlongs—B. G. Thomas' Rosary (100, Taylor, the favorite) first, in 1:04¼; Richard L. (102, Parker) second, by two lengths; Wizard (105, Stoval) third, by a length. Magnolia Stakes, $25 each, $500 added, six-furlong heats—R. M. McClellan's Fatinitza (116, Murphy) first; Saunterer (118, Blaylock, the favorite) second, after winning the first heat and running a dead-heat with Fatinitza for the third. The staying qualities of the mare over the gelding told in the fourth heat, which she won handily by a length and a half. Fellowplay (118, Spellman) was second in the first heat and third in the next. Time, 1:15, 1:15¾, 1:19, 1:18⅛. Falls City Handicap, $400, a mile and 500 yards—Kemple & Co.'s Highflyer (109, Blaylock) first, in 2:13¾; Wedding-day (118, Spellman) second, by half a length; Ballard (112, Lewis, the favorite) third. The Richards Memorial, sweepstakes for three-year-olds, non-winners in 1883 at the time of starting, $50 each, h. f., $500 added, a mile and a quarter—W. L. Cassidy's Tilford (110, Blaylock, the favorite) first, in 2:13; Pearl Thorne (105, Fishburn) second, by two lengths; Ocelot (102, Taylor) third, by three lengths. Purse $300, a mile and a sixteenth—F. B. Harper's Rena B. (105, Taylor) first, in 1:51; Brocade (105, Moore) second, by half a length; Billetta (105, Stoval, the favorite) third, by a length...... June 2, weather cloudy, attendance large and track fast: Selling-race, $350, a mile and a quarter—Darden & Co.'s Glengarine (102) first, in 2:11½; Manitou (108) second, by a short head; Metropolis (111) third, by the same distance. Swigert Stakes, $25 each, $500 added, one mile—Morris & Co.'s Fellowplay (118, Spellman) first, in 1:43¼; Gus Matthews (114, Murphy) second, by a head; Checkmate (118, Stoval, the favorite) third, by ten lengths. Purse $300, owners' handicap, a mile and a furlong—Ed. Corrigan's Pearl Jennings (76, Fuller, the favorite) first, in 1:54; Ballast (80, Sax) second, by three lengths; Lord Lyon (100, Taylor) third, by two lengths. Fairview Purse, two-year-olds, $500, selling allowances, six furlongs—Brannon & Son's Bridget (88, Allen, the favorite) first, in 1:17½; Lloyd Daly (95, Weathers) second, by three lengths; Golden Venture (93, Sheridan) third, by a head. Handicap-steeplechase, $350, about a mile and a quarter—J. J. Merrill's Florence D. (130, Stewart) first, in 3:08½; Pat Crogan (130, Coleman) second, by half a furlong; Little Jo (120, F. Jones) third, by the same distance.

BRIGHTON BEACH RACES.

The lengthy racing season at Brighton Beach, Coney Island, commenced on Decoration-day, May 30, and, although the weather was not as inviting at the seaside as could have been desired by those interested in the success of the opening, the holiday makers were not to be denied their sport, and there was a larger assemblage to "assist" than we ever remember to have previously seen at this course. There were five races on the card, each of which produced a good contest, and a large amount of money was sported on the result of every event. Results follow: Purse $200, six furlongs—Blohm & Co.'s Little Minch (90lb, Conklin, the favorite) first, in 1:16; Itaska (105, Cross) second, and Little Katie (87, Moore) third. Selling-race, $250, one mile—J. W. Street's Mary Corbett (103, Tomkins) first, in 1:44½; Blenheim (98, H. Walker, the favorite) second, by four lengths; Monk (103, F. McLaughlin) third. There was no bid for the winner. Purse $250, for three-year-olds, seven furlongs—W. C. Daly's King Fan (110, F. McLaughlin) first, in 1:30½; Doubtful (107, Hodges) second, by eight lengths; Tocsin (107, O'Hara, the favorite) third. Purse $250, a mile and a quarter—G. Walters' Cromwell (108, Cross) first, in 2:13; Arsenic (114, Williams) second, by a short head; Little Fred (105, O'Hara, the favorite) third. Hurdle-race, $250, welter-weights, a mile and a quarter—W. C. Daly's Jim McGowan (139, W. Maney, the favorite) first, in 2:20; Ranger (133, Ford) second, by a length and a half; Bally (139, Hurley) third, by twelve lengths....... June 1, weather very pleasant, attendance large and track fast: Purse $250, six furlongs—Blohm & Co.'s Little Minch (90, Conkling, the favorite) first, in 1:16½; London (111, F. McLaughlin) second, by eight lengths; Gift (87, Rayford) third, by two yards. Selling race, $250, seven furlongs—E. Heffner's Blenheim (93, H. Walker, the favorite) first, in 1:31; George Hakes (105, Rodgers) second, by eight lengths; Bill Bird (97, Jas. Caldwell) third, by three quarters of a length. Purse $250, a mile and a furlong—A. Burnham's Boccaccio (90, Camp) first, in 1:56½; El Capitan (105, Butler) second, by two lengths; Hartford (111, J. McLaughlin, the favorite) third, by a length. Purse $250, one mile—C. N. King's Laraminta (98, J. Caldwell, the favorite) first, in 1:44½; Bonairetta (84, Rayford) second, by five lengths; Georgia Boy (93, D. Smith) third, by eight lengths. Steeplechase, $250, welter-weights, short course—M. J. Daly's Ranger (133, Ford) first, in 2:48; Kitty Clark (139, Nolan, the favorite) second, by four lengths; Belle of the North (133, W. Maney) third, by a head.

AMERICAN JOCKEY CLUB.

The Spring meeting of the American Jockey Club commenced at Jerome Park on May 30, when thousands of people visited the grounds and enjoyed to the fullest extent a most excellent card of races, upon the result of which those of a speculative turn of mind were given the privilege of speculating freely. Results: Purse $500, a mile and a furlong—Dwyer Bros.' George Kenney (107lb, J. McLaughlin jockey) first, in 2:00½; Gonfalon (92, Only) second, by two lengths; Gold Ring (95, Brennen) third, by six lengths. Great Metropolitan Stakes, $100 each, h. f., $1,000 added, $200 to second, mile and a half—Dwyer Bros.' Bootjack (120, Jas. McLaughlin) first, in 2:42¼; Hilarity (109, Waller) second, by two lengths; Freegold (105, M. Donohue) third, by half a length. Purse $500, a mile and a quarter—Wm. Donohue's Strathspey (116, owner, the favorite) first, in 2:11½; Carley B. (119, J. McLaughlin) second, by two lengths; Volusia (113, Ural) third, by two lengths. Selling-race, $500, one mile—J. W. Bell's Dan K. (101, Wm. Donohue, the favorite) first, in 1:50¼; Baby (107, J. McLaughlin) second, by two lengths. Steeplechase, $600, full course—R. Bradley's Lillie Morson (143, Green) first, in 4:30; Yonkers (late Woodcock, 140, J. Kinney) second, by fifty yards; Biloxi (137, Holmes) third, he having twice fallen .... June 2, weather fine, attendance large and fashionable, and the track in good order: Purse $500, a mile and a furlong—G. L. Lorillard's Trafalgar (98, M. Donohue) first, in 2:03; Nimrod (98, Onley, the favorite) second, by eight lengths; Buckstone (103, Wm. Donohue) third, by ten lengths. Fordham Handicap, sweepstakes of $50 each, h. f., $500 added, a mile and a quarter—Yonkers Stable's General Monroe (120, Fitzgerald) first, in 2:14; Freegold (104, Fisher) second, by a head; Macbeth (114, Holloway) third, by a length. Withers Stakes, for three-year-olds, $100 each, h. f., one mile—Dwyer Bros.' George Kinney (118, J. McLaughlin, the favorite) first, in 1:45; Pizarro (118, Feakes) second, by four lengths; Trombone (118, Holloway) third, by five lengths. Juvenile Stakes, two-year-olds, $50 each, h. f., $600 added, half-mile—G. L. Lorillard's Reveler (110, Ural, the favorite) first, in :50; Burton (110, J. McLaughlin) second, by two lengths; Leo (110, Shauer) third, by the same distance. Handicap-steeplechase, $600, full course—Yonkers Stable's Yonkers (formerly Woodcock) first, in 4:27; Ranger (137, Ford) second, and Imelda (137, J. Maney) third.

SPORT IN NEW JERSEY.—As usual, the races at Waverly, N. J., on Decoration-day, were a decided success. Some of New Jersey's best stock was brought out, and, although there was no extra good time made in the races, they mostly gave general satisfaction. There were about one thousand persons present, and the park was well filled with carriages. The grand-stand was gayly decorated and the whole surroundings presented a most charming aspect. Results: Road-wagons, silver cup—E. S. Lyon's Bay George first, in 2:46½, 2:47½, 2:46¾; Van Riper's Pride of Montclair second, and Austin's Sorrel Joe third in every heat. Purse $50—G. Levick's Peralto (won first, second and fourth heats) first, Hand's Irish Lad (won third heat) second. Time, 2:32½, 2:31, 2:30½, 2:33. Running-race, half mile—Dan Scott first, in 0:59½, 0:55½; Dock second. Match, $300—J. Conway's Ducallion Jr. first, in three straight heats; T. J. Toler's Belle second.

THE COLUMBUS (O.) DRIVING-PARK ASSOCIATION hold their annual Spring meeting June 12, 13, 14, 15. The managers have been very fortunate in getting into the Kentucky, Ohio and the Central Circuits, and there are now more horses entered for the races there than in any of the other Ohio cities, among them some of the greatest flyers in the country.

JAY-EYE-SEE, five years old, is stated to have trotted a mile privately in 2:16¾ at the Cleveland, O., track June 2. This track is stated to be very fast.

SPORT AT SCRANTON, PA.

The Spring meeting of the Lackawanna Association began May 29 with a track that was fairly good, although it rained early in the day. The 2:45 purse was won by Edward H. in 2:33¼, 2:34¼, 2:32; Cresco second, Billy G. third. The 2:30 purse was won by St. Cloud, with Lady Lear second, Billy Bad-eye third, and Josephine fourth. Time, 2:27¾, 2:32½, 2:32¾. May 30: The contest for pacers that had never beaten 2:20 was won by Bay Jim; Eddie C. second, Leviathan distanced in the first heat. Eddie C. won the first heat and made the third a dead-heat. Time, 2:33¼, 2:30½, 2:32, 2:32. The trot for horses that had never beaten 2:20 was won by Brandy Boy; Naiad Queen second and Howard J. third. Time, 2:26¾, 2:26¼, 2:25. May 31: The trot for the 2:25 purse was won by Dick Organ, who took the third, fourth and fifth heats in 2:29, 2:29¾, 2:31. Nelia was second, having won the second heat in 2:29 and having been second in the other heats. Dora was third, having won the first heat in 2:29. The race for the 2:30 purse was won by Edward H., taking the third, fifth and sixth heats; Billy G. (won first and fourth heats) second, Black Prince third. The second heat was dead between Edward H. and Billy G. Time, 2:35½, 2:36½, 2:36¼, 2:36¾, 2:32¾. June 1: The 2:35 purse was, after a good race, won by the Baltimore mare, Lady Scud, who took second, third and fifth heats, in 2:32¼, 2:30¾ and 2:35. Juno won the first and fourth heats in 2:34¼ and 2:32¾. Eland was third and Kitty Wood fourth. The race for pacers who had never beaten 2:30 was won by Harrisburg in 2:39, 2:40 and 2:40; Mrs. Brady second. Ben Johnson was distanced in the third heat.

SPORT AT PITTSBURG.—The Spring meeting of the Pittsburg Driving-park Association, postponed for three days owing to rain, commenced at the track at Homewood June 1. Results: Class 3:00—Mattie H. first, in 2:41, 2:39¼, 2:39¼; Morosco second, Martha W. third, and Samuel J. Tilden fourth. Class 2:20—Director first, Hambletonian (won first and second heats) second, Alta third and Wilbur F. fourth. Time, 2:25, 2:25½, 2:26, 2:28, 2:26. Class 2:35—Index first, in 2:30, 2:36, 2:29½; Secret second, Nettie R. third, and Katie D. fourth. Class 2:26—Tony Newell (won third, fourth and seventh heats) first, Will Benham (won the fifth and sixth heats) second, Rienzi (won the first and second heats) third. Time, 2:26¼, 2:25¼, 2:25¼, 2:26¼, 2:30½, 2:30½, 2:33. Class 2:30, pacers—Jack Hart first, in 2:28¼, 2:23¼, 2:25¼; Eddy D. second, Hi Ball third, and Joe Lewis fourth. Class 2:30—Edwin A. first, Brown Wilkes (won second heat) second, Bonnie L. (won first heat) third, and Busby fourth. Time, 2:29¼, 2:28¼, 2:28¼, 2:29¾, 2:29¼.

KENOZA PARK RACES.—The Spring meeting at this Haverhill, Mass., track was held May 29, 30, 31, with the following results: Class 3:00, purse $250—Minnie Moulton first, in 2:38½, 2:38¼, 2:36¾; Billy B. second and Louise third. Class 2:35, purse $250—Kittie S. first, in 2:37¼, 2:39, 2:38½; Honest Lyon second, Emperor third and Screwdriver fourth. Free-for-all, $300—George M. first, Kittie S. (won first and second heats) second, Arthur third and Tom Keeler fourth. Time, 2:32½, 2:32½, 2:32, 2:30, 2:34. Pacing race, $250—Lyman Boy first, Highland Boy (won first heat) second. Time, 2:50½, 2:44¼, 2:44¼, 2:46. Class 2:50, purse $250—Minnie Moulton first, in 2:38¾, 2:41, 2:38; Billy B second, Eddie third and Young Genet fourth. Special colt-race, $100, half-mile—Gleam first, in 1:24, 1:17¾; Green Mountain Boy second and Owence third.

MYSTIC PARK RACES.—The Spring meeting at this Boston race-course commenced May 30. Results: Class 2:38—H. B. Winship first, in 2:25½, 2:26¼, 2:30; Judge Davis second, Gray Finis third, and Bachman Maid fourth. Class 2:29—Billy Britton first, Happy Thought (won first and second heats) second, Amelia C. third, and Robert H. fourth. Time, 2:24¼, 2:25, 2:23, 2:25, 2:25. Class 2:32—Blanchard first, in 2:28¼, 2:28¼, 2:29½; Belle Shackett second, Fannie Irwin third. Class 2:26—Ezra L. first, in 2:24½, 2:25¼, 2:28¼; Ella Doe second, Frank third and Montreal Girl fourth. Class 2:50—H. B. Winship first, in 2:25½, 2:25¾, 2:24½; Fenner second, Maggie third, and Judge Davis fourth. Class 2:20—Kentucky Wilkes first, Josephus (won first and third heats) second, Forest Patchen (won second heat) third. Time, 2:24, 2:22¾, 2:23, 2:23¼, 2:22½, 2:23½.

THE GRAND PRIX.—The race for the Grand Prix de Paris was run June 3, and was won by the Duc de Castries' Frontin. Sir F. Johnstone's St. Blaise was second, and Count F. de Lagrange's Farfadet third. Reveuse and Derviche made the running, with Frontin third, until rounding the last bend, when Frontin took the lead and won by half a neck. There were three lengths between second and third. Satory was fourth and Regain fifth. Eight ran. Frontin was the winner of the French Derby and St. Blaise placed the Epsom Derby to his credit.

THE GROUNDS of the Northern Ohio Fair Association, in Glenville, near Cleveland, O., were sold at auction May 31. The association ceased to exist, and with it expired the Cleveland Club, composed of directors of the former body. The Cleveland Driving-park Company, formed in the main by members of the Cleveland Club, and incorporated with a capital of $100,000, bought forty acres of the grounds, including the race-track, and assumes the engagements of the Cleveland Club.

THE LATONIA JOCKEY CLUB of Covington, Ky., will commence their initial race-meeting on Saturday next, June 9, continuing it during five days of next week. Nine stake-races, all but two of which are named in honor of prominent thoroughbreds, will be decided during the meeting. The club have shown liberality in the matter of purses, and a very successful meeting is looked forward to.

THE INAUGURAL MEETING of the New York and Brooklyn Driving Club, at the head of which is Richard H. Dudgeon, was opened on Tuesday, June 5, and will be continued 6 and 7, with attractive programmes each day.

THE CITIZENS' BLOODHORSE ASSOCIATION, recently organized at Nashville, Tenn., have secured the track lying within a short distance of the old Nashville course, and will hold a meeting during the Summer.

CHECKMATE, ridden by a boy who hadn't strength enough to control him, is stated to have run away on May 27, going five miles before he could be stopped. This fact may in a measure account for his indifferent running at the Louisville meeting last week.

THE OAKS STAKES, won at Epsom, Eng., by Lord Rosebery's Bonny Jean, was worth to the winner $17,375.

THE TRIGGER.

WALNUT HILL.—Competitive shooting was in order at this range May 30, the following scores being made: Creedmoor Practice Match—H. Alden, 45; H. Law, 45; A. J. Kempton, 42; J. Samuels, 41; C. H. Soule, 40; C. L. Bartlett, 39; E. P. Dodge, 39; J. Wesley, 36; M. Williams, 28. Creedmoor Prize Match—R. Abbott, 47; J. B. Thomas, 46; A. B. Archer, 46; F. Wallace, 45; A. Law, 44; W. Fisher, 43; C. B. Edwards, 43; A. Low, 42; E. Whittier, 42. Decimal Match—F. W. Perkins, 81; F. Wallace, 77; R. P. Holder, 73; F. Wallace, 67; J. B. Thomas, 64. Rest Match—W. Gardner, 99; G. Whitcomb, 93; S. J. Lewis, 93; A. Law, 80. On Saturday, June 2, the usual competitions took place, under favorable conditions, and with the following result: Creedmoor Match—J. B. Fellows, 46; K. F. Thomas, 43; G. Welsh, 41; O. Weston (mil.), 40. Creedmoor Prize Match—H. Reed, 46; J. P. Bates, 45. Decimal Match—J. Francis, 90; J. Merrill, 82. Rest Match—H. S. Harris, 96; W. Gardner, 96; S. Wilder, 95; J. P. Bates, 71.

THE MASSACHUSETTS RIFLE ASSOCIATION will hold their annual Spring meeting at Walnut-hill range, near Boston, June 7, 8, 9, opening each day at 9 A. M. The programmed events are as follow: 200-yards match, Creedmoor target, open to all, seven rounds per man, twenty-five prizes, the principal being *The Boston Herald* Cup, value $50; 200-yards match, decimal target, open to all, seven rounds, seventeen prizes, the principal being the "Duke" field-glass, value $40; Carton Match, 800 yards, open to all, seven rounds, cartons counting six, prizes percentages of total entrance-fees; Rest Match, 200 yards, decimal target, open to all, seven rounds, ten prizes; Directors' Match, open to directors of the Association, 200 yards, five rounds, gold medal.

ROCHESTER (N. Y.) GUN CLUB.—The fifth annual shoot of the R. G. C. was held at their grounds, in Culver Park, May 30, and was a decided success, though the shooting was done in rubber-coats and under umbrellas. The following excellent score was made: A. Andrews broke 25 balls in succession; A. P. Biglow, 24; C. R. Sumner, 22. The second contest was at clay-pigeons, and the following was the result: A. P. Biglow won first prize with 10 straight; Dr. C. R. Sumner second, L. A. Amsdem third, and W. H. Reid fourth.

THE WAKEFIELD, MASS., Amateur Rifle Association shot two matches May 30, with this result: Creedmoor Match—J. W. Babbitt, 41 out of 50; H. Sprague, 41; W. J. Davis, 40; M. C. Taylor, 39; R. Wilson, 37; J. R. McNab, 36; J. S. Rose, 39. Decimal Rest Match—H. Sprague, 83 out of 100; C. Lindsay, 80; J. R. Deadman, 80; S. Mancioufl, 77; M. C. Taylor, 56.

THE Staten Island Gun Club held a pigeon-shooting tournament at West Brighton, S. I., May 30, several sweeps being contested. The first, at ten birds each, 7¾lb guns, 29yds. rise, was won by C. Stelfox, killing 17 out of 18 to A. Howard's 16, they having had to shoot off ties. Bowne won a single sweepstakes at five birds, and also a single and a double sweepstakes.

THE INDIVIDUAL BADGE emblematic of the championship of the State Glass-ball Association was shot for at Worcester, Mass., June 1, by E. T. Smith and Alon Houghton, each of whom broke forty-one, and in the shoot-off Smith won by smashing five balls in succession.

THE BI-MONTHLY MEDAL MATCH of the Salt Lake Shooting Club took place May 28. The gold medal was won by Henry Spencer, killing twelve birds straight. The silver medal was won by A. Watson, killing 11 birds. Terms of match, 12 birds each man, five ground traps, 25yds. rise, 100yds. boundary.

THE GENESEE SPORTSMEN'S CLUB held a regular shoot at their new grounds, Rochester, N. Y., May 31, the score being as follows: Crouch, 10; Rhodes, 9; Gardner, 8; Rissinger, 7; Hazard, 6.

ST. LAWRENCE UNIVERSITY.

The seventh annual games of the students at this institution, located at Canton, N. Y., were held June 1, with the results here shown:

Standing high-jump—Roripaugh, '84, first, 4ft. Throwing heavy hammer—Roripaugh, '84, first, 70ft. Rope hurdle-race, 50 yards and return—Two ropes were stretched across the track five feet high and sixteen yards apart, and contestants had to climb over them going and returning; Chauncey Martin, '86, first. Boxing—Peck, '85, first. Quarter-mile run—Roripaugh, '84, first, in 1m. 1s. Running hop-step-and-jump—Chandleur, '83, first, 35ft. 8in. Sailors'-race—Haley, '85, first. Hurdle-race, 120yds., 3ft. 6in. high—Roripaugh, '84, first, in 22s. Running broad-jump—Peck, '85, first, 15ft. Egg-race, six eggs to be placed two rods apart, and to be collected one at a time and placed in a receptacle at starting-point—Haley, '85, first, in 1m. 32⅛s. One-hundred yards dash—There was but one entry from the college, so Dezell and Wheeler filled out the race. Wheeler won, as Haley and Dezell fouled after running thirty yards, and Dezell was beaten by Wheeler by 5ft. in 12s.; Haley third. Pole-jump—Peck, '85, first. Leap-frog trios, to start from the 100yds. starting-point—Four lines were drawn 20yds. and four lines five yards apart, one from each trio to run to first line and stop, the rest to follow, jump over first man, and then run to next line, and so on to the end, all of a trio to be under the wire in order to win. Dezell, Wheeler and Lynch first. They do not belong to college, but ran to fill out. Standing three-jumps—Roripaugh, '84, first, 28ft. Half-mile run—There was but one entry from college, so Dezell and Wheeler filled out the race. The former had quite a picnic, running over the course in a regular jog, and winning in 3m.; Haley second and Wheeler third. Tug-of-war between the classes of '85 and '84, the former winning with ease. The judge was Prof. F. H. Peck.

AQUATIC.

HARLEM REGATTA ASSOCIATION.

The tenth annual regatta of the Harlem Association, which took place on the Harlem River, this city, on Friday, June 1, was one of the most successful ever held during the existence of this organization. The day was among the loveliest of the few really delightful days we have enjoyed this backward season, and the water was in perfect rowing condition, the northeast wind which swept down the course being just strong enough to agreeably temper the heat of an unclouded sun, without exercising any damaging effect upon the surface of the stream. Few spectators were present during the morning, when the trial heats of the junior single-sculls and junior four-oared shells were decided, commencing at nine o'clock. In the afternoon, however, when the final heats of the above races and the more important events were rowed, there was quite a large assemblage, filling the chartered barge anchored on the west side of the river, opposite the finish, and occupying positions on the shore and on the balconies of boat-houses facing the course. The distance in all the races was one mile, straightaway, the morning events being rowed down stream from just below McComb's Dam to the upper end of Gates' lumber-dock, and those of the afternoon up the river, over the same water, the tide being with the oarsmen at all times, although in some of the races very little benefit was derived from it. The management was a decided improvement over that which characterized the regatta held by the Association last Fall, particularly so in the matter of starting, the pistol being brought into requisition on this occasion, and the starting skiffs being properly anchored on a line; consequently flying starts were not necessitated by drifting boats, and no complaints upon this score were addressed to the referee, whose office was wellnigh a sinecure. Commendable punctuality was observed in the matter of calling the races, and spectators could well afford to excuse the delay of half an hour or so occasioned by the failure of the captain of the tug who had been engaged to be on hand with his craft and a double-deck barge, as in former years, to connect at the appointed time. Some time after the hour fixed for starting the afternoon racing a telegram was received from him to the effect that he was then on his way to the course, but the Van Cott had then been secured for the use of officials and the press, and another boat had been hired for the accommodation of sightseers. The withdrawal of the Ariel B. C. and Institute B. C. from the pair-oared gig-race, the Atalantas from the six-oared gigs, the New York Athletics from the eight-oared-shell event, and P. A. Dempsey from the senior singles lessened the interest felt in those contests, while the failure of more than one crew to start in both the double-scull and pair-oar shells was a sore disappointment; yet the sport was on the whole excellent, and several of the events were so closely contested as to create much enthusiasm among the partisans of those engaged in the fight. The absence of Dempsey, the expert Philadelphia sculler, was due to a continuation of the sickness which prevented him showing at his best on the Passaic three days before, while the failure of the Athletics to take their station for the eights was in consequence of the non-appearance of the stroke-oar. A return of the racing follows:

Junior four-oared shells—First heat: Nonpareil B. C., N. Y. City, F. W. Schneider (bow), H. Kruger, I. Maas, W. Mulcan (stroke), first, in 5m. 25⅗s. Princeton College B. C., Princeton, N. J., T. A. C. Baker (bow), G. B. Jennison, G. C. Howell, C. W. Bird (stroke), second, in 5m. 35s. Union B. C., New York City, J. Pettite (bow), J. W. Godsill, W. D. Kelley, O. Berger (stroke), third, in 5m. 45⅘s. Columbia College B. C., N. Y. City, E. P. Frame (bow), C. B. Crowell, E. P. Whitman, G. B. Lee (stroke), fourth, in 5m. 53s. Second heat: Palisade B. C., Yonkers, N. Y., E. Martin (bow), K. K. Jenkins, R. E. Fishburn, J. C. Hays (stroke), first, in 5m. 25⅗s. Metropolitan R. C., N. Y. City, W. F. Banham (bow), E. H. Switt, C. A. Berwin, F. Miller (stroke), second, in 5m. 33⅗s. Dundee R. A., Paterson, N. J., E. S. Brown (bow), H. B. Frost, G. F. Kuett, F. C. Kuett (stroke), third, in 5m. 41s. Final heat: Princeton first, in 6m. 4⅗s.; Nonpareil second, in 6m. 11⅕s.; Metropolitan third, in 6m. 28⅘s.; Palisade disqualified. The Nonpareils were first to show in front, with the Princetons pushing them, and the Palisades third, nearly a length before the Mets at half-distance. The Nonpareils crowded the Princetons towards the west bank, the latter giving way to avoid the foul that seemed imminent, and upon the Nonpareils sheering off again in obedience to signals from the referee's steamer the college lads straightened up, and, putting on steam, they were quickly on level terms with the New York crew. They kept a better course than the "Nons," and, while the latter were heading diagonally for the eastern shore, the Jerseymen were gaining by steering straight ahead. Meantime the Palisades and Metropolitans were having a good fight on the Westchester side of the stream, but, unfortunately, they collided when the Yonkers men were in the water belonging to their opponents, and, although the Palisades afterwards got well away and finished over two lengths ahead of the Mets, in 6m. 20s., they were disqualified for a foul which they had the temerity to claim. The Princetons fairly rowed down the Nonpareils, leading them across the line by a length and a half, the latter a couple of lengths in advance of the Palisades. The final heat was rowed on dead water, which will account for the difference in time.

Junior single-sculls—First heat: B. F. Barnes, Atalanta B. C., N. Y. City, first, in 6m. 17⅕s.; J. J. Coburn, Institute B. C., Newark, N. J., second, in 6m. 21s.; T. J. Worman, Gramercy B. C., N. Y. City, did not complete the distance. Second heat: H. Campbell, Albany R. C., Albany, N. Y., first, in 6m. 6⅕s.; W. S. Shaw, Metropolitan B. C., N. Y. City, second, in 6m. 18s.; F. J. Meyer, Eclipse B. C., Canton, O., third, in 6m. 19⅗s. Third heat: H. S. Rokenbaugh, N. Y. Rowing Club, first, in 6m. 52⅕s.; R. N. W. K. Horner, Friendship B. C., N. Y. City, second, in 7m. ⅗s.; J. T. Penfield, Nonpareil B. C., N. Y. City, third, in 7m. 14s. Final heat: Campbell first, in 7m. 19⅗s.; Rokenbaugh second, in 7m. 32s.; Barnes third, in 7m. 48s. Rokenbaugh dashed off with a few feet lead, and for two-thirds of the journey maintained his position, but he was new laboring, and, as his strength began to fail him, Campbell, who had managed to hold him in a provokingly easy manner, laid his boat level in a few strokes, and then pulled away from Rokenbaugh, winning with considerable up his sleeve. Barnes, who was early out of the hunt, managed to get a bit closer to second man ere the finish-line was reached. It was Campbell's race from pistol-shot, and he allowed Rokenbaugh to lead only on sufferance.

Pair-oared gigs—Seawanhaka B. C., Brooklyn, N. Y., R. H. Pelton, J. Fogarty (stroke), F. F. Colte (coxswain), first, in 7m. 14s.; Nonpareil B. C., N. Y. City, T. Wade, J. Canavan (stroke), C. E. Gatter (coxswain), second, in 7m. 35s. The Seawanhakas led from the start, increasing their advantage continually, and ultimately completing the race with a lead of over half a dozen lengths. Had the Ariels and Institutes showed up at roll-call, the race would have been worth looking at.

Senior single-sculls—P. W. Page, Nassau B. C., N. Y. City, first, in 7m.; T. Keer, Ariel B. C., Newark, N. J., second, in 7m. 7s.; J. Magin, N. Y. A. C., did not finish. The race was quickly seen to be Page's, who, rowing a long stroke cleanly and with power, soon had a good lead, which he was content to hold, without making strenuous efforts to increase, while Magin who was early out of it, steered very erratically, and had his fill of rowing before his mile was completed.

Double-scull shells—Nassau B. C., N. Y. City, P. W. Page, R. O. Morse (stroke), rowed over alone, there being no other entry. Time, 7m. 23s.

Pair-oared shells—Union Boat Club, N. Y. City, August Schneider, James McCartney (stroke), rowed over alone, they being the only entry. Time, 7m. 35⅗s.

Six-oared gigs—Ariel B. C., Newark, N. J., H. P. Cashian (bow), F. S. Beach, F. Mandeville, F. Freeman, J. Weldon, C. Townly (stroke), G. Van Fleet (coxswain), first, in 5m. 45⅘s.; Union B. C., N. Y. City, V. N. Roby (bow), S. Van Zandt, O. S. Stephens, James McCartney, C. H. Wolford, M. Kaasche (stroke), J. A. McElhinny (coxswain), second, in 5m. 49⅘s. The Ariels pulled a steady stroke, with the precision of clockwork and without a suspicion of the splash and uneven work noticeable in the other boat, whose crew, however, pulled with so much vigor and dash and persevered so gamely that they held the Jerseymen until within a quarter-mile of the end, when the crew-training of the latter told, and despite the frantic efforts of the Unions they went steadily to the front and won with something in hand. The race was rowed on the top of the flood-tide, which greatly assisted the oarsmen.

Senior four-oared shells—Princeton College B. C., Princeton, N. J., T. A. C. Baker (bow), G. B. Jennison, G. C. Howell, C. W. Bird (stroke), first, in 5m. 41⅗s.; Albany R. C., Albany, N. Y., M. Monahan (bow), T. J. Gorman, R. T. Gorman, T. H. Monahan (stroke), second, in 5m. 47⅗s.; Columbia College B. C., N. Y. City, W. E. Sanders (bow), E. C. Hunt, F. W. Merrill, W. B. Peet (stroke), third, not being timed, so far behind were they. The Albany four got off with the lead, and at the end of the first quarter-mile were about half a length ahead of the Princetons, who were in turn a length and a half in front of the Columbias. At the half the bows of the two foremost boats were almost level, and as the grounds of the N. Y. A. C. were being passed the shells got dangerously close, caused by the Princeton steersman sending the head of his craft too far to starboard, but luckily the threatened foul did not take place, the Albanians avoiding it by veering off. The Princetonians were now on equal terms with their opponents, and were plainly the stronger and faster crew—a fact which they speedily proved by leaving their antagonists, whom they led by about two lengths at the three-quarter, finally winning by nearly three lengths. The Columbias were a very poor third. The handy defeat of the Albany four was a surprise to the up-river oarsmen, and no four men ever worked harder than they did to avert disaster. They were fairly outrowed, however, and by a really formidable body of collegians who have rowed long and constantly together. The Princetons thus carried off both the senior and junior fours, which is quite a large-sized feather in the cap of George Hosmer, who has had charge of their preparation.

Eight-oared shells—Columbia College B. C., N. Y. City, G. E. Fitzgerald (bow), D. Reckhart, W. A. Moore, D. B. Porter, W. Wheeler, A. H. Van Sinderen, H. R. Muller, J. A. B. Cowles (stroke), J. T. Walker (coxswain), first, in 5m. 4⅗s.; Metropolitan R. C., N. Y. City, W. E. Cody (bow), R. Schile, A. Rave, A. Muller, P. E. Nagle, B. A. Jackson, F. Sahulka, M. Wilson (stroke), T. McIntyre (coxswain), second, in 5m. 10s. This was a beautiful race, the crews getting away together and remaining almost bow-and-bow for a third of the distance, when the Metropolitans—who were rushing their oars through the water in a savagely-vigorous way that contrasted unfavorably with the steady, smooth, regular and effective stroke of the collegians—showed a few feet in advance. The slight advantage gained by their desperate efforts was but short-lived, however, and at the half-distance they were almost a third of a length to the rear, and evidently beaten. At three-quarters the Columbias, in whose rowing there had been no variation from the beginning, had increased their lead to a full length, and this they had nearly doubled when the flag fell at the finish, denoting their victory, which was hailed with various demonstrations of satisfaction by the spectators, prominent among the noises being the familiar war-cry of the college students. Their victory, following that achieved by them over the University of Pennsylvania, Metropolitan and N. Y. Athletic at Newark, gives great encouragement to those who hope to see them successful in future and more important events. Henry W. Garfield officiated as referee, and the time was kept by W. B. Curtis and J. H. Abeel.

PASSAIC-RIVER A. R. A. REGATTA.

The annual Spring regatta of the Passaic-river Amateur Rowing Association was held on the stream named, at Newark, N. J., on Decoration-day, May 30. The weather was hardly as pleasant on the water as might have been wished for, yet it was not altogether unfavorable, and thousands of persons gathered on the banks of the river to witness the contests. Nearly every event brought about a race in which the element of excitement was present, and they gave great satisfaction to the spectators. The distance in each race was a mile and a half, straightaway, rowed with the tide, and the result of the different events is shown below:

Junior single-sculls—First heat: J. J. Coburn, Institute Boat Club, Newark, first, in 12m. 40s.; B. F. Barnes, Atalanta Boat Club, N. Y. City, second. Second heat: T. Walters, Essex R. and A. C., Newark, first, no time taken; Charles Rowe, Seaside Boat Club, Brooklyn, second. Third heat: C. Sutton, Monmouth Boat Club, Red Bank, N. J., first, in 9m. 9⅗s.; H. Campbell, Albany R. C., second. Final heat: Sutton first, in 11m. 26¼s.; Coburn second, in 11m. 47⅕s.; Walters third. Won with ease.

Senior single-sculls—First heat: Martin Monahan, Albany Rowing Club, first, in 12m. 13⅕s.; W. C. McKinney, Potomac Boat Club, Washington, D. C., second. Won easily. Second heat: P. A. Dempsey, Pennsylvania Boat Club, Philadelphia, first, in 11m. 6s.; T. F. Keer, Newark, second. Final heat: Monahan first, in 11m. 9⅘s.; Keer second, in 11m. 22¼s.; McKinney third, and Dempsey fourth. Won easily.

Pair-oared gigs—First heat: Institute B. C., Newark, T. Lapsley (bow), M. J. McGeary (stroke), T. Knowles (coxswain) first; Triton B. C., W. Coates (bow), S. Ogden (stroke), A. W. Ward (coxswain), second. Second heat: Mutual B. C., Albany, N. Y., Wm. S. Moseley (bow), A Mull (stroke), Chas. Pipenbrink (coxswain), first in 9m. 42⅗s.; Seawanhaka B. C., Brooklyn, R. H. Pelton (bow), J. Fogarty (stroke), F. F. Colte (coxswain) second. Final heat: Seawanhaka first, in 10m. 42⅗s.; Mutual second, in 10m. 43⅕s. The race was close throughout.

Four oared shells—First heat: Princeton College, T. A. C. Baker (bow), G. B. Jennison, G. C. Howell, C. W. Bird (stroke), first, in 7m. 55s.; Mutual B. C., Albany, C. E. Bulger (bow), W. E. Becannon, James Hughes, Robert McCann (stroke), second. Second heat: Argonauta R. A., Bergen Point, N. J., Edward Smith (bow), R. Osborne, E. Allen, C. Trask (stroke), first, in 7m. 57⅕s.; Albany R. C., M. Manahan (bow), T. J. Gorman, R. T. Gorman, T. H. Monahan (stroke), second. Final heat: Mutual first, in 8m. 31⅕s.; Albany second, in 8m. 53⅕s; Princeton third, and Argonauta fourth.

Eight-oared shells—Columbia College B. C., G. E. Fitzgerald (bow), D. Reckhart, W. A. Moore, D. B. Porter, W. Wheeler, A. H. Van Sinderen, H. R. Muller, J. A. B. Cowles (stroke), J. T. Walker (coxswain), first, in 8m. 3s.; University of Pennsylvania second, in 8m. 4⅗s.; Metropolitan R. C., N. Y. City, W. E. Cody (bow), R. Schile, A. Rave, A. Muller, P. E. Nagle, B. A. Jackson, F. Sahulka, M. Wilson (stroke), T. McIntyre (coxswain), third, in 8m. 28⅘s. New York Athletic Club, R. E. Streckle (bow), F. M. Lawrence, A. T. Underhill, J. Magin, E. W. Gilgar, M. T. Hard, J. D. Freeman, F. A. Buckman (stroke), fourth. The start was good, and for half of the journey they were together, but the college crews made the latter part of the race too lively for the others, while having a spirited struggle between themselves.

Double-scull shells—Nassau Boat Club, New York, P. W. Page, R. O. Morse (stroke), first, in 8m. 53⅕s.; Ariel B. C., Newark, Keer Brothers, did not finish.

Pair-oared shells—Albany R. C., T. J. Gorman, R. T. Gorman (stroke), first, in 9m. 30½s.; Ariel B. C., Newark, F. Freeman, J. Weldon, second.

Six-oared gigs—Ariel B. C., Newark, H. P. Cashian (bow), F. S. Beach, P. Mandeville, Fred Freeman, J. Weldon, C. Townly (stroke), G. Van Fleet (coxswain), first, in 8m. 40⅗s. Eureka B. C., Newark, George McCall (bow), Max Jury, Peter Sexton, Thomas Pilkington, F. Watts, Wm. Clark (stroke), D. McMillan (coxswain), second, in 8m. 45s; Union B. C., N. Y. City, V. N. Roby (bow), S. Van Zandt, O. S. Stephens, Wm. Schuler, C. H. Woolford, Max Kaasche (stroke), J. A. McElhinney (coxswain), third. Atalanta B. C., N. Y. City, W. H. Downs (bow), G. P. Seeley, J. Thornton, R. Bryan, E. Barnes, J. A. R. Dunning (stroke), E. J. Stewart (coxswain), disqualified. The start for this race was the best obtained during the day. Slowly the Ariels and Eurekas commenced to draw away from the others, the former gradually heading all, and it being apparent thus early that the race lay between them. The Eurekas made a hard fight for the honors, but the Ariels were a bit too speedy for them, and there was a little clear water between the boats at the close. The others had a race by themselves, which unfortunately was marred by a foul—probably in large measure caused by a tug following them too closely—for which the Atalantas were disqualified, the Unions being given third place. Wm. B. Curtis was the referee, H. W. Garfield and M. A. Mullin timekeepers, and J. W. Adams officiated as judge at the finish.

KNICKERBOCKER YACHT CLUB.

This Harlem Club held their opening regatta of the present season on May 30, and they were favored with capital sailing weather. The steamer General Sedgwick was chartered for the conveyance of members and guests over the course, and had on board many ladies and gentlemen. Of the fifty-four yachts entered for the regatta thirty-one participated, the course for each class except the seventh being from opposite the club grounds at Port Morris to and around the Gangway buoy, off the Stepping Stones light, and return, a distance of twenty miles. The seventh-class boats turned at Fort Schuyler, making the distance sailed by them fifteen miles, or thereabout. The first two yachts home in each class were as follow: First-class cabin-sloop yachts—Ethel first; elapsed time, 3h. 3m. 20s.—corrected, 3h. 3m. 20s.; Petrel second, 3h. 34m. 40s—3h. 6m. 15s. Second class, open jib and mainsail boats over 23ft.—Gracie first, 3h. 21m. 5s.—3h. 20m.; Corina K. second, 3h. 31m.—3h. 28m. 35s. Third class, open jib and mainsail boats under 23ft.—Musidora first, 4h. 7m. 35s—4h. 7m. 35s.; Weary Wish second, 4h. 25m. 35s.—4h. 23m. 40s. Fourth class, catrigged boats, over 24ft.—Lizzie R. first, 3h. 41m. 40s.—3h. 41m. 40s.; Alice second, 4h. 19m. 30s.—4h. 7m. 18s. Fifth class, catrigged boats under 24ft.—Thetis first 4h. 1m 45s—3h. 55m. 40s.; Mary E. Contant second, 4h. 20m. 25s.—4h. 13m. 17s. Sixth class, catrigged boats over 16ft. and under 20ft.—Rex first, 4h. 21m. 16s.—4h. 21m. 16s.; Bonton second, 4h. 24m. 12s.—4h. 21m. 27s

THE SOUTH BOSTON (MASS.) YACHT CLUB held an open regatta May 30, which was participated in by sixty boats in seven classes, the prize-winners being as follow: First-class centreboards, 14 miles—Siren first, in 1h. 58m. 2s., corrected time; Nimbus second, 1h. 59m. 29s. First-class keels, 14 miles—Lillie first, 2h. 2m. 29s.; Viking second, 2h. 3m. 19s. Second-class centreboards, 8 miles—Queen Mab first, 1h. 2m.; Allie second, 1h. 9m. 9s. Second-class keels, 8 miles—Gem, 1h. 9m. 5s.; Sunbeam second, 1h. 14m. 37s. Third class, 18ft. and less than 22ft., 8 miles—Hornet first, 1h. 5m. 53s.; Kismet second, 1h. 11m. 3s.; Thisbe third, 1h. 11m. 36s. Fourth class, 15ft. and less than 18ft., 6 miles—Flirt first, in 37m. 17s.; Rocket second, in 38m. 22s.; Sylvan third, in 41m. 59s. Special class, keel yachts, 15ft. and less than 22ft.—Fearless first, 1h. 11m. 48s.; Charlotte second, 1h. 20m. 48s.

PALISADE VS. NYACK.—The first of the series of match-races arranged early in the season between the Palisade Boat Club of Yonkers and the Nyack Rowing Association of Nyack took place on Decoration-day, May 30, over a mile-and-a-half straightaway course at Yonkers. The crews were: Nyack—J. J. Hart (bow), W. L. Voorhis, Edward Voorhis, Frank Voorhis (stroke). Palisade—E. Martin, Jr. (bow), K. K. Jenkins, R. E. Fishburn, J. C. Hays (stroke). They got off evenly, but shortly after the start the Palisades took a lead, which they maintained and increased to three-quarters of a length at the finish. Time, 8m. 42s. Referee, John E. Eustis. The race was witnessed by a large number of people from the decks of chartered steamers and from the shore.

QUAKER CITY YACHT CLUB.—This Philadelphia club have arranged the following fixtures for the season of '83: May 27, opening review and harbor-cruise; June 11, annual Spring regatta; June 18, Chester regatta; June 24, review and harbor-cruise; July 1 to 4, Corinthian cruise and regatta, the fleet to rendezvous off the club-house, foot of Market street, Camden, N. J., at 10 A. M., July 1, and sail to Penn's Grove, where a regatta will be held on the morning of July 4; July 29, review and harbor-cruise; Aug. 4 to 19, annual cruise in Delaware and Chesapeake Bays; Sept. 9, review and harbor-cruise; Sept. 23, review and harbor-cruise; Oct. 7, closing review and harbor-cruise.

IONA BOAT CLUB.—This Philadelphia boat club held their fifth annual review at Gray's Ferry May 30. The four-oared gigs rowed over the course from Bishop's Point to the club-house, one mile straightaway. The following were the winning crew: F. Warden (bow), Samuel Hosling, H. Carstars, E. Zeiber (stroke), William Hosling (coxswain). The other crew consisted of Charles Callagher (bow), John Robinson, D. B. Callagher, Andrew Cattell (stroke), Harry MacGough (coxswain). William Bennarman defeated Charles H. Hill in the single-scull race.

THE EAST-RIVER YACHT CLUB will enjoy their fourth annual regatta on Monday, June 11. Entries are numerous, and of a kind that holds forth promise of fine sport for the lovers of sailing events, while the guests will, subsequent to the regatta, be given a sail down the bay and dancing on the chartered steamer Perseus, which will leave Jewell's Wharf, Brooklyn, at 8.30 A. M.; Jackson street, New York, 8.45; Fifth street, New York, 9.15; North Sixth street, Williamsburg, 10; and Kent street, Greenpoint, 10.30.

THE FLEETS of the Atlantic, New Jersey, Jersey City and Seawanhaka Yacht Clubs all enjoyed their opening sail of the season of '83 on Decoration-day. The weather was simply perfect for yachting, and the lower bay presented a beautiful spectacle, covered as it was during the afternoon with all descriptions and sizes of pleasure craft, glowing with fresh paint and bending under the weight of snow-white canvas.

THE Columbian Rowing Association dedicated their new and handsome boat-house at Jeffries Point, East Boston, Mass., May 29. The house was brilliantly illuminated, and the members entertained a number of guests at supper.

ATHLETIC.

THE CHAMPIONSHIP MEETING.

The eighth annual field-meeting for the decision of the amateur athletic championships was held on Saturday, June 2, on the New York A. C. grounds, under the auspices of the National Association and the League of American Wheelmen. The weather was fine, but the attendance was not nearly so large as last year, when the meeting was held at the much more accessible Polo Grounds, despite the certainty of a great race between Myers and Brooks for the furlong championship. The track was in fairly good condition, but fast time in the sprints was out of the question, owing to the strong southeast wind which blew up the straight. As a rule, the racing events were too easily won to be of much interest, and in no instance was a previous record lowered; but the field-games were unusually good, and in four of them new records were made, Frank Lambrecht taking the honors in two events, besides breaking record in a game in which he was not returned as the winner. Although promptitude in running-off the events characterized the meeting, there was great room for improvement in the general management. A return follows:

One-hundred yards run, first and second to run in final—Harry S. Brooks, Yale College, first, in 10⅘s.; Samuel Derickson Jr., Manhattan A. C., second, by two yards; W. C. Richardson, Manhattan A. C., did not finish. Second heat: A. Waldron, Manhattan A. C., walked over. Final heat: Waldron first, in 10⅕s.; Brooks second, by three inches; Derickson third, by three yards.

Seven-mile walk—William H. Meek, West-side A. C., first, in 56m. 48⅗s.; R. McCausland, Williamsburg A. C., second, in 1h. ⅗s.; J. B. Clark, Pastime A. C., quit after walking two miles 2¾ laps. The time at the end of every mile was as follows: One, 7m. 26s.; two, 15m. 2⅕s.; three, 23m. 40s.; four, 31m. 48⅗s.; five, 39m. 13⅗s.; six, 48m. 33⅘s.; seven, 56m. 48⅗s.

League bicycle-race, one mile—George M. Hendee, Springfield Bi. Club, first, in 3m. 36s.; Roland G. Reed, Ixion Bi. Club, second. Hendee allowed Reed to lead until the backstretch on the fourth lap, when he easily went ahead and won by a long distance.

Hurdle-race, 120yds.—First heat: S. A. Safford, American A. C., first, in 20⅗s.; J. T. Rinehart, American A. C., second. J. G. Mason, Williamsburg A. C., fell at first hurdle. Second heat: O. Harriman Jr. walked over. Final heat: Safford first, in 19⅗s.; Mulford second, Harriman third, and Rinehart fourth.

One-mile run—Harry Fredericks, Manhattan A. C., first, in 4m. 36⅘s.; Randolph Faries, Philadelphia Fencing and Sparring Club, second, by twenty yards; F. J. Conway, Pastime A. C., third, by three yards; Robert Stoll, American A. C., didn't finish. Fredericks was the leader from the start, no one of his opponents being at any time dangerous. Conway took second place from Stoll on the fourth lap, and was displaced by Faries on the last circuit.

One-mile walk—Frank P. Murray, Williamsburg A. C., first, in 6m. 46s.; Wm. H. Purdy, Manhattan A. C., second, in 6m. 51⅗s.; Wm. Nixon, American A. C., third; A. M. Page, Williamsburg A. C., disqualified on the first lap. Murray was the head man from the pistol-shot, and, walking in the fairest manner possible, won with the utmost ease. Purdy kept close company with Murray until the third lap, when he stopped on the lower turn, and it was thought that he had quit for good, but he started again.

Two-mile bicycle-race—Geo. M. Hendee, Springfield Bi. Club, first, in 6m. 47⅕s.; Chas. A. Reed, N. Y. A. C., second, by forty yards; Wm. R. Pittman, Ixion Bi. Club, third, by two hundred yards. The order during the first lap was Reed, Pittman and Hendee, but on the next circuit Hendee took second place, which he kept until the second lap of the second mile, when he passed Reed like a flash on the backstretch, and, going away rapidly, won with the greatest ease.

One-furlong run—Harry Brooks Jr., Yale College, first, in 22⅘s.; L. E. Myers, Manhattan A. C., second; S. Derickson Jr., Manhattan A. C., third. Myers had the best of the start by probably five feet, and, being on the inside, it was thought that the race was his; but the Yalencian, who turned into the straight for home a yard behind Myers, spurted so gamely down the stretch that he drove the latter off his feet before the tape was reached, he falling in a faint, with his arms across the finish-line. A great deal of money was speculated on the result of this race, and the victory of Brooks was hailed with applause by his many friends. When Myers fell he was picked up by Frank Lambrecht and carried to the dressing-room, where restoratives were applied, and he was soon himself again.

Five-mile run—Thos. F. Delaney, Williamsburg A. C., first, in 26m. 47⅖s.; John Kerns, Gramercy A. C., second, in 28m. 39⅗s.; J. Reilly, Pastime A. C., third, in 29m. 12⅗s.; Ellis Cunningham, Will. A. C., quit at the end of the third lap on the last mile; J. King, American A. C., and Chas. Gleason, Westside A. C., stopped before the end of the third mile. Delaney, who started with the intention of beating the record, 26m. 44s., assumed the lead at once, and easily retained it throughout, being half a lap ahead of the others at the end of the first mile, a lap at the conclusion of the second, and a lap and a half at the finish. Had Delaney been kept posted as to the speed he was making he could have beaten the record, but he commenced to run in earnest too late to accomplish his task.

Quarter-mile run—L. E. Myers, Manhattan A. C., first, in 52⅕s.; S. Derickson Jr., Manhattan A. C., second, by three yards; J. A. Hodge, Princeton College, third; J. M. Young, Manhattan A. C., fourth. After his hard race and tumble in the "two-twenty" few expected that Myers would appear for this. He moved into second position just before coming into the straight for home, and then made his effort, collaring and passing Derickson twenty yards from the tape.

Three-mile walk—George D. Baird, American A. C., first, in 22m. 8⅘s.; F. P. Murray, Williamsburg A. C., second, in 23m. 7⅗s.; E. F. MacDonald, West-side A. C., third, in 23m. 14⅗s.; W. H. Parry, Manhattan A. C., stopped on the third lap of the last mile; W. S. Hart, Manhattan A. C., stopped on the third lap of the second mile. Murray led until the backstretch was reached on the first circuit of the third mile, when Baird, who had been pressing him closely, headed him, and the Williamsburger being too tired to respond to his opponent's effort, the latter got further away at each of his short, quick strides.

Five-mile bicycle-race—R. G. Rood, Ixion Bi. C., first, in 17m. 37⅗s.; C. A. Reed, N. Y. A. C., second, in 18m. 46⅗s.; E. A. Thomson, Manhattan A. C., third, by a third of a lap. The two latter had a spill on the first lap of the third mile, when they were all riding in close order, and when they secured and remounted fresh machines Rood had obtained a lead that they could not overcome, while Thomson was so long delayed that his chance for even second place was gone.

Half-mile run—Thos. J. Murphy, Manhattan A. C., first, in 2m. 4⅗s.; Walter Smith, Williamsburg A. C., second, by fifteen yards; Robert Stoll, American A. C., third, by ten yards; E. P. Baird, American A. C., fourth, by four yards. They ran in this order throughout, Smith, who had been set down as the most probable winner, failing to make his anticipated strong effort towards the finish.

Putting the shot—Frank L. Lambrecht, Pastime A. C., first, 43ft.; C. A. J. Queckberner, Scottish-American A. C., second, 40ft. 4in.; W. L. Coudon, Baltimore A. C., 37ft. The winning put is now the best on record in America, either amateur or professional. Lambrecht's other puts measured 41ft. 8½in., 41ft. 7in. and 41ft.; Queckberner's, 39ft., 38ft. 1in., and 37ft. 6in.

Running high-jump—M. W. Ford, New York A. C., first, 5ft. 8½in.; O. Harriman, Princeton College, second, 5ft. 7½in.; J. T. Rinehart, American A. C., third, 5ft. 5½in.

Throwing the hammer—W. L. Coudon, Baltimore A. C., first, 93ft. 11in.; F. L. Lambrecht, Pastime A. C., second, 93ft. 2in.; C. A. J. Queckberner, Scottish-American A. C., third, 86ft. 7½in.; D. B. Porter, Manhattan A. C., fourth, 82ft. 6in. Both the winner and second man succeeded in eclipsing the previous American record—93ft. ½in., made by Lambrecht at last year's championship meeting. Other throws measured as follow: Coudon, 93ft., 92ft. 10in., 90ft. 10in., 88ft. 5in.; Lambrecht, 92ft. 3½in., 90ft. 8in., 89ft. 8½in., 87ft. 8in., 86ft. 8in.; Queckberner, 86ft. 2in., 83ft. 10½in., and 83ft. 10in.

Pole-vaulting—H. H. Baxter, N. Y. A. C., first, 10ft. 9in.; J. C. Keane, Pastime A. C., second, 10ft. 6in.; Wm. J. Van Houten, Park A. C., third, 10ft. 6in; H. P. Toler, Princeton College, 10ft.; B. F. Richardson, Manhattan A. C., 10ft.; John J. Van Houten, Park A. C., 10ft. Keane and W. J. Van Houten tossed to decide their tie, the former winning and securing second prize. Afterwards Baxter vaulted in the presence of the same officials, under the rules, to try and beat the record, 10ft. 11in., which he succeeded in doing, clearing 11ft. ½in. This is three inches and a half behind Ray's English record.

Throwing 56lb-weight, by the side—F. L. Lambrecht, Pastime A. C., first, 25ft. 1¾in.; C. A. J. Queckberner, Scottish-American A. C., 25ft.; W. L. Coudon, Baltimore A. C., 23ft. 9in. The previous best amateur record was 24ft. 10¼in., made by H. W. West at the championship meeting in 1882; so that both Lambrecht and Queckberner beat it.

Running long-jump—M. W. Ford, New York A. C., first, 21ft. 7½in.; A. A. Jordan, American A. C., second, 20ft. 5½in.; O. Bodelsen, Manhattan A. C., third, 20ft. 3in.; J. C. Keane, Pastime A. C., 19ft. 9½in.; J. T. Rinehart, American A. C., 18ft. 8½in.; F. G. Brugman, Pastime A. C., 18ft. 8in.

Individual tug-of-war—First pull: C. A. J. Queckberner, Scottish-American A. C., beat W. B. Curtis, American A. C., by twelve feet. Second pull: F. L. Lambrecht, Pastime A. C., beat C. F. Tautphoeus, N. Y. City, by 11¼ inches. Final pull: Queckberner won without a contest, Lambrecht declining to compete.

Referee, C. H. Truax; judges—William Wood, E. Van Tambacht and J. M. Bacon; timekeepers, George A. Avery and James Watson; starter, John W. Edwards; judge of walking, Thomas A. McEwen; measurers—H. W. J. Telfair, W. Hegeman and B. C. Williams; clerk of the course, G. L. M. Sacks.

KINGS COUNTY WHEELMEN.—The first annual bicycle-races of this club will take place at the grounds of the Williamsburg Athletic Club, Wythe avenue and Penn street, Brooklyn, E. D., on Saturday, June 23, at 4 P. M. The following events will take place: Half-mile dash, open to members of the K. C. W. who have never won a prize in a bicycle-race; two-mile race, handicap, open to all amateurs; 100yds. slow-race, open to all amateurs; 25-mile race, for the championship of the Kings County Wheelmen. Handsome gold medals to first and second in each event, excepting the 25-mile race, for which a third gold medal will be given. An entrance-fee of 50c. for each event must accompany every entry. The right to reject any entry is reserved. The rules of the N. A. A. A. A. and L. A. W. will govern all contests. Entries close June 16, with William H. Austin, chairman, 99 Nassau street, New York City.

WELLESLEY UNION ATHLETIC CLUB.—The second annual indoor games of this club were held at Shaw Hall, Wellesley, Mass., May 29. Result: Tug-of-war—First heat: Ashland team of Boston—E. F. Harding (captain), C. M. Williams, T. J. Coughlin, M. McInnes (anchor)—beat Wellesley team No. 1, by 10in. Second heat, between Wellesley teams No. 2 and 3; won by No. 3. Final heat: Ashlands won. Standing high-kick—J. C. Crotty, Wellesley Club, 7ft. Standing high-jump—J. L. Behneke, Union Amateur Athletic Club, 4ft. 5½in. Running high-jump, club members only—Tie between R. E. Anderson and W. Goodyear, 4ft. 8in. Running high-kick—W. S. Phillips, Union Amateur Athletic Club, 8ft. 7in. Running high-jump, open—J. L. Behneke, Union A. A. C., 5ft. 1in.

WILLIAMSBURG ATHLETIC CLUB.

The Spring games of this club were held May 30 on their grounds, at Wythe avenue, Penn and Rutledge streets, Williamsburg, L. I. The weather was propitious and the track was in fairly good condition. About nine hundred spectators were present, who were specially interested in the match walk, one mile, arranged to take place between the club crack, Frank Murray, and his former clubmate, Wm. H. Parry, now of the Manhattans; but they were not gratified by witnessing the anticipated exciting contest, for the reason that Parry failed to keep his engagement. Murray walked alone, undertaking to beat the mile-and-a-half record, and the fine display made by him in a measure compensated for the disappointment felt, especially as his attempt was attended with success. The employes of Sargent & Co. also held games, which were sandwiched between the others, swelling both the programme and receipts for admission. As usual with this club, the management was good. Return:

One-hundred-yards run, winners to run in second trials—First heat: J. J. Bioren, Essex R. and A. C., 4½yds. start, first, in 10⅗s.; W. C. Richardson, Manhattan A. C., 1½, second, by two yards; R. N. Morton, N. Y. A. C., 7, third, by three yards. Second heat: J. C. Austin, W. A. C., 7½, first, in 11s.; C. Dietrich, W. A. C., 7, second, by three yards. Third heat: W. Halpin, A. A. C., 3, first, in 11⅗s.; J. A. Molitor, W. A. C., 6½, second. Fourth heat: J. G. Mason, W. A. C., 4, walked over. Fifth heat: F. C. Moore, W. A. C., 4, first, in 10⅗s.; W. M. Warren, N. Y. City, 7, second, by half a yard. Sixth heat: C. G. Bolton, Bergen Point A. C., 6, first, in 10⅗s.; L. P. Smith, M. A. C., 3, second, by a yard. Second trial heats, first and second in each heat to run in final—First heat: Bioren first, in 10⅕s.; Halpin second, by a foot; Austin third. Second heat: Bolton first, in 10⅘s.; Moore second, by a foot; Mason third. Final heat: Bolton first, in 10⅗s.; Halpin second, by six inches; Bioren third, by a foot; Moore fourth.

One-hundred-yards run, Sargent & Co.'s employes.—R. Sargent, 1½yds., first, in 11⅕s.; W. F. Denman, 4, second, by six inches; W. W. Martin, 3, third, by six inches.

Mile-and-a-half exhibition-walk—Frank P. Murray, Williamsburg A. C., started with the announced intention of trying to beat record-time for the distance, and, walking in the fairest manner imaginable, he accomplished the task in 10m. 21⅗s., his time at the end of each quarter-mile (two laps) being as follows: Quarter, 1m. 29s.; half, 3m. 11⅕s.; three-quarters, 4m. 58s.; mile, 6m. 45⅕s.; mile-and-a-quarter, 8m. 34⅗s. Murray was enthusiastically cheered at the finish, and his trainer, Jack McMaster, deservedly received much praise for bringing him into such fine form.

Half-mile run—Thos. J. Murphy, Manhattan A. C., scratch, first, in 2m. 2⅕s.; M. W. Dejonge, Staten Island A. C., 40yds, second, by six yards; Ed. Brown Jr., W. A. C., 60, third, by ten yards; E. P. Baird, American A. C., 20, fourth, by three yards; J. Hatfield, W. A. C., 25, 0; J. Saunders, W. A. C., 25, 0; J. F. Eck, Essex R. and A. C., 50, 0; J. Davies, W. A. C., 55, 0; F. Brugman, Pastime A. C., 55, 0; E. W. Kemble, New York A. C., 60, 0; J. E. Walworth, W. A. C., 60, 0; H. Reichers, American A. C., 60, 0; E. Cunningham, W. A. C., 65, 0; W. H. Leaper, W. A. C., 70, 0.

One-mile run, Sargent & Co.—W. Webster, scratch, first, in 5m. 12⅕s.; J. Miller, 190yds. start, second, by two yards.

Two-hundred-and-fifty-yards run, first and second in each heat to run in final—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 29⅗s.; W. Halpin, American A. C., 15yds., second by seven yards; C. E. Roper, Brooklyn, 20, third, by a yard. Second heat: J. P. Thornton, Pastime A. C., 18, first, in 26⅗s.; J. Spaulding, American A. C., 18, second, by three yards; S. Wainwright, N. Y. A. C., 12, third, by two feet. Third heat: W. C. Richardson, Manhattan A. C., 12, first, in 28⅗s.; H. Bymer, Gramercy A. C., 22, second, by a yard; C. W. Culver, Atlantic A. C., 22, third, by a foot; J. J. McKinnery, N. Y. City, 17, fourth. Final heat: Myers first, in 27⅗s.; Halpin second, by five yards; Thornton third, by one yard.

One-mile run—W. S. Yates, W. A. C., 120yds., first, in 4m. 29⅗s.; T. F. Delaney, W. A. C., scratch, second by 25yds., in 4m. 36s.; D. F. Brokaw, Adelphi A. C., 115, third, by 12yds.; F. J. Conway, Pastime A. C., 75, fourth; J. J. Clark, New York City, 110, 0; G. Walworth, W. A. C., 120, 0; W. S. Yates, W. A. C., 120, 0; W. M. Thornton, Pastime A. C., 120, 0; J. Killen, Gramercy A. C., 125, 0; L. Knoppel, W. A. C., 125, 0; F. L. Maguire, W. A. C., 215, 0; G. H. Henshaw, Brooklyn, 125, 0.

One-furlong run, Sargent & Co.—R. Sargent, first, in 26⅗s.; W. F. Denman, second, by six yards; W. Martin, third, falling ten yards from finish.

Half-mile run, Sargent & Co.—W. Webster, scratch, first, in 2m., 42s.; R. Sargent, 35yds., second, by 25yds.

Hurdle-race, 220yds., ten hurdles, 2ft. 6in. high—First heat: S. A. Safford, A. A. C., scratch, first, in 29⅗s.; H. Bernhard, A. A. C., 25yds., second, by two yards; J. G. Mason, W. A. C., third, by a foot; C. O. Woodhouse Jr., Crescent A. C., 12, fourth; T. J. Sheehan, Pastime A. C., 18, 0. Second heat: J. C. Austin, W. A. C., 17, first, in 31⅗s.; C. F. Bostwick, Crescent A. C., 12, second, by five yards. As both were entitled to run in the final, they did no more than trot over. Final heat: Safford first, no time being taken; Bernhard second, by three yards; Austin third.

Two-mile walk—A. M. Page, W. A. C., 40s., first, in 14m. 47⅗s., actual time; W. H. Meek, West-side A. C., second, by twenty five yards; E. A. Kraft, W. A. C., 60, a poor third; E. F. McDonald, West-side A. C., 35, 0; R. McCausland, W. A. C., 25, stopped on seventh lap. Page and Meek passed and repassed each other repeatedly during the last quarter-mile, and the latter at one time during the last circuit looked like an easy winner; but Page was the stronger and faster when the pinch came, and won easily.

One-thousand-yards run, Sargent & Co.—J. Miller, 90yds., first, in 2m. 36⅗s.; F. B. Smith, 100yds., second, by five yards; W. Webster, scratch, did not finish.

Five-mile run—D. T. Brokaw, Adelphi A. C., 2m. 30s. start, first, in 29m. 3⅗s.; E. Cunningham, W. A. C., 3m., second, by one lap, in 30m. 9⅗s.; J. Dunn, Gramercy A. C., 2m. 30s., third, by two hundred yards; J. Moorcroft, Gramercy A. C., 2m. 30s., fourth, by three laps; J. Kearns, Gramercy A. C., 3m., 0; J. Klein, Gramercy A. C., 3m., 0; J. Kelly, N. Y. City, 3m., 0; E. J. Ryan, W. A. C., 2m. 30s., 0; J. McCauley, Vauxhall A. C., 2m. 30s., 0; C. Gleason, West-side A. C., 2m., 0. The race was closely contested up to the third mile, when Brokaw forged ahead, and the result was not afterwards in doubt. Brokaw and Gleason ran under protest.

Two-mile bicycle-race—R. G. Rood, Ixion Bi. C., scratch, first, 7m. 17⅕s.; W. H. Austin, W. A. C., 140yds., second, by over one hundred yards, in 7m. 31⅕s., he finishing the first mile in 3m. 36⅗s.; R. F. Foster, Baltimore A. C., 160, third, by one hundred yards; J. M. Austin, Brooklyn, 200, fourth.

CALEDONIAN GAMES IN CANADA.

Prominent among the features of the celebration of the sixty-fifth birthday of Queen Victoria at Brantford, Ont., were the Caledonian sports, which were thoroughly enjoyed by a large number of people, and resulted as follows:

Putting the heavy stone—J. F. Brown, Toronto, 40ft. 3½in.; M. McDonald, Toronto, 39ft. 4in.; T. Shields, Hamilton, 33ft. 8in.

Putting the light stone—J. F. Brown, 41ft. 6in.; M. McDonald, 41ft. 5in.; T. Shields, 41ft. 3½in.

Throwing the heavy hammer—M. McDonald, 79ft.; T. Shields, 76ft.; J. F. Brown, 50ft.

Throwing the light hammer—M. McDonald, 95ft. 11in.; T. Shields, 91ft.; J. F. Brown, 62ft.

Tossing the caber—M. McDonald, 40ft. 1in.; J. F. Brown, 36ft. 10in.; T. Shields, 33ft. 5in.

Running long-jump—J. W. Turner, Brantford, 17ft. 5in.; J. W. Alls, Newport, 17ft. 4½in.; M. McDonald, 17ft 3½in.

Standing long-jump—W. Munroe, Brantford, 10ft.; W. McDonald, 9ft. 10½in.; J. W. Turner, 9ft. 4½in.

Running hop-step-and-jump—J. W. Turner, 40ft. 10½in; W. Munro, 40ft. 9½in.; J. W. Allis, 40ft. 1in.

Running high-jump—M. McDonald, 5ft. 2in.; J. F. Brown, 5ft. 1½in.; James Dunlop, 5ft

Vaulting with pole—C. D. Ashbaugh, Brantford, 9ft. 2in.; R. D. Cowan, Oxford Centre, 9ft.; J. F. Brown, 8ft. 10½in.

One-mile race—James Porter, Brantford, first; J. Bennett, Hamilton, second; W. Ollie, St. Catharines, third.

Quarter-mile race—J. Gordon, Toronto, first; D. McDonald, Dunnville, second; E. Clouse, Ingersoll, third.

One-hundred-yards race—D. McDonald, first; J. Gordon, second; A. L. Richardson, third.

Two-hundred-yards race—Wm. Ollie, first; A. Bennett, second; John Kinderman, third.

Best piper, strathspeys and reels—George A. Smith, Hamilton, first; Neil McDonald, Toronto, second; D. W. McIntyre, Burford, third.

Best piper, pibroch and march—D. W. McIntyre, first; Geo. A. Smith, second; Neil McDonald, third.

Foursome reel—Geo. A. Mathieson, Hamilton; W. F. Campbell, Dundas; George Robertson, Hamilton.

Reel of Tulloch—Geo. Robertson, Geo. A. Mathieson, W. F. Campbell.

Sword-dance—Geo. A. Mathieson, Geo. Robertson, W. F. Campbell.

Highland fling, boys and girls—Addie McMichael, Buffalo; Calvin M. Sinclair, Dundas; Lizzie Sinclair.

Best-dressed Highlander—Donald McIntyre, Duncan Johnston, W. W. Lumsden.

Best-dressed Highland boy—J. Greenlers, Calvin M. Sinclair, Victor S. Sinclair, all of Dundas.

CALEDONIAN SPORTS IN CANADA.

The Royal Scots of Montreal, Canada, celebrated the Queen's Birthday May 24 by giving an excursion to Chambly Canton, where games were held on Gen. Walker's grounds, with the result here shown: Putting the stone—Niven, Co. A, 28ft. 9in.; Miller, M. G. A., 28ft. 7in. Corporals' quarter-mile run—Kennedy, Co. A, first; Gardner, Co. A, second. Running high-jump—Miller, M. G. A., 4ft. 9in.; Niven, Co. A, 4ft. 7in. Vaulting with pole—Brown, Co. A, 7ft. 10in.; Niven, Co. A, 7ft. 8in. Sergeants' quarter-mile race—J. Clarke, Co. C, first; Deacon, Co. D, second. Running long-jump—Miller, M. G. A., 15ft. 11in.; Waterson, Co. A, 13ft. 7in. Girls' 100yds. race—Bella Brown first, A. Waterson second. Boys' 100yds. race—John Foulis walked over. Throwing the hammer—J. Armour, Co. A, 79ft.; Niven, Co. A, 75ft. 7in. 200yds. race—Waterson, Co. A, first; Baillie, Co. A, second; Clarke, Co. C, third. Running hop-step-and-jump—Miller, M. G. A., 40ft. 6in.; Waterson, Co. A, 35ft. 4in. Amateur quarter-mile run—W. Kerr first, A. T. Clarke second. Quarter-mile run, open—Miller, M. G. A., first; Waterson, Co. A, second; Baillie, Co. A, third. Quarter-mile run, for privates—Tisdale, Co. B, first; Armour, Co. A, second; Allan, Co. A, third. One-hundred-yards run, buglers—Baillie first, Winder second, and Whelan third. One-mile run—Miller, M. G. A., first; Tisdale, Co. B, second; Allan, Co. A, third. Sack-race—Honeyman, Co. F, first; Miller, M. G. A., second; Baillie, Co. A, third. One-hundred-and-fifty-yards run—Captain Cross, Co. C, first; Lieut. Miller, Co. D, second; and Captain Hood, Co. A, third.

M. J. LOWNDES easily won a ten-mile tricycle-race at Leicester, Eng., May 15; time, 34m. 3s. F. Moore was second by three-quarters of a mile; C. D. Veasy third, by eighty yards.

WELLS MEMORIAL INSTITUTE.—The athletes belonging to this Boston, Mass., institution on May 29 gave an exhibition in the gymnasium. Results: Dumbbell-drill—Won by F. Douglas. Standing high-jump—H. Barry, 4ft. 8in. Running high-jump, F. Daley, 5ft. 1in. Pulling-up—S. H. Mitchell raising himself 23 times. Hitch-and-kick—F. Carroll, 8ft. Vault and repeat—F. White, 6ft. 1in. Peg-and-post climbing—G. Gammon, 20s.; post nearly 20ft. high. Horizontal-bar and tumbling performances by members concluded the entertainment.

T. GILLON, 84¾ yards start, was the winner of the Sheffield Racing Company's 202yds. $500 handicap, run at the Newhall Grounds, Sheffield, Eng., May 14, 15. He finished a foot only ahead of J. Analman, 84, and M. Johnson, 83¾, who ran a dead-heat for second place. The betting before the final heat was 2 to 1 on Analman, 5 to 2 against Johnson, and 20 to 1 against Gillon.

GEORGE TRAVIS defeated Matthew Fay in a catch-as-catch-can wrestling-match for $100 a side at the Phillipsburg (Pa.) Driving Park May 30. He gained two falls in succession.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Thanks for position.

T. F. HATFIELD, Hoboken.—Thanks for position, which will be examined.

W. R., Emporia.—1. Certainly; send them along. 2. C. F. Barker is the present champion. 3. Address C. F. Barker, No. 8 Houghton street, Cambridgeport, Mass., for book.

"4 BY 4," Baltimore.—1. Yes, he can take off the man, or force his opponent to jump. 2. The play between two players is not necessarily dependent upon the fact that A wins 12 games and B 13, as the play on both sides *might* be atrocious. 3. Drawn simply signifies that the game is drawn, *i. e.*, neither party wins.

Game No. 11, Vol. 31.

Played at New York in the recent exhibition games between Messrs. Barker and Coakley.

"LAIRD AND LADY."

Black, Coakley.	White, Barker.	Black, Coakley.	White, Barker.
1..11 to 15	23 to 19	16..6 to 9	25 to 21*
2..8 11	22 17	17..11 15	20 16
3..9 13	17 14	18..15 24	28 19
4..10 17	21 14(a)	19..10 15	19 10
5..15 18	24 20(b)	20..12 19	10 7
6..6 10(c)	27 24	21..9 14	7 2
7..10 17	26 22	22..19 23	2 7
8..17 26	31 8	23..23 27	7 11
9..4 11	19 16	24..27 31	11 16
10..12 19	24 8	25..31 27	16 19
11..3 12(d)	25 22	26..5 9	30 25
12..1 6	28 24	27..27 32	19 23
13..6 10	24 19	28..32 28	22 18
14..7 11	29 25	29..28 24	18 15
15..2 6	32 28	Mr. Barker won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 also draws. See "A. C. P.," variation 1.
(b) 26 to 23 or 19 to 15 draws. See "A. P. C.," variations 2 and 3.
(c) Barker gives 4 to 8 here. See also variations 4 and 5.
(d) All this is very lively.
* In a game with Mr. Yates Mr. Barker played 22 to 18, drawing.

Solution of Position No. 19, Vol. 31.

BY THE EDITOR.

Black.	White.	Black.	White.
1..28 to 24	20 to 27	3..11 to 16	20 to 2
2..19 24	27 20	4..1 6	Black wins.

Solution of Position No. 20, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..4 to 8	11 to 4	4..26 to 22	17 to 26
2..20 11	3 8	5..30 23	White wins.
3..18 15	21 17		

Position No. 21, Vol. 31.

BY K. PRICE.

["To our absent but remembered friend — living or dead — Mr. Harry Stevens."]

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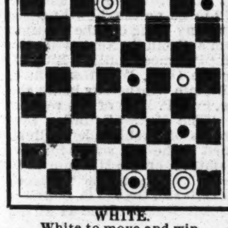

WHITE.

White to move and win.

Position No. 22, Vol. 31.

BY C. E. NOLTENIUS.

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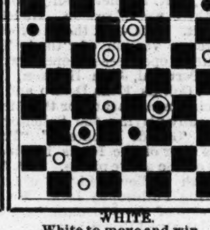


WHITE.

White to move and win.

CHESS.

To Correspondents.

F. B. PHELPS.—No, that is true; the author's key does not solve Prob. 1,374; see last issue. Thanks for renewed assurance *in re* No. 1,372, which we use.

WM. SCOTT, Osceola Mills, Pa.—The next emotion after annoyance at an error is satisfaction at possessing a sharp-eyed corps whom no error can long escape, and who both can and will defend their opinions. It is an unspeakable pleasure to occupy a chair so supported. Thanks for new contribution.

C. H. WHEELER.—Your opinion upon No. 1,372 is conclusive. We formerly tried our corps with two or three suimates, eliciting no response; shall now try them again for you and Mr. Phelps.

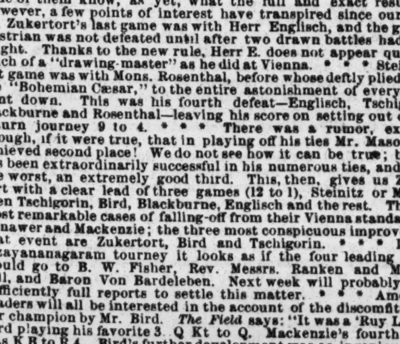
DEUTSCHE SCHACHZEITUNG.—Our Amercan solvers have decided that your elaborate Problem No. 5,039 must succumb to 1..Q to Kt 3 +, as well as to the author's *modus*.

J. F. KEYES, Boston.—The problem is typographically correct, but strategically a failure, as given last week.

THE TOURNAMENT.

We are disgusted—and that is drawing it very mildly. The term will do well enough as applied to the telegraphers, but when it comes to American chess editors it does not rise to the occasion. Here are several contemporaries all announcing "Close of the first round," etc., when a glance down half the column shows that none of them know, as yet, what the full and exact result is. However, a few points of interest have transpired since our last. Dr. Zukertort's last game was with Herr Englisch, and the gallant Austrian was not defeated until after two drawn battles had been fought. Thanks to the new rule, Herr E. does not appear quite so much of a "drawing-master" as he did at Vienna. * * * Steinitz's last game was with Mons. Rosenthal, before whose deftly plied lance the "Bohemian Cæsar," to the entire astonishment of everybody, went down. This was his fourth defeat—Englisch, Tschigorin, Blackburne and Rosenthal—leaving his score on setting out on the return journey 9 to 4. * * * There was a rumor, exciting enough, if it were true, that in playing off his ties Mr. Mason had achieved second place! We do not see how it can be true; but he has been extraordinarily successful in his numerous ties, and is, at the worst, an extremely good third. This, then, gives us Zukertort with a clear lead of three games (12 to 1), Steinitz or Mason, then Tschigorin, Bird, Blackburne, Englisch and the rest. The two most remarkable cases of falling-off from their Vienna standard are Winawer and Mackenzie; the three most conspicuous improvers on that event are Zukertort, Bird and Tschigorin. * * * In the Vizayananagaram tourney it looks as if the four leading prizes would go to B. W. Fisher, Rev. Messrs. Ranken and McDonnell, and Baron Von Bardeleben. Next week will probably bring sufficiently full reports to settle this matter. * * * American readers will all be interested in the account of the discomfiture of our champion by Mr. Bird. *The Field* says: "It was a 'Ruy Lopez,' Bird playing his favorite 3..Q Kt to Q. Mackenzie's fourth move was K B to R 4. Bird's further development was as ingenious as it was eccentric. He sacrificed two pawns for the advantage of bringing his Q R into play; and altogether the game proved extremely lively and original, Bird keeping up a brisk attack until White's thirty-sixth move, when the following ending occurred:

WHITE (Capt. Mackenzie).



BLACK (Mr. Bird).

1..P to K B 4	B to B 2	6..B to Kt 5 +	K to his 4
2..R-K sq	Kt-B 5	7..R × Kt +	K-Q 3
3..B-R 5 +	K-B 4	8..P-Q Kt 4	P-B 4
4..R-Kt 5 +	K × P	9..B-B 4 +, and, in a few moves, White resigned."	
5..R (Kt 5)-Kt	Kt-K 6		

Second Solution of Enigma No. 1,372.

BY F. B. PHELPS.

1..Q to Kt 3 +	K to B 3	5..Q to Kt 3 +	K × Kt
2..Q-B 3 +	K-Q 4	6..Q-B 3 +	K-Q 4
3..Kt-K 7 +	K × P	7..R-B 5 +	B × R, mate.
4..Kt-B 6 +	K-Q 4		

Enigma No. 1,381.

"The Far West."—Prize Problem in Brentano.

BY JOHANN OBERMANN.

at Q R 2, Q R, K B 3, Q B 5, Q 5, K Kt 7, Q Kt 4, Q B 3, K Kt 2.

at his 5, K R 6, Q R sq, K R 5, K R 2, Q Kt 4, Q B 5, K R 7.

White to play and give mate in three moves.

Problem No. 1,381.

BY F. B. PHELPS.

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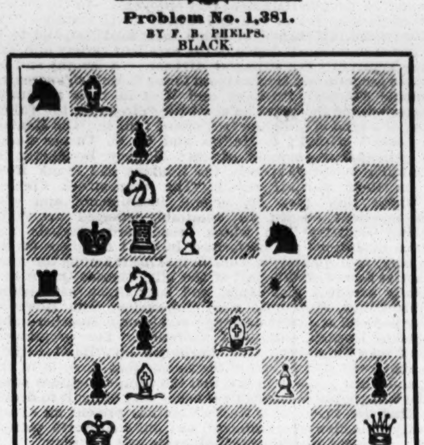


WHITE.

White to play and give mate in two moves.

Game No. 1,381.

The first present battle between the great leaders at Berlin, via *Croydon Guardian*.

STEINITZ GAMBIT.

White, W. Steinitz.	Black, S. Winawer.	White, W. Steinitz.	Black, S. Winawer.
1..P to K 4	P to K 4	27..P to K Kt 4	Q Kt to Q 3
2..Q Kt-B 3	Q Kt-B 3	28..P-Q Kt 3	Q R-K 2
3..P-K B 4	K P × P	29..K-his 3(g)	P-Q R 4
4..P-Q 4	Q-R 5 +	30..P-Q R 4	K-Q 2
5..K-his 2	P-Q 3(a)	31..K R-B 6	K-Q B 3
6..K Kt-B 3	Q B-Kt 5	32..P-K R 4	Q R-K 4
7..Q B × P	Castles	33..Q R-K R	P-Q Kt 4(h)
8..K-his 3	Q B × Kt	34..R P × P +	Q R × P
9..Q × Q B(b)	P-K B 4	35..P-K R 5	R-Q B 4
10..P-Q 5	Q Kt-K 2	36..P-Q B 4	P-Q R 5
11..K-Q 2	B P × P(c)	37..Kt P × P	Kt P × P
12..Q Kt × P(d)	K Kt-B 3	38..Q R × P	Q R × P
13..Q Kt-Kt 5	Q-K R 4	39..Q R × P	Q R × P
14..Q × Q	K Kt × Q	40..P-K Kt 5	R-his 6 +
15..Q Kt-B 7	K Kt × B!	41..K-his B 2	R-his 7 +
16..Kt × K R	K Kt × Q P	42..K-Kt 3	P-K 6
17..Q Kt-B 7	Q R-K 2	43..Q R-K 7	K-Q 4
18..Q R-K sq	K Kt-B 3(e)	44..P-K Kt 6	R-his 8
19..K B-Q 3	P-K Kt 3	45..K-Kt 2	R-his 7 +
20..K R-K B sq	K B-Kt 2	46..K-his R 3	R-his 8
21..Q Kt-Kt 5	P-Q 4(f)	47..P-K Kt 7	R-K Kt 8
22..Q Kt-K 6	K Kt-K 5 +	48..K R-B 8	Kt-K 5
23..K B × Kt	Q P × B dis +	49..P Queens +	Q R × Q
24..K-his 2(!)	Q Kt-B 4	50..K R × R	P-Q B 4
25..Q Kt × B	Q R × Kt	51..K R-Q 8 +	Kt-Q 3
26..Q R-Q sq	P-Q Kt 3	52..Q R × P	Resigns.

[*** Quite a number of the above moves are like anything but the copy before us; but we have hitherto had such success in guessing out impossible notations that we submit this with some confidence as the correct score.—ED. CLIP.]

(a) To defend the Steinitz Gambit requires more vigorous treatment than this move admits. P to Q 4 is justly preferred.

(b) Here P × B, followed by P to Q 5, and Q to her 4, seems slightly preferable—especially Black's reply being considered.

(c) White's movements are difficult, and now P to K Kt 4 would materially free Black's cramped position, and offer some opportunity for counter-attack. 11..K Kt to B 3 seems stronger than the text.

(d) Threatening, if 12..Kt × Q P, 13 Q B to Kt 5.

(e) P to K R 3 would give some chance of winning Kt; for if 19..K B to Q 3, Kt to B 5.

(f) For the only chance of turning the fortune of the game is in running his extra P as rapidly as possible.

(!) If Black, B × Kt P, White mates in two.

(g) Precludes all further successful resistance by a few cautious touches.

(h) Can move nothing with advantage—a frequent condition of affairs when opposed to Steinitz. [But a most *infrequent* "condition of affairs" to Herr Winawer, be he opposed to whom he may.—ED. CLIP.]

Zukertort vs. Blackburne.

"We are at a loss how to express our admiration of the grand style with which Zukertort conducted this game."—*Field.*

ENGLISH OPENING.

J. H. Z.	J. H. B.	J. H. Z.	J. H. B.
1..P to Q B 4	P to K 3	18..P to K 4	Q R to Q B (l)
2..P-K 3	K Kt-B 3	19..P-K 5	Q Kt-K sq
3..K Kt-B 3	P-Q Kt 3	20..P-K B 4	P-K Kt 3
4..K B-K 2	Q B-Kt 2	21..Q R-K 3(m)	P-K B 4
5..Castles	P-Q 4	22..P × P *en pass.*	Q Kt × P(n)
6..P-Q 4	K B-Q 3(i)	23..P-K B 5	Q Kt-K 5
7..Q Kt-B 3	Castles	24..K B × Kt	Q P × B
8..P-Q Kt 3	Q Kt-Q 2	25..B P × Kt P	K R-B 7(o)
9..Q B-Kt 2	Q-K 2	26..Kt 2d P × P +	K-his R sq
10..Q Kt-his 5	K Kt-K 5	27..P-Q 5 dis +	P-K 4
11..Q Kt × B	B P × Kt	28..Q-Kt 4(!!)	Q R-B 4(p)
12..K Kt-Q 2	Q Kt-B 3	29..K R-B 8 + (q)	K × R P
13..P-K B 3	K Kt × Kt	30..Q × K 2d P +	K-Kt 2
14..Q × K Kt	Q P × P	31..Q B × P +	K × K R
15..K B × P!	P-Q 4	32..Q B-Kt 7 +	K-Kt sq
16..K B-Q 3	K R-B sq(k)	33..Q × Q,	and "a finer game has never been played."
17..Q R-K sq	K R-B 2		

(i) The opening has been theoretically perfect; but here it is doubtful if B to K 2 is not better.

(k) Quietly pursues his tactics of making play on the Q's side; but events show it a mistaken notion, though as yet it may be difficult to see the fallacy.

(l) Formidable as the R's look now, they are really quite harmless with B at Q 3.

(m) Here, in reality, commences Z.'s combination. He threatens R to R 3, then P to B 5, and Q to R 6. Perhaps Kt to Kt 2 was preferable to the text-answer, which is decidedly bad. Black's only object seems to be to utilize the apparently favorable position of his Rooks, which could only be done by displacing the White B at Q 3. As it happened, it suited Zukertort's play not to prevent it now; hence Black's difficulties.

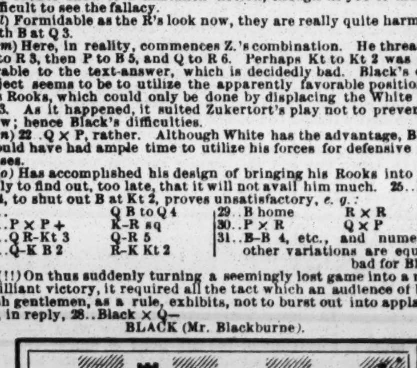
(n) 22..Q × P, rather. Although White has the advantage, Black would have had ample time to utilize his forces for defensive purposes.

(o) Has accomplished his design of bringing his Rooks into play only to find out, too late, that it will not avail him much. 25..B to Q 4, to shut out B at Kt 2, proves unsatisfactory, *e. g.:*

25..	Q B to Q 4	29..B home	R × R
26..P × P +	K-R sq	30..P × R	Q × P
27..Q R-Kt 3	Q-R 5	31..B-B 4, etc., and numerous other variations are equally bad for Black.	
28..Q-K B 2	R-K Kt 2		

(!!) On thus suddenly turning a seemingly lost game into a most brilliant victory, it required all the tact which an audience of English gentlemen, as a rule, exhibits, not to burst out into applause. If, in reply, 28..Black × Q—

BLACK (Mr. Blackburne).



WHITE (Dr. Zukertort).

White announces mate in seven moves!

[Most magnificent, truly!]

(p) If 28..K R to B 4; 29..Q × K P, etc., wins.

(q) A most symmetrical finish to a perfectly artistic structure. That it was possible to accomplish this brilliant victory against such a consummate master as Blackburne still enhances Zukertort's merit.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Archer, Fannie
Areton, Madge
Abbott's Opera Co., Manager
Austin, Mrs. R. G. (English letter)
Atherton, Aggie (variety "biz")
Bleimer, Mrs. Arrah
Burton, Grace (vocalist)
Burnett, Ada 7c.
Baker, Minnie (late of Nashville, Tenn.)
Clara & Adele (Sisters, of Forepaugh's Show)
Cleaves, Lillian
Christine, Millie
Clifton, Belle (song-and-dance)
Davis, Lizzie
Dunbar, Sadie (song-and-dance)
Donaldson, Mrs. Emma
Dunn, Annie
Daly, Mrs. D. (of Rentz-Santley Co.)
Dimple, Dottie (late of Bridgeport)
Dale, Madeline (English letter)
Don, Laura
Estcourt, Katie (English lettsr)
Elliott, Lottie (skipping-rope-dancer)
Edwards, May (care, Mrs. Dolan)
Edwards, Nellie
Foster, Mrs. Frank R. (Scottish letter)
Fontainbleaux, Leona (of Denier's Co.)
Franklin, Clara
French, Minnie (of French Sisters)
Fairbanks, Avonia
Gray, Ada (of 5th Avenue Co.)
Gray, Edna (late of Louisville)
Gale, Mrs. Walter
Grinnell, Mrs.
Hindle, Annie
Howe, Miss S.
Harvie, Mrs. (of Forepaugh's Circus)
Hewitt, Rosa (change artist)
Havill, May (of Rentz-Santley Co.)
Jones, Nellie (of Summer Boarders' Co.)
Jackley, Mrs. (English letter)
Jeutau, Emma (foreign letter)
Jeffrey, Mrs. Addie
Kayes, Minnie (late of Nashville)
LaPetrie, Lillie
Lee, Minnie
Lawrence, Rosa
Lucille, Fannie 13c.
Mack, Mrs. Lotta
Macarthy, Nellie (late of Richmond, Ind.)
Moritz, Lina
McCormick, Ettie (of McCormick's Co.)
Monroe, Carrie
Mendoza, Cleo
Noircott, Jeanette (late of New Orleans)
Norwood, Daisie
Nelson, Miss C. A. (English letter)
Oswald, Maud
Perry, Madge
Royal, Marie (of Gold Hunter's Co.)
Robinson, Minnie
Renner, Madam (English letter)
Reeves, Mollie
Robinson, Mrs. F.
Sinclair, Rosa
Shaw, Nellie
Sheridan, Chrissie
Sebastian, Mrs. Eliza (foreign letter)
St. Claire, Rose
St. Claire, Eva
Sherwood, Alice (song-and-dance)
Templeton, Fay
Vivian Sisters, The
Vernon, Mrs. Eleanor
Valentine, Edith
Warring, Bertha (of Merritt & Waring)
Walton, Ada
Williams, Fannie

GENTLEMEN'S LIST.

Allen, Professor
Atkins, W. A.
Ashton, Harry
Blossom, Billy
Byron, Oliver D.
Benton, Charles
Boyl, James E. (manager)
Butler, Andy
Barnum, P. T.
Brooks & Dickson
Bush, Irving (vocalist)
Butler, B. (of Lights o' London Co.)
Bouchir, William
Baird, J. L.
Briggs, W. R. (of Briggs' Minstrels)
Blott, Prof. C. B. (man-fish)
Bane, J. C. (musical artist)
Baylies, Jo (manager)
Bailey, Mr. (of Barnum, Bailey & H.)
Brady, J. (of Wilbur's Opera Co.)
Burnett, Alf (humorist)
Baughman, S. (late Orrin Bros. Circus) (2)
Blitz, F. R.
Beck, G. (of N. O. Minstrels)
Binney, Frank
Berger's Manager, Fred G.
Burton, Clarence (banjoist)
Browne, E. (manager, Across The Atlantic Co.)
Coburn, S. (Clair Scotts' manager)
Cavana & Mason)
Carey, J. (of Carey Brothers)
Carl, Nathan (trombonist)
Clapham, George T. (manager)
Cavana, Jerry (late of Kansas City)
Clifton, Frank
Carpenter, J. (of Haverly's Minst.) 9c.
Carlisle, Add
Castelotti, Signor (English letter)
Cooke, F. (of Forepaugh's Circus)
Coomer, John (cornetist)
Connor, John (of Comique, Kansas City)
Carlton, William (author)
Crimmins, S. (of Haverly's M. Minst.)
Cunningham & Curran
Crouch, R. (of Haverly's New Minst.)
Clark & Edwards
Cooper, H. (of Forepaugh's Show)
Choat, Harry (manager)
Charvat, Frank
Dornicker, John B.
Dockstader, Charles
Dickinson, Harry
Davis, E. H. (agent)
Duprez, Chas. H. (manager)
DeHaven, George (of Lewis' Show)
Dixon, O. B.
Doty, J. A.
Dillon, Frank
Davis, Charles L. (manager) (2)
Dealery, Mr. or Mrs. G. W.
DeJalma, Red
Dashington, Jerry
Daly & Edwards
Dealma, John
Edwards, James
Emery, Rome (gymnast)
Emmett, H. (late of Miller's, Philad.)
Emmett, J. K.
Fullford, Charles
Fletcher, Alfred (magician)
Fields & Hanson
Fish, Charles
Fox, Joseph E.
Grenier, W. M.
Graves, G. L. (manager)
Gaylord, A. R.
Guise, A.
Fagendorfer, George
Frazer, C. (of B. W. & Co.'s Minstrels) (2)
Fager, George
Fitchett, George H. (manager)
Frayne, Frank I.
Frazier & Allen (minstrel "biz")
Ford, B. N.
Ferguson, B. (of Ferguson & Mack)
Frohman, Gustave
Franckum, Geo. W. (clarionetist)
Gibson, Johnny
Gorman, — (manager Baird's Minst.)
Gilbert, S. (of Haverly's Minstrels)
Garland, Joseph
Gayler, Charles (dramatist)
Hess, C. D.
Hughes, D. B.
Heboe, Prof. Otto
Hogan, Gus
Hammond, Edwin
Hathaway, S. A. (manager)
Haywood, Dan
Hall, John O.
Howell, J. A.
Hume, Dick
Howe, J. (agent, M'liss Co.)
Hassall, Frank
Harris, George
Hyde, J. M.
Heywood, James (manager)
Hartz, Nat
Hallett, J. (of Hallet & Raymond)
Howorth, J. (of Howorth's Hib.)
Harvie, M. (of Forepaugh's Circus)
Hoyt, Will J. (or Retardo, of R. & Shaw)
Henry, Hi (manager)
Hutchinson, W. (of Orton's Circus)
Haney, Master
Irving, Phil H.
Johnson, J. C. (late of Paterson Museum)
Jerome, Victor
Jones, S. (of Callender's Minst.)
Jenner, George
June, George W.
Kelly, James (of Connors & Kelly)
Kine, James
Kelly, Acton E. (English letter)
Kenway, George W.
Long, Sam
Luker, J. H. (care, Lewis Sells)
Lewis, John E.
Lindley, Harry (comedian)
Lennon, Jack
Leroy, Frank
Leonati, — (of Forepaugh's Circus) (2)
Lloyd, J. (of Forepaugh's Circus)
Linden, Ernest
Lawton, Frank
Lorenzo, Theo.
Leavitt, M. B.
LeCastro, Professor
McGlenn, W. R. (of Jesse James Co.)
Lang, Alfred
Leroux, Charles
Laclede, Billy
LaCardo, —
Murphy, Hugh (Irish giant)
McKee, Andy
Morgan, W. J.
McDonald, Felix
McCullough, John
Morrisey, Starr
Moulton, — (of Dashaway & Moulton)
Mealey, Joe
McGuire, T.
Murphy, J. E. (of Murphy & Mack)
Mullen, James (late of Haverly's Minst.)
Mayo, Frank
Marlowe, James
Mozart, Ed (of Sells' Bro.'s Circus)
Maura, Frank (of Forepaugh's Show)
Murphy, Paddy & Ella
Manly, J. (English letter)
Melville, H. (comedian) 13c.
Miller, Willie A. (manager)
McDonald, A. A. (care, Sells' Bros.)
Manager New Orleans Minstrels
Marr Brothers, The
Nobles, Milton (manager)
Nunn Brothers (musicians)
Nelsoni, — (Hindoo boy)
Oakes Brothers
Olbrich, Charles (musician)
Orrin Brothers
Operti, Fred
Ordey, Karoly
Pullman, Giles
Perry, — (of The 4 Eccentrics)
Pendy, John
Primrose, George H.
Phillips, Charles H. (3)
Philion, Prof.
Pulman, Louis H.
Parant, Billy (of Merren & Parant)
Parish, George
Peabody, G. H. (of Boston Opera Co.)
Patrick, J. C.
Prentence, Harry
Price, Sam
Powers, — (illusionist)
Ronaldo, Fred (of 3 Ronaldos) 9c.
Reed, Johnny
Ryans, The
Ryder, Tony (gymnast)
Reed, Vernon
Ravel, Charles W.
Rogers, Charles S.
Ronaldo, Harry
Robinson, John (circus proprietor)
Roche, J. H.
Randall, John
Roberts, James H.
Stanford, Billy (late S. & Russell)
Spaulding, W. P.
Spencer, Lew (late of Haverly's Minst.)
Seeley, Charles
Slavin, Bob
Speed, Billy (of Jubilee Singers)
Seammon, H. L.
Savage, James A.
Sonwell, Bob
Scott, Carolina (care, of Sells Bros.)
Steele, G. W. (of Topack & Steele)
Silvo, — (equilibrist)
Silbon, — (of Forepaugh's Show)
Stewart, A. A. (of Sells' Circus)
Sinn, Col. (manager, Rose Eytinge)
Smith, John T. (manager, St. Louis)
Skiff, O. E.
Stiles, John (of N. O. Minst.)
Stead, John
Spear, Howard (manager)
Schomber, K. (care, Fred Gossman)
Smith, Joseph P.
Stambaugh, J. (of Forepaugh's Circus)
Shaw, Peter (female-impersonator)
Stewrat, J. C.
Sargent, Henry J.
Sweeny, S. F.
Stone, W. D.
Setton, Harry
Thompson, Alexander
Tripp, Charles B.
The Muldoon Quartette
Tenbrooke, James (late of Dooley & T.)
Turner, D. F.
Terry, W. O.
Tinkham, E. A.
Ulmer, George E.
Uffner, Francis M.
Vincent, Mack (banjoist)
Vick, E. C. W.
Vale, J. S.
Victer, W. N.
Valjean, A.
Wolfsohn, H.
Wallace, Prof. C.
Wood, J. (care, C. D. Hess)
Walton & Edwards
Wilber, A. R.
Warner, Harry
Ward & Lynch
Wynne, Charles
White, S. T. E.
Ward, T. H. (of W. & Lynch)
Waldron's M'liss Co., Manager
Washburne, J. H.
Williams, P. J.
Wagner, Fred H.
Woods, J. M. (of Haverly's Minst.) (2)
Wallace & King
Walsh, James J.
Whitmore & Clark
Woodside, W. M. (bicyclist)
Wilson, George (of Barlow, Wilson & Co.)
Wilbur Opera Co., Manager
Young, W. F. (of Barnum's Show)
Young, C. W. (of Haverly's Minst.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D., London.—1. If it has ever been published in any way, we shall not require it. 2. If it has not, you might forward it for our approval.

C., Waterloo.—It is our rule not to furnish routes ahead or whereabouts except in our regular amusement pages, and it is also our rule not to answer by mail.

WEEKLY READER, Chicago.—1. They do not, as a general thing, use printed letter-headings of their own. 2. They do not supply managers with a printed programme, as a rule.

J. L. J., Hoboken.—By advertising for it you might get the position of callboy. Combinations cannot afford to carry boys of sixteen years of age along in order to make tragedians out of them.

A. B. D.—See answer to "W. D. D., Davenport," and, if you cannot thus find them, address them a letter in care of CLIPPER Post-office.

J. RYAN, Van Buskirk Post-office, Hudson County, N. J., wishes the address of his sister Norah, wife of William Sparks, cannon-ball performer.

READER, Cleveland.—Miss Clara Morris became Mrs. F. C. Harriott on Nov. 30, 1874.

D. B., Philadelphia.—1. Your handwriting is fair enough, but you ask too many troublesome questions at once. Besides, to answer two of them by giving the names of the members of the companies would take up too much of our space. 3. The extract you forward is nonsense. Marion Elmore is not a Southern lady, her father was never a Senator of the United States, and she herself is not a native of any part of the United States. There is a Florence Elmore, of whom it has been variously said in print that she is the daughter of a former U. S. Senator and the daughter of a clergyman. She is a Southern woman, and during the past four years has played occasionally with various companies. Marion Elmore has been on the stage since childhood, and "the legitimate" has not been her chosen field. 4. Dr. Bird's play of "The Gladiator" is the private property of John McCullough. 5. Ask us in plain English what you wish to know concerning Miss Jeffreys Lewis, and we may tell you. 6. Louise Paullin is her name.

MRS. K. C., Philadelphia.—The Fred Wilson you may mean was never an actor, as last week you said he was. F. B. Wilson, who used to be of the song-and-dance team of Mackin and Wilson, became an actor on the legitimate stage about four years ago; but his name is Frank. Fred Wilson, negro minstrel, clog-dancer, etc., and who at one time was proprietor of a minstrel house in Chicago, is not dead. We are not aware that the name you give is his right one. He was performing in this city for a short time a season or two ago, and last season he was manager of a troupe in this country, but the most of his time has been spent in Europe of late years. You might address him in care of THE CLIPPER Post-office, or address George Wilson of Barlow, Wilson & Co.'s Minstrels.

K. C., Kansas City.—1. The whereabouts of troupes we give only in our amusement columns. The whereabouts of that troupe were given in our last issue, and they may be given in this, also. 2. John Templeton has been its manager for many years. 3. When you ask us to give you the name, real and assumed, of every member of a troupe, because you wish us to tell you something that you are evidently unwilling to ask us directly about, you are making a request that at some other time you will probably regard as unreasonable.

J. G., Minneapolis.—You have been misinformed. It is our rule not to furnish addresses or whereabouts to inquiring correspondents. Otherwise we should be overrun with such questions. Write him in care of THE CLIPPER Post-office. We shall advertise gratuitously the fact that we have a letter for him, and he will probably send for it.

M. H., St. Louis.—1. Nothing that you could pay us would induce us to break our rule. 2. You can watch our amusement summary, or can address him in care of THE CLIPPER Post-office, or, quickest way of all (since you say that it is important), advertise for him in our business columns.

G. E. H., Jersey City.—1. It is a matter of individual opinion who is the best imitator of J. K. Emmet. Yours is probably as good as that of anybody else, and we do not care to publicly express ours. 2. The play of "Fritz Among the Gipsies" belongs to J. K. Emmet.

D. E., Baltimore City.—The chances are as a thousand to one against you. Your best prospect is to advertise for a position with some traveling combination, if you cannot bring personal influence to bear upon some established manager.

W. J. C., Fort Edward.—If you mean in this country, the drama of "The Two Orphans" was first played here under that name at the Union-square Theatre. 2. Kate Claxton was the original Louise of that cast.

FRANK DREW, Comedian.—E. Drew writes us from 1,331 Pine street, Philadelphia, that your children desire to learn your whereabouts.

L. C. M., Vermillionville.—We know of no one competent to read a play who would do so from choice, unless the MS. came from a dramatist of established reputation.

J. J. F., Chicago.—A loses. Frank Roche did not play in Chicago in 1865. His first appearance in that city was at the opening of the Dearborn-street Theatre, in 1868.

B. AND B.—Apply to C. M. Connolly, 229 Bowery. He can at least give you good advice, if he does not care to instruct or to write a sketch for you.

WEEKLY READER, East Saginaw.—1. Jennie Worrell is in England. 2. About thirty-five dollars a week.

W. D. D., Davenport.—1. Watch our amusement pages for whereabouts. 2. See answer to "K. C., Kansas City."

MUSICAL, Caldwell.—Music-boxes are not made in this country, that we know of. They come principally from Switzerland.

E. R. K.—We must respectfully decline to decide bets or answer questions as to the religious belief of professionals.

W. F.—They get all the way from twenty-five dollars a week to five times that amount, according to reputation.

J. C., Boston.—Johnny Allen comes before the public occasionally.

H. F. O., Charleston.—The elephant Jumbo arrived here from England on April 9, 1882.

WESTERN WRITER, Denver.—Address C. M. Connolly, 229 Bowery, this city.

B., Tilsonburg.—You ought to get about twenty dollars a week, until you have acquired a reputation.

F. J. P.—We do not know the song.

E. S., Detroit.—You neglected to send photograph.

MISS T., Chicago.—See answer to "J. G., Minneapolis."

OMAHA.—Prof. S. A. King, aeronaut, Philadelphia, Pa.

O. F., Chicago.—About twenty-five dollars a week.

INTRODUCTORY.

TUESDAY, June 5.

The list of stewards for the dinner to be tendered Henry Irving presents an imposing array of names distinguished in science, art, jurisprudence, statecraft, politics, journalism and theatricals. No other actor will have ever been so honored as "My Lord Harry" by the time he gets through with the stupendous gorging in store for him. Besides, it will be the fattest kind of advertisement for his business both in Great Britain and in America. The Prince of Wales' endorsement of the Jersey Lily was "not a marker to it."......Talking about cheek, we are reminded that Roland Reed is doing well at Haverly's on the strength of his. The "Cheek" in this case has been furnished by another man, Marsden the dramatist......Talking about representative actors of the legitimate, Lawrence Barrett, we note, is going abroad at the close of this month to marry one of his daughters to a German nobleman, the Count Von Roeder. Truly, actors are looming up on the face of the earth. We knew Barrett when his stepfather was a tailor. It is no harm to mention this, especially as the stepfather's needle is rust, and "his soul is with the saints, we trust."......Marriages being in order, we heard last week that F. C. Bangs, having learned that Miss Agnes Leonard had fallen heir to something like sixty thousand dollars, contemplated declaring a dividend by marrying the Brooklyn actress. It may be only rumor as to Bangs' "honorable intentions," but we hope that there has been no mistake as to the lady's having at last come in for a share of the profits from one of the greatest inventions of the present century......Dynamite has no longer any terrors for us. We New-Yorkers are to be struck every night this week, "and until further notice," with a thunderbolt. It is to the new management of the Union-square Theatre that we are indebted for this relief from what was growing monotonous. We are anxious to hear how "The Thunderbolt" has hit 'em. With our customary diffidence, we kept away from the theatre on the first night, so as not to "crowd the mourners;" but we sent a representative, who will report proceedings, if he be still alive. ....Pickpockets were never more plentiful in this city than at present. Hordes of them from the West are honoring us with their hurried attentions, they having been invited here by the promising field spread out by the opening of the New York and Brooklyn Bridge. Some of us who have within the past few days lost pocketbooks, watches and the like are puzzled to comprehend why we do not invariably get them back, as heretofore we have been able to do. The secret of it is, that the regular "workers" are known to our detective police, while many of the Western operators are as yet strangers to them. Last week two notabilities were made lighter, but not happier. Pat Rooney was relieved of a watch, locket and diamond-pin in Third avenue, in the nighttime, after he had returned from an afternoon's enjoyment of the races at Jerome Park. On Decoration-day, while getting ready to go to Jerome Park and passing through Twenty-third street, George F. Slosson, the man who first shattered Vignaux's confidence and thus made it a comparatively easy matter for other billiard-players to beat him, had his watch "clipped." It cost the expert caromer quite a sum to get his timepiece back, and the Irish comique also has his—to get .....Talking of getting back lost things, we find this delightful story in an exchange. Carrie Fenn is a young woman in New Haven, Ct. Recovering from a spinal disease some time ago, she found herself unable to recall the names of familiar objects or even to play the simplest music. She had been a skillful player upon the organ, and she still loved music; so she resolved to begin over again by learning the notes anew and practicing the scales. Suddenly one afternoon, as she drummed on the piano after the neophytic manner that so delights those neighbors who are within earshot of an active keyboard, her musical memory came back to her, and she at once set to work to astonish her family by playing her most difficult pieces. Had we not seen this story in the cold type that cannot deceive, we should be prompted to recall our halcyon days of marble-playing by shouting "Fenn cheating!" ....Salmi Morse is a sad man. He has come to the conclusion that Gotham is no place for him. He sigheth thus to a reporter: "I am either eighteen hundred years behind the age or eighteen hundred years in advance of it; I don't know which. But I *do* know that I am not wanted here." He therefore abdicates his Temple in Twenty-third street in favor of Max Strakosch, who is ever as ready to assume control of played-out theatres as Jay Gould is to buy old houses and old yachts, cheap for cash, provided they have cost their builders or owners lots of money. Although the authorities would not permit Salmi to produce "The Passion," yet Strakosch intends to revive the days of the Ark. This is unfair; and it is no palliation that Max designs disguising his true purpose of representing biblical themes by calling his play "Joan of Arc." He may fool the authorities of this city, but we are too well versed in the history of dramatic literature, and know too well the managerial ways that are dark, but not vain save in Salmi Morse's case, for Strakosch to pull wool over *our* eyes....Now that the season for cold drinks is once more here, we take note that enterprising publicans on the East-side are holding out strong inducements to the bibulous. One in the Tenth Ward hangs out this sign: "For sixty days from date, all plain drinks five cents!" One in the Bowery, near Bayard street, has the newly-opened New York Museum of Anatomy as an opposition attraction; and, as a counterpoise to the charms of grinning

skeletons and morbid human flesh represented to the life in wax or plaster-of-Paris, he offers: "A hot fishball with every five-cent drink!" Just think of two fishballs with a ten-cent glass of brandy. It is a square meal, with the brandy thrown in out of charity.....Much that we have from time to time read in the line of musical criticism has been incomprehensible to us, as it doubtless has to many others. Here is an anecdote that may explain it. At a concert a friend met an acquaintance who is deaf, and who was taking notes, apparently. Having asked him what he was doing there, he was surprised at being told that the taker of notes was present as a musical critic for one of the morning newspapers. "A musical critic, and you as deaf as a post!" "Yes," was the reply. "My deafness makes me trusted by the editor-in-chief. He can rely on my utter impartiality, knowing that I cannot be prejudiced either in favor of the music or by any defects in its execution." We should blush to name the paper. The anecdote is a cap that can be made to fit a dozen editorial heads. Almost everybody has heard of how a journalist now dead used to send the owner of a cockpit to report a Sabbath sermon, while the only one on his reportorial staff who had ever been a theological student he assigned to the perilous task of reporting a cock-fight in Brooklyn on the same Sabbath. Nothing smacking of prejudice was to be permitted to appear in the columns controlled by *that* journalist. This went on until at last the cockpit owner, instead of going into church, went into a barroom near by, and thence he reported the sermon every Sunday. But all things human have an end, and by-and-bye there came a Sabbath when he had the ill-luck to report a sermon as coming from the lips of an eminent divine who was to have been in the pulpit, but had thoughtlessly died early in the morning, without having given due notification. Similar casualties are happening to-day, but rarely in the field of the religious reporter, who, above all others, should be truthful. Every now and then we read in one daily or another a criticism, sometimes favorable, but usually adverse, on some actor who did not appear outside of the bills, and at long intervals there is a review of a play that for some reason was not performed. It is regarded as a venial offense when the actor is praised, but there is a veritable pandemonium in the editorial sanctum when the player who did not perform at all has been ruthlessly condemned.....One of the dramatic companies in our midst has a pair of teasers, or rather a big tease-you and a little tease-you. Lest our meaning be not clear to the average imbecile, it may be as well to explain that the one is Littie Lulu Tesio, and the other is her mother, Mrs. Mary Tesio. It is astonishing how much brighter the second sentence makes the other. The first alone would be space wasted, and—we do not know whether the two together are or not.....A wife of the Big Four—or, to be exact, the wife of Dan Waldron of the Big Four—lost her diamonds last week, through an A. M. visitation of two or more nocturnal assassins, or rather burglars. There can be no suspicion that this is a case of advertising, because the lady is not, we believe, a professional, and, besides, the season is substantially over. The Big Four are capable of pulling in money enough at all times, without leaving diamonds lying around loose to attract any class of the public; and so there can be no suspicion that they are seeking an advertisement. Finally, had these been "professional" diamonds, nobody would have coveted them. It is a mysterious case altogether. Pat Rooney has a right hand swelled to five times the size of his head to prove that he was attacked by footpads and defended himself right lustily until the fourteenth (or fourth) man "walked up his back and floored him" by his unmanly back-action tactics.....One of our contemporaries—we regret that we do not know which, in order that we might rise up and call him blessed—is sponsor for this little incident as representing a fact in private life. She wished to be an actress and with the actors stand, and she asked a gentleman friend whose judgment in such matters she valued highly: "Don't you think I have a good face for the stage?" He was frank enough to confess his ignorance: "I don't know about the stage;" but he was too shrewd not to be gallant: "You have, however, a lovely face for a buss." It was fully thirty seconds before she "caught on," and then she thought him one of the nicest persons she had ever met.

CITY SUMMARY.

THE STAR THEATRE was closed June 2. The final attraction was "The Colleen Bawn," which was produced May 25 with this cast: Myles-na-Coppaleen, Dion Boucicault; Danny Mann, Dion Boucicault Jr.; Hardress Cregan, Arthur H. Forrest; Kyrle Daly, G. R. Sprague; Father Tom, B. Maginley; Mr. Corrigan, Mr. Wilks; Bertie O'Moore, Mr. Walton; Hyland Creagh, Mr. King; Eily O'Connor, Miss Martinot; Annie Chute, Miss Lillian Cleves; Mrs. Cregan, Mrs. L. Watson; Sheelah, Mrs. L. Barker; Ducie Bienerhassett, Miss Langdon.

THE EFFECT of the hot spell upon the attendance at places of amusement was very noticeable at Miner & Canary's usually well-patronized theatre on Eighth avenue on Monday evening, June 4. The management presented an excellent entertainment, given by Niles, Evans, Bryant & Hoey's Meteors, which seemingly repaid those who did attend for the sweltering they were called upon to endure. Beginning with the farce of "A Quiet Night," in which Fred J. Huber, Louis Robie and Miss Kitty Allyne humorously figured, the programme embraced Chas. E. Evans, one of the funniest of his class of public entertainers, in "Brick-a-Brack;" the Werners in a musical interlude, flavored with funny sayings and situations; the favorite French Twin Sisters in their familiar songs-and-dances; character impersonations by the talented delineator Dyllyn; Bryant and Hoey in "The Country Nig," wherein they again proved themselves among the foremost of our laugh-makers; Rowe and Athol in posturing and astonishing acts of contortionism; "The German Shoemakers," one of the best acts done by those clever dialect comedians Moore and Lessenger; songs, dances, funny utterances and quaint comicalities by the Big Littie Four—Buckley, Kelly and the Callen Brothers; the show concluding with Frank Dumont's comic conceit entitled "The Book-agent," interpreted by the members of the company in a way calculated to fully satisfy their auditors with the manner in which they had spent one of the first hot evenings of the season.

"THE RUSSIAN HONEYMOON" was withdrawn at the Madison-square Theatre June 2. The house was closed 4 for the final rehearsal of "The Rajah, or Wyncot's Ward," which was to have been originally acted 5.

JUDGMENT VACATED.—Some time ago Riggs & Co., bankers, brought suit against Dion Boucicault upon his guaranty of a mortgage upon the late Park Theatre property, and recovered a judgment for $30,000. A few weeks ago Mr. Boucicault's counsel made a motion in the Supreme Court to vacate this judgment. Judge Barrett, sitting in Chambers, decided June 1 to grant this motion.

WALLACK'S THEATRE closed for the regular season June 2, "The Romance of a Poor Young Man," which had been produced May 26, being then withdrawn.

SHERIDAN CORBYN sailed for England in the steamship Queen June 2. His mission is mainly to visit his mother, although while there he is to arrange for a tour through England, Ireland and Scotland for Frank Mayo, commencing in June, 1884, after which he proposes going to Australia. Mr. Corbyn is to return here in time to assume the management of Mr. Mayo's season of 1883-4, and also is to put on the road his California drama of "Uncle Bill," with John Woodard in the leading character.

THE TWENTY-THIRD-STREET THEATRE, under the direction of Saimi Morse, closed June 1. On that date Max Strakosch took a lease of the theatre for five years, and intends opening in September next.

THE GRANITE FRONTS of Booth's Theatre, which it is said cost $150,000 to erect, have been sold to John D. Crimmins for $1,000, and he is not required even to take down the brick walls behind them.

CASE DISMISSED.—Edward Solomon was arraigned in the Jefferson-market Police-court June 1, charged by John Howson with having written a letter to a dramatic paper reflecting upon his character. Mr. Solomon denied having written the letter shown him, and Justice Patterson dismissed the case.

PRESENTATION.—At Harry Miner's Bowery Theatre night of June 2 W. M. Davene's Colossal Allied Attractions closed their tour, which has been highly successful. W. M. Davene was presented by Mr. Reed, in behalf of the members of the company, with a beautiful solid-silver service, consisting of ice-pitcher, tray, goblet and slop-bowl of the latest design, from the firm of Tiffany & Co. It bears the following inscription: "To W. M. Davene, our manager, from his company, in appreciation of his true merit as a brother artist and his general kindness as a manager for the season of 1882-3." On the reverse side are the names of his company—J. H. Washburne, Wm. Villion, Joe Mendoza, O. P. Sisson, H. and J. Cawthorn, C. Boyd, Steve Sarsfield, Ella Wesner, Eliza Villion, Capitola Forrest, Josie Sisson, Lucy Davene, Little Rosebud, John Sheehan and M. J. Coyne. Mr. Davene also received a number of beautiful floral offerings.

THE VOKES FAMILY—Victoria, Jessie, and Bessie Sanson—have sailed for Europe. Fred and Fawdon Vokes remain in this country.

MANAGER J. F. CONKLIN of the Grand Opera-house, Minneapolis, Minn., is in town, booking attractions for next season.

J. H. HAVERLY'S OPERA CO. closed a season of two weeks in he Cosmopolitan Theatre June 2.

PAT ROONEY was attacked by a gang of roughs in the Bowery night of May 31, and was robbed of jewelry said to be valued t $500.

THE COMMUNICATIONS of New York Lodge, B. P. O. E., have been discontinued until September, with the exception of the first Sunday in each month. The relief committee's headquarters is at 10 Union square. See card.

MANAGER DAN. A. KELLY of the Front-street Theatre, Baltimore, Md., arrived in this city June 2.

"THE THUNDERBOLT" was hurled at the public from the stage of the Union-square Theatre on the night of June 4. No one was hurt except the author. "The Thunderbolt" is announced as a "new romantic American drama by Louis Frechette, poet-laureate of Canada." It is in four acts and five tableaux, but there is nothing new in it. It *is* American, because located in Louisiana; but it might as well have been located in Jerusalem and called an Irish drama, as Tom Cronan, an Irish sailor who is at home everywhere and is not long anywhere, is as potent as any other personage in the piece. The author domiciled his people in Louisiana probably because he himself has lived there. The chief merit of the drama is its title. This is deceptive, but none the less attractive. The piece opens with fair promises, and the first three acts were well received, the tableaux being redemanded twice in every instance, thus showing that the first-nighters were not neglectful of their stereotyped duty; but they had not the heart to attempt an endorsement of the fourth act, and the two tableaux in that were undisguised failures. This act will need to be reconstructed and then "The Thunderbolt" may deserve to be classed with the average of exciting melodramas. The story is this by no means unfamiliar one:

The scene is laid on the Mississippi River, some distance above New Orleans. Paul Rodette, called Thunderbolt in his youth on account of his impulsive temperament, in early manhood eloped with a charming girl. Her brother, attributing the basest motives to the action, followed and assaulted him, and in the rencontre was killed by Paul. The latter hurriedly settled his affairs, deeded his property, including a large plantation called the Belle Rose, to Joseph Reynard, his overseer (taking from him a document that would cancel the deeds and restore the estate at any time it was presented), and left the country. He remained abroad for many years, wandering in all parts of the world, and when the play opens we find him returned to claim his own. He can find no trace of his wife, and knows of her nothing beyond the report that she is dead. Belle Rose is still in the hands of the overseer, who proves a thorough rascal. He has given shelter to the impoverished widow (Mrs. Westleigh) of a neighboring planter, with her beautiful daughter (Blanche), whom he proposes to marry. The mother, who is a thoroughly selfish woman, also desires this marriage. The girl, however, is in love with and is beloved by young Walter Brenton, living in the vicinity, who, though forbidden the house by the overseer and frowned upon by the mother, continues to meet his fiancee secretly. Thunderbolt learns of these circumstances, and he determines to befriend the lovers. He goes to Belle Rose and reveals his identity, to the dismay of Reynard. The latter is rendered desperate by the return of the man whose place and property he has so long usurped, and plans Paul's murder, employing as assassins two smugglers. The attempt fails, owing to Thunderbolt's strength and courage; but, though knowing who instigated it, he remains in the old family mansion, pending his efforts to prove his right to the property by procuring and exhibiting the legal instrument he received for the deed. He is unable to produce it, and is obliged to leave the place. The missing document is discovered in a very singular manner by the very convenient Tom Cronan, Paul's shipmate, and with it the Thunderbolt's lost marriage-certificate. The revelation had just previously been made that the young lover is Paul's son, of whose existence he was ignorant. The scheming overseer is foiled as he is about to flee the country in a steam-yacht, abducting Blanche and her mother and bearing away with him Paul's estate, converted into negotiable bonds. Reynard foolishly boasts that he has this estate thus about his clothes, the envelope containing it is snatched from him by Tom, Reynard jumps from the deck of his yacht into the Mississippi, and that ends the play happily and ludicrously.

The cast, of whom J. N. Gotthold, Lewis Morrison, Ed. Lamb, Madge Butler as the young darky Toots, and Katie Gilbert were most in favor with the audience, was this:

Paul Rodette..... J. N. Gotthold	Antonio..... .....T. Branick
Joseph Reynard..Lewis Morrison	Ned ..... J. Cummings
Walter Brenton....W. C. Cowper	Blanche Westleigh..Katie Gilbert
Tom Cronan..... .....Ed. Lamb	Mrs. Allyn Westleigh,
Jim West..... M. C. Daly	Octavia Allen
Toots .....Madge Butler	Sally West..... Mrs. G. Dickson
Sam Haskins.....J. C. Elliott	Julia..... Laura Brunner

The management endeavored to give the drama a proper scenic-setting, and generally succeeded. The yacht-scene at the close, however, was not well managed. As the production of "The Thunderbolt" signalizes the beginning of the Summer season at this house under the new management of Messrs. Shook & Collier, it is to be added that in one essential respect it meets the public demand during the hot season. It played for but a little over two hours on the first night, and at later representations will occupy even less time, without the alterations that it obviously needs. One of these is an excision of some of the surplus noisy and agonizing talk between father and son in the cabin-scene. Blanche has also a few too many harrowing words to utter throughout, and the final speech of Blanche's mother should not be heard again. It would be natural enough in so selfish a woman on the banks of the Mississippi River; but on the dramatic stage this branch of the art of holding the mirror up to nature is the special prerogative of the low-comedian, male or female. Mrs. Westleigh's sudden change from an attitude of "noble defiance" to a consciousness that "self-preservation is the first law of nature" raised a derisive laugh among its hearers in the auditorium, and helped to make a farce of the final scene.

MUSICAL NOTES.—"The Prince Consort," Englander's comic opera, was put on at Wallack's Theatre June 4, with the Thalia Theatre Comic-opera Company in the cast.....Catherine Lewis, Emma Juch, and F. Mange were the vocalists, and E. Neupert the pianist at the Sunday-night concert at the Casino 3.....The Princess of Trebizonde" is still on at the Casino.....Minnie Hauk will leave this city for Europe on Thursday.....The third annual concert of the Church Choral Union took place at the Madison-square Garden May 31. The chorus numbered nearly 3,000 voices. The conductor was Dr. H. R. Palmer, Caryl Florio was the organist, and Charles Toof the piano-accompanist. The soloists were Mrs. J. C. Hull, Miss F. B. Tinker and Ella Earle. The programme consisted in most part of simple choruses and part-songs. The objects of the Union are principally to train young people in vocal music and to encourage congregational singing.

ASHLEY AND HESS, skaters, left for Europe June 5 in the steamship Abyssinia. They are to return about September, and are to play in London, Paris, and through Scotland and Ireland during their absence.

CHARLES WARNER, an English actor of high repute, has been engaged by Shook & Collier as leading-man at the Union-square Theatre next season.

THE CROWD that tested the capacity of Harry Miner's Bowery Theatre on Monday night made the heat inside almost suffocating; but the audience were well enough amused by the attractive bill presented to retain their places to the end. It embraced the Shedman Brothers in their specialty illustrating an Irishman's first experience in a gymnasium; Joe Mealey and Nellie Hague in baritone solos and neat dances; Dave Reed, song-and-dance artist, with other negro specialties; the Hogan Bros., who give a clever representation of Ethiopian character; Mollie Wilson, serio-comic; Dick Hume and Jennie Lindsey in their sketch of "Clipper Ads.;" Murphy and Mack in "The Arrival of Mulcahy;" Murphy and Shannon in a budget of German wit and humor; the Parker Twin Bros., song-and-dance artists; the Shedman Bros. again, who appear for their second turn with their troupe of educated dogs and a monkey. Maggie Cline, whose song of "The Bowery Grenadiers" evoked applause; the Four-in-hand in their specialty of "Cinders;" and the laughable afterpiece of "The Rivals" brought the performance to a close. The patrons of this house are reminded that Thos. W. Moore's benefit takes place on June 8.

A LARGE AUDIENCE assembled at the London Theatre on Monday night, when the following artists furnished the entertainment: Carroll and Walters, who opened with their musical sensation "Ah, Shut Up," introducing songs, dances and their playing on musical instruments; C. Ed. Foreman and Ida Meredith in sketches, etc.; Ward and Lynch, specialty-artists; Baker and Gardner in songs, dances, witticisms and recitations; Le Claire and Russell in their new version of "Jenny Lind," sandwiched with songs, duets and comedy business; West and Hanson in their songs, dances and musical specialties; and Hallen and Hart in "Lolly Pop," with character-changes. The show closes with William P. Carroll's afterpiece of "The Two Old Sports, or Fun on the Hudson." Dan Collyer, the efficient stage-manager of this theatre, takes his benefit on Thursday afternoon and evening, June 7. A host of volunteers are to appear.

CALLENDER'S COLORED MINSTRELS opened in the Grand Opera-house Monday night last before a good-sized audience, although the auditorium was by no means filled. Downstairs the three back rows of seats were unoccupied, here and there in both the circle and parquet vacant chairs were noticeable, and only a few persons stood in the lobby. The second tier was moderately well filled, save at the ends near the stage, which were empty. The performances did not differ materially from those hitherto given by them in this city, save that in the olio the Hyers Sisters appeared for the first time here with this company, and acquitted themselves very creditably in their vocalisms. The minstrel performance did not excite much enthusiasm, and applause was scanty. It must be confessed that the troupe does not compare favorably with those composed of white men who use burnt cork to color their faces and hands. The enunciation of many of the colored minstrels is indistinct, and the ear is strained in listening to them. Their fun does not appear spontaneous.

THE STANDARD THEATRE was reopened June 4, when H. M. Pitt's Comedy Company began a week's season, presenting "The Two Roses," with nearly the same cast as when it was recently produced at the Bijou Opera-house. At the Standard G. S. Titheradge replaced Eben Plympton as Jack Wyatt; John A. Howell, W. Davidge as Mr. Furnival; and Florence Wood, Miss Newman as Mrs. Cupps. Nearly every seat was occupied, and the audience apparently enjoyed the comedy, which was evenly and satisfactorily acted. It is to hold the stage until Thursday night, when "Home" is to be produced and played the rest of the week. George H. Adams' Pantomime Troupe is to open 11 for a brief term.

MT. MORRIS THEATRE is closed this week. Next week Ada Gray plays in "East Lynne."

THE ACTORS' FUND.—All professionals are requested to attend the second annual meeting of this fund, to be held in Wallack's Theatre at 2 P. M. Friday next (June 8), when important business is to be transacted.

THATCHER, PRIMROSE & WEST'S MAMMOTH MINSTRELS gave the patrons of Niblo's Garden an excellent entertainment on their opening-night at that house, June 4, and fully sustained the capital reputation they have made during their tour this season. The first-part presented three changes of the principal performers of bones and tambo. First we had Geo. H. Edwards and Carl Rankin, then Billy Rice and Hughey Dougherty, and lastly George Thatcher and Geo. H. Primrose, with C. F. Lorraine and W. W. Rankin as interlocutors. The others, who came near the end, were F. E. McNish, Sam Howe and Geo. W. Turner, bones; and Charles Queen, W. H. Ward and John Daly, tambos. The singing during the first-part was excellent, and the "Lucia" sextet, in which Burt Sheppard's falsetto soprano voice was used with noticeable skill and power, was an especially effective number. The vocal numbers were all done in good form, and the applause and encores were certainly well merited. The efforts of Will Raymond, W. F. Holmes, Frank Howard and Chauncey Olcott in this particular, and the humorous songs of Hughey Dougherty, Billy Rice, Geo. Thatcher and Geo. H. Primrose, made this part of the entertainment very enjoyable. In the second-part there were lots of fun and several novel features. The audience had full chance to laugh their heartiest, and to be interested in no small degree in the excellent variety olio, and it was apparently the strongest division of a lengthy and admirable programme. It introduced Frank E. McNish's eccentric acrobatic dancing; Primrose and West in their admirable song-and-dance specialty; an acrobatic "circus" in the fullest sense, or a kind of delirium tremens of fun, in "The Maniacs Let Loose," with F. E. McNish and G. W. Turner among the principal responsible parties; Hughey Dougherty in an inimitable stump-speech; the Rankins and Frank Howard in their musical sketch "The Stage-struck Coons," in which they play on several instruments and sing with excellent effect; an admirably-arranged act "The Dancing Gladiators," in which broadsword combats and various evolutions are performed by eight members of the company, appropriately costumed, making it among the most attractive scenes of this part of the bill; Charles Queen in a capitally executed clog-dance, and later in an astonishing pedestal-dance, done with steel club-skates; Sam Howe in clever pedestal acrobatic dancing; and George Thatcher in his laughable by-play, song and recitation. The programme wound up with a very "wild" burlesque on "Hazel Kirke." The above will give an idea of the variety that there is in the bill, and when you add to this that the troupe includes some of the best people in their line it is not very difficult to decide that Thatcher, Primrose & West's Minstrels present an exceptionally attractive entertainment, and one well worth patronizing. Matinees are given on Wednesday and Saturday.

THE NATIONAL THEATRE was well filled downstairs and packed in the gallery on Monday evening, N. S. Wood, a favorite at this house, being the attractive feature in the drama, of "The Boy Scout of the Sierras," in which he introduces his trained horses Hassan and Abdallah, having also the support of the entire company. The olio was opened by E. W. Marston, J. W. McCreedy, George Schaffer and W. Barry in the laughable absurdity called "Motor Bellows," which afforded plenty of amusement. Then followed Alfred Liston, xylophone artist; Minnie Belmont, serio-comic; Mr. and Mrs. Joe Allen in their sketch entitled "Terpsichorean Mania," introducing songs; the Wesley Bros., song-and-dance team; Goldie and St. Clair in Lancashire and statue clog-dancing, with changes of costume; and Wood, Beasley and the Westons in their musical acts.

THE SUDDEN RISE in the temperature June 4 had an effect upon the business at all of our theatres.

ROLAND REED entered upon his second week at Haverly's Theatre under favorable auspices. "Cheek" is giving satisfaction and running smoothly. It will probably be played three weeks longer.

JOHN T. SULLIVAN of Mlle. Rhea's Company was in town June 5, *en route* to Buffalo, N. Y. He informs us that, although he had offers from Lawrence Barrett and John McCullough for next season, he has decided to remain with Mlle. Rhea.

FRED MACCABE, English monologue-artist, who styles his entertainment "Begone, Dull Care," has arrived here from Australia.

AT THE GLOBE DIME MUSEUM this week Nellie Collins, song-and-dance artist; Lulu Wentworth, vocalist; Rob Roy, man-serpent; the Cohen Brothers, acrobatic song-and-dance artists; John Harris, banjoist; and Frank Hoffman in his specialties appear at the hourly performances.

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of THREE MONTHS from June 1, 1883—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE-PAPER, the names of the city, correspondent, etc, signed by the manager and by the amusement editor of the paper, and the stamp of the office, dated June 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

"THE DEVIL'S AUCTION."—Harley Merry is painting entirely new scenery and Godchaux is making new costumes for Gallagher, Gilmore & Gardner's "Devil's Auction" Co. Sig. Grossi sails for Europe 9, to bring over twenty-four English ballet-girls and a Russian premiere. Two other premieres—one Spanish and one Italian—are now being negotiated with. Peter Curren will be advance-agent, and Charles H. Yale sole manager. A palace sleeping-car and a baggage-car have been chartered from the United States Rolling-stock Company of Chicago. The season will be inaugurated Aug. 27 at Haverly's Theatre, New York, and play four weeks.

WM. T. POWERS, the owner of Powers' Opera-house, Grand Rapids, Mich., has commenced extensive improvements in that house, which will cause an expenditure, says our correspondent, "of about $15,000. The theatre now is on the second floor, in the interior of a block. The floor will be let down to the ground, which will leave room for three galleries. There will be a lobby 11x50 feet, running the whole length of one side, opening upon an exit at both ends. From this a hallway 7x35 feet leads to the street upon which the block fronts. The house will be newly decorated and furnished, and new scenery provided. Its seating capacity will be 1,600. The stage will be as formerly, 35x60 feet. There will be thirteen dressing-rooms and a greenroom, all of which will be completely furnished. Escape in case of fire is provided by 13 exits, all of them very easy of access. Manager Powers goes to New York City soon, to arrange next season's business. It is hoped that the changes will be finished by Sept. 1."

REDMOND'S GRAND OPERA-HOUSE, Grand Rapids, Mich., is to be enlarged during the Summer. The two side-entrances and the box-office, which have been in the corners of the house, will be taken out, and the seating capacity considerably enlarged. The next block has been purchased by Mr. Redmond, and a part of the first floor will be used as a lobby, box-office and entrance.

DEDICATED.—Clint G. Ford's Dramatic Co. dedicated a new opera-house at Waynetown, Ind, May 31.

A. G. FORD'S Standard "Uncle Tom" Co. is due in Velatie, N. Y., June 7, Philmont 8, Millerton 9, Amenia 10, Mount Kisco 12.

MARRIED.—Frank C. Bangs, the well-known actor, and Mrs. Alice Singer La Grove were married June 4 in Plymouth Church, Brooklyn, L. I., by the Rev. Henry Ward Beecher. The bride is a daughter of the late Isaac M. Singer, and has been upon the stage a brief time, playing under the name of Agnes Leonard.

MISS ST. QUINTEN commenced the Summer season at Pickwick Garden June 4. The Hess Opera Troupe has canceled its engagement.

LILLIAN RAMSDEN, Edna Marlowe, Edith Bancroft, Adele Carleton, Flora Gerard, Maude Sherlock, Marland Clarke, Harry Miller and Norman Campbell were at Uhrig's Cave Theatre, St. Louis, last week, presenting "Hearts and Hampers." The weather was too cool for an out-of-door entertainment, and the hall is badly arranged for a dramatic performance; so they did a light business. They are traveling through Illinois this week, and open at Baum's Pavilion, Chicago, June 11, for two weeks.

MANAGER W. H. SMITH desires us to state that the new Standard Theatre, St. Louis, Mo., will be a legitimate combination theatre, and not a variety house, as previously reported. Mr. Smith has left St. Louis for this city to secure attractions for next season.

ST. LOUIS ITEMS.—Geo. Heuer, assistant-treasurer of Olympic Theatre, has just returned from a three weeks' trip to Hot Springs, Ark.....Wm. J. Slocum, manager of Opera-house at Hot Springs, Ark., has come here to rest for the Summer.....Manager J. E. Sackett was in the city for a few days' rest, and left May 31 for Denver.....Marland Clarke of "Hearts and Hampers" Company gave a private reading at Laclede Hotel Parlor May 31, which was well attended.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Harrisons opened June 4, for two nights. J. T. Raymond plays 6, 7, 8, 9.

CLAIRE DESMOND (Minnie Mahoney) is to make her debut at Ford's Opera-house, Baltimore, Md., June 6, as Juliana in "The Honeymoon." A benefit will be given to Lew Spencer 8.

THE SEASON at the Park Theatre, Newark, N. J., closed May 30

THE GLOBE THEATRE, Boston, Mass., which was closed throughout last week, reopened June 4, when Willie Edouin's "Sparks" presented "A Bunch of Keys." This piece was written by Charles H. Hoyt of *The Boston Post*, and had not yet been presented in Boston. [See telegraphic reports.] The "Sparks" remain this week only, Saturday evening's performance being for Mr. and Mrs. Edouin's benefit, on which occasion they make their last appearance in this country prior to their London trip. They sail June 12. Manager Stetson of the Globe has been in town during the past week. He may Summer in Europe, though he has hardly decided yet.

W. J. SCANLAN opened in the Salt Lake (Utah) Theatre May 29, for two nights. Our correspondent says: "Business on the first night was poor. Route: Laramie, W. T., June 1, Cheyenne 2, Denver, Col., 4, one week."

SEVERAL PEOPLE are wanted for Sawtelle's Comedy Company. Musicians are also offered engagements. See Manager J. A. Sawtelle's card.

MANAGERS who intend to play in Westerly, R. I., are referred to Bryant & Barns' advertisement.

AT THE DETROIT (MICH.) OPERA-HOUSE the only announcement for this week is Owen Fawcett June 5, 6, in "Dodging." The Harrisons closed 2. Business fair. Manager Shaw is still in New York. Garry Hough's benefit May 30 was a financial success. Whitney's Opera-house is to be closed all the week.

THE PERFORMANCE by professionals and amateurs for the benefit of the police-fund, at the Grand Opera-house, New Orleans, La., May 30, when "The Ticket-of-leave Man" was presented, proved very remunerative.

HAZEL BLAKE, contralto singer and soubrette, can be engaged for the coming season. See card.

"MULDOON'S PICNIC" is advertised for sale by Walter Stout.

AN AMATEUR COMEDIAN wants an engagement. See Winfield's card.

ARTHUR W. REHAN is rapidly filling dates and engaging a good company for Augustin Daly's "7-20-8," which he takes on the road next season.

JAMES R. ADAMS has been re-engaged for the Summer season with Geo. H. Adams' Pantomime Company as stage-manager and Pantaloon. He will fill the same positions next season.

CARRIE SWAIN began a week's engagement at the Grand Opera-house, Cincinnati, Sunday, June 3, in her play of "Cad the Tomboy." After Cincinnati, she plays one week *en route* to New York City—Urbana, O., 11, Columbus 12, 13, Erie, Pa., 14, Troy, N. Y., 15, 16, where she closes a very successful season of forty-one weeks. It is Miss Swain's intention to add several new plays to her repertory next season, which are now being prepared for her by well-known dramatists. R. E. Stevens withdraws from the management at the termination of this season, and all matters pertaining to next season's business are referred to C. B. Palmer, whose address find in an advertisement.

MLLE. RHEA is to give a performance in the Academy of Music, Buffalo, N. Y., June 6, for the benefit of the Buffalo Press Club. Our correspondent says: "In consequence of this and other favors in the shape of 'gifts,' etc., received by the club in the past, considerable dissatisfaction is displayed on the part of some of the members, notably the staff of *The Express*, which announces that the rule requiring a vote of the club upon the subject of favors tendered having been ignored in this case, as in others before it, the staff of that paper will withdraw from membership, claiming that they shall not ask nor receive favors from any quarter which may obligate them in a direction contrary to their sense of duty as newspaper men. For Mlle. Rhea *The Express* has kind words, and does not in any sense make the stand upon this single case. *The Courier* takes the other side of the argument."

BAYLIES & KENNEDYS' BRIGHT LIGHTS were to have begun a week's engagement June 4 at the Academy of Music, Cleveland, O. The "Alvin Joslin" Company played to good business for three nights, closing May 30, for Jamestown, N. Y.

THE VOKES FAMILY (a portion of it) and others are rehearsing in Buffalo, N. Y., their new operatic piece "In Camp," which is to be produced there June 11.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Oskaloosa, Ia., June 7, Ottumwa 8, Burlington 9, Muscatine 11, Cedar Rapids 12, Dubuque 13, La Crosse, Wis., 14, Winona, Minn., 15, Stillwater 16.

THE BOSTON (MASS.) MUSEUM held good-sized audiences last week, J. K. Emmet closing June 2 what proved to be a successful three weeks' season. He left 2 to go on the New England circuit. This week the stock company bring out the old-time Museum version of "Uncle Tom's Cabin." Next week the Summer opera season opens with "Patience," Lillian Russell, Sig. Perugini, John Howson, George Olmi, Walt Hampshire, W. C. Collins, Elma Delaro and Emmie Weathersby being the special engagements for this piece, Fred P. Ham of the regular company playing the Solicitor. "The Mascot," "Billee Taylor," "Grande Duchesse," "Princess of Trebizonde" follow. Miss Ober of the Ideals has loaned orchestral scores for several of the above pieces. J. S. Maffitt Jr. of the Museum is to go with Collier's "Lights o' London" Company next season, playing Philosophy Jack. Mr. Maffitt and George C. Boniface Jr., also of the Museum, have a joint benefit June 14 at the Dudley-street Opera-house.

THE WINDSOR THEATRE, Boston, Mass., is closed again, the special "Uncle Tom's Cabin" Company noted in previous issues having finished their season. Andy Carland will open the Windsor for one night June 11, when he will benefit, and Andy Leavitt, the old-time minstrel and variety performer, now in the wig business in Boston, will have a benefit 18.

THE BOSTON (MASS.) THEATRE is closed for the present week, but reopens June 11 with Harry Meredith in "Ranch 10."

CHARGES PREFERRED by Addie Cummings of South Boston, Mass., that she was left penniless in a sick condition while on the road with Charles Fostelle's "Mrs. Partington" Company, are denied by Manager Cook of the company in question, and by C. P. Stone, a hotel proprietor.

IT IS REPORTED that some combination is playing "Fun in a Boarding-shool" on the New England circuit, but our Boston correspondent writes that "John E. Ince, who owns the piece and has never sold it, thinks there must be 'a leetle mistake' somewhere." [See "Philadelphia Pebbles" in this issue.—ED. CLIPPER.]

THE UNION-SQUARE THEATRE COMPANY on June 2 closed a successful four weeks' season at the Park Theatre, Boston, Mass. This week Mestayer's "Tourists" are at the Park, and the performance of June 8 is announced for the benefit of Mr. and Mrs. George S. Knight. Next week, the Pitt Comedy Company in "Forgiven."

MLLE. RHEA appeared at the Opera-house, Hartford, Ct., June 1 in "Adrienne Lecouvreur." The audience completely filled the theatre. At the close of the second act Mrs. Wren of the company, in their behalf, presented Mlle. Rhea with a floral emblem in the form of a horseshoe. The proceeds of the entertainment were donated to the company by the generosity of Mlle. Rhea and Manager Chase. After the performance the manager gave a banquet to Mlle. Rhea and the company at the Allyn House. She closed her regular season at Meriden, Ct., June 4, but the company is to give a performance in Buffalo, N. Y., 6, for the benefit of the Buffalo Press Club. Wm. Harris, leading-man, has been engaged with Selina Fetter during her Chicago engagement, which begins 11. The following members of Mlle. Rhea's present company have been re-engaged by Manager Chase for next season: Eugenie Lindeman, Gracie Hall, Messrs. Harris, Cooper, Ferree and Sullivan. Robert Wilson is to replace C. A. McManus as first old-man.

LAWRENCE BARRETT is due in Salt Lake City, Utah, June 12, 13, 14, 15, 16, Cheyenne, W. T., 18, Leadville, Col., 19, 20, Pueblo 21, Colorado Springs 22, and there end his tour. Mr. B. is to sail for Europe 27. Joseph Levy, business-manager, has been re-engaged for next season.

MARRIED June 1 by Rev. Dr. J. C. Pershing of the M. E. Church, Pittsburg, James K. Keane and Alice Roberts, both of Mattie Vickers' Comedy Co.

BRIEFS FROM BOSTON, MASS.—It is rumored here that Annie Russell of the Madison-square Theatre Company is to marry G. W. Pressbury, well known as Gene Wiley, formerly of the Boston Theatre.....Palmer & Ulmer's Dramatic Company closed their season with "The Danites" and "49" May 30. George and Lizzie May Ulmer have gone to North Scituate, Mass., for the Summer.....Blanche and Romie Sherwood are to Summer in Boston .... Maffitt and Bartholomew are in town again, having closed their tour.....Richard Mansfield was a passenger on the Samaria, which sailed from Boston for Europe June 2.....Theatrical business is beginning to fall off noticeably, the warm spell having its usual effect.....Wm. O'Brien of the Howard is to be stage-carpenter again at Oakland Garden this season.

PHILADELPHIA PEBBLES.—A. R. Phelps and his little daughter Blanche have returned here.....Willie Edouin and Alice Atherton had a rousing benefit at the Arch-street Theatre, Philadelphia, June 1. The Edouin Party closed their season and also that of the Arch 2.....A. C. Comstock was in town last week.....Wm. Davidge Jr. has rented a cottage at Atlantic City, N. J., and taken his family there. He is engaged to play first low comedy with Geo. M. Edgar next season, and negotiations are now pending with Mrs. Davidge.....John B. Moran has been re-engaged as scenic artist of the Arch street Theatre for next season.....Geo. R. Emery, treasurer of the Chestnut-street Theatre, will camp out in the New Jersey woods the coming Summer.....Harry Wilson is located for the Summer at "Forrest Grove," a few miles from this city.....With Chas. B. Bishop in "Strictly Business" the Walnut-street Theatre closed for the season June 2.....'Prisoner No. 13" is the title of a new melodrama now being written by Wm. J. Thompson, who has sold his play of "The Italian Convict" to Walter S. Sanford, who will star in it next season .....The H. M. Pitt Comedy Co. played to almost empty benches at the Chestnut-street Theatre last week.....Marie Prescott and Lewis Morrison closed a very light week at the Chestnut-street Opera-house June 2, on which date Paul Berger, an old-time, semi-retired actor, manager and negro minstrel, took a benefit to a moderate attendance, and the theatre closed for the season .... W. H. Wallis has engaged with Lytton Sothern for next season.....Charley Southwell will pass the heated term at Watkins Glen.....Lisetta Ellani appears at the Chestnut-street Theatre 18 in "Fun in a Boarding-school."..... The Chestnut-street Theatre will close June 9, for one week, reopening 18.

AT THE ANNUAL MEETING of the stockholders of the Academy of Music, Philadelphia, Pa., June 4, the old board of directors was re-elected.

PRESENTATION.—Manager E. O. Rogers of the New York Standard Comedy Co. presented W. S. Hayner, comedian, with a valuable watch recently.

THE SEATS in Wahle's Opera-house, Buffalo, N. Y., are being reconstructed so that a good view of the stage can be had from all parts of the auditorium, and the aisles are being widened. A few seats will be lost by the change.

"FUN IN A BOARDING-SCHOOL" succeeds "Iolanthe" at the Sans-souci Garden, Providence, R. I., the present week.

ROSE EYTINGE closed a fair week's business at Hooley's Theatre, Chicago, Ill., June 3, opening in St. Louis, Mo., 4. Due in New York 11.

HERNE'S "HEARTS OF OAK" Co. opened in St. John, N. B., June 4 for three nights; thence to Calais, Me., 7, 8, Eastport 9.

ROBSON AND CRANE played "The Comedy of Errors" in Elmira, N. Y., June 1, to good business. They closed their tour in Scranton, Pa., 2.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the Harrisons in "Photos" are due June 13, Carrie Swain 15, 16.

CHARLES L. DAVIS in "Alvin Joslin" was the attraction at the Lee-avenue Academy of Music, Brooklyn, E. D., June 4. The house will close for the season 9.

ALL THE BROOKLYN THEATRES, with the exception of the Lee-avenue Academy of Music, are now closed. During the Summer vacation the auditorium at Haverly's is to be recarpeted and repainted, and all the inner doors removed and heavy tapestries put up in their place.........The Park Theatre will be renovated and redecorated......At the Grand Opera-house a new lobby will be constructed and other important alterations made......The Novelty is to be repainted and furnished with a new drop-curtain.

A. SIMPSON, Lee Ottonlengui, Joseph De La Harpe and Charles Pearsall, attaches of the Grand Opera-house, Brooklyn, will benefit by a performance at that theatre June 9. "The Iron Mask" and the balcony-scene from "Romeo and Juliet" will be played.

"HAMLET," with Osmond Tearle in the title-role, supported by a company of amateurs, will be produced at the Brooklyn Park Theatre June 12 for the benefit of Mrs. R. W. Crisfield.

JOHN W. RANSONE in "Across the Atlantic" opened at the Opera-house, Pittsburg, Pa., June 4, for one week. Mattie Vickers closed a fair engagement 2. Route: Newark, O., 4, Springfield 5, 6, Dayton 7, 8, Akron 9; then Cleveland for one week. The house closes its season 9. The attaches benefit some night this week.

BLOOMING before a moderate audience were "The Two Roses" at the Bijou Theatre, Philadelphia, afternoon and night of June 4. The piece will hold the boards till afternoon of 9, when "The Marble Heart" is to replace it.

CHICAGO CRUMBS.—The new opera-house at Streator, Ill, will be opened Aug. 28 by Aldrich and Parsloe......Harry Phillips, advance-manager of the Keene Company, is here for the Summer. ......Maccabe, the monologue artist, passed through the city June 2, *en route* from Australia to New York.....William Stafford will try the road again next season.....William R. Hayden was in the city 3. .....Arthur Cambridge, dramatic agent, has gone to New York on a business trip......Joseph Dowling and Sadie Hasson are in the city, having closed their season successfully..... H. C. Friese has been engaged to travel as the representative of the Ida Siddons Variety Company......L. M. Crawford, manager of the Topeka (Kas.) Opera-house, was in the city last week. ... Katie Putnam will play an engagement in this city this Summer, appearing in "The Daughter of the Regiment."......Max Caufman of Denver, manager of the Great Western Dramatic Circuit, was here last week......Minnie Truesdal will benefit by a performance at the National Theatre 7. A play entitled "Roxy" will be presented...... C. A. Dunlap, manager of the Princess' Theatre, Winnipeg, is in the city........John Gourlay, Pauline Hall, Helen Dingeon, Daisey Harker and Katie White are members of Fred and Fawdon Vokes' newly organized company......A cat show is the feature of the Dime Museum this week. No. 9 of the recent beauty contest has charge of the felines.........Manager Thomas F. Boyd of Boyd's Opera-house, Omaha, is in the city........William Warren of the Boston Theatre will spend the Summer with relatives in this city.

MUSICAL.

THE CROUCH TESTIMONIAL.—A testimonial concert to Prof. F. W. N. Crouch was given May 30 at the Academy of Music, Baltimore, Md., under the auspices of the Rossini Musical Association, Prof. H. W. Porter, director; Prof. J. Harry Deems, pianist. The first floor of the house was well filled, but there were few persons upstairs. Prof. Crouch accompanied Mrs. M. R. McVeigh, who sang his songs, "Kathleen Mavourneen" and "Dermot Astore," and he himself sang "The Seaman's Burial," a ballad he composed in commemoration of his brother, of the English navy. The professor was cordially received by the audience, and, an encore being called for, he sang an Irish-dialect song. He was again called out, and bowed his acknowledgments. A chorus of eighty voices from the Rossini Association rendered several numbers. Among the others who participated in the concert were Mrs. Elder, Miss Broadbent, Mrs. Eugenie L. Ware of San Francisco, Mr. H. M. Smith, Mr. J. Carroll Chandler and Mr. Perry C. Orem. During the intermission Wm. Seemuller sold three autograph copies of "Kathleen Mavourneen" and "Dermot Astore," the prices bid being $20, $10 and $7.50, respectively. The affair was managed by Messrs. Ernest Riall and Charles Quartley.

"CARNCROSS' GUIDE," a book on singing and the stage, has just been published. It contains ballads, songs, etc., a guide to singing, practical suggestions to singers and other points of interest; also burlesque interludes, farces, etc., for amateur and professional use. J. H. Johnson is the publisher. See card.

OVERTURES have been made to John Gilbert, the excellent basso-singer of Philadelphia, who is now living in this city, to take a position in Abbey's Italian-opera Company. Mr. Gilbert sang very successfully last season with the Emma Abbott Opera Company.

A CORNET-SOLOIST wants an engagement. See Charles E. Nieman's card.

A CLARIONET-PLAYER wants an engagement. See W. B.'s card.

THE HANOVERIAN FAMILY is due in South Norridgewock, Me., June 6, West Waterville 7, Fairfield 8, Skowhegan 9, 11.

THE SPAULDINGS have gone to their Summer residence, at Long Pond, Plymouth, Mass., where they will remain until Sept. 1. They will reorganize their company with entirely new attractions for their next and seventeenth season. All letters should be addressed, as per card, to Plymouth, Mass.

THE DAMROSCH CONCERTS given in Denver, Col., at the Academy of Music week of May 28, were not succesful in a financial sense. The lessees of the house were quarreling, and this militated against the success in a great degree.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., May 29, 31, crowded houses greeted Theodore Thomas and his orchestra. Assistance was given by Mrs. E. Humphrey Allen, Mrs. Hardtegen, Mrs. Belle Cole, Franz Remmertz and Fred Harvey, Mme. Rive-King and a chorus of 200 voices.

"POUNCE & CO." received its fifty-second consecutive performance at the Boston (Mass.) Bijou Theatre June 2, on which occasion it was sung for the last time. Our correspondent says: "It has drawn large houses right along, and has given Mr. Woolf both fame and lucre. This, briefly, is its sum total. 'Iolanthe' is revived for the present week with nearly the same cast as seen in it before. Next Monday Gilbert & Sullivan's 'Sorcerer' will be brought out, and James C. Scanlan is to 'bear a hand,' acting as stage-manager. It is billed for a run, but 'Virginia' and 'Patience' are in constant rehearsal, and either or both may be put on at short notice. The Collier Opera Company still remain at this house. Dr. Hooper of the Collier people is rapidly recovering from the paralytic attack under which he has recently suffered. Manager E. H. Hastings of the Bijou is fishing in New Hampshire. The Bijou Theatre Company will shortly make a four weeks' tour, and Manager J. F. Rock of Lynn will manage the trip.

EMMA S. HOWE, Nella F. Brown, William Lee and Frank Gilder, all of Boston, have been engaged by O. W. Pond for a month's tour in the Canadian provinces, opening at Yarmouth, N. S., June 11.

ARBUCKLE'S 9TH-REGIMENT BAND will go to the Point of Pines, Mass., this Summer, notwithstanding the death of their leader.

A LEADER OF ORCHESTRA and a cornet-player are wanted by John Gowan, who advertises.

ALICE COLEMAN and Charles Petit, cornet-soloists, are engaged with Campbell & McDonough's new "Siberia" Company for next season. They can be addressed as per card.

AN ORCHESTRA OF FIVE can be engaged. See C. W. Osgood's card.

"POMPAIR," an opera by the late Thomas S. Lloyd of Albany, N. Y., is to be sung at the Leland Opera-house, there, June 7, 8, 9. It will be given under the direction of George Frothingham and S. L. Studley of the Boston Ideals.

THE FORD OPERA TROUPE commenced their Summer season at Pickwick Garden, St. Louis, June 4, presenting "Iolanthe" with the full strength of their company.

MAURICE GRAU was in Paris, France, June 4.

B. J. MCGARRY has formed a troupe of home-talent named the Beebe Sisters' Comic-opera Company, which is to make its debut in Glens Falls, N. Y., June 7, and then tour.

MINNIE HAUK closed her operatic concert season at Rand's Opera-house, Troy, N. Y., May 30.

BANJO MUSIC is advertised by Neil Gray.

MORBACH'S ORCHESTRA has been re-engaged for next season at Whallen's Buckingham Theatre, Louisville, Ky. The performers' names are given elsewhere.

A CLARIONET-PLAYER is wanted for the band with Old John Robinson's Show. Address C. L. Gebest, as per card.

THE COLLAPSE of the Defossez French-opera Co. May 12 in the City of Mexico, Mexico, and the financial embarrassment caused thereby to Manager Defossez will doubtless put a damper upon the French-opera season expected in New Orleans next Winter, if not cause its indefinite postponement.

ALICE OATES and company gave their first performance, inaugurating the new theatre at Spanish Fort, New Orleans, La., May 31, presenting "The Mascot" before an audience of about 3,000 persons. The cast, which will show the company, was: Bettina, Alice Oates; Fiametta, Hattie Starr; Lorenzo, Ed. Morris; Prince Frederick, Alice Townsend; Pippo, a shepherd, Henry Molten; Rocco, a farmer, George Molten; Matteo, an innkeeper, J. C. Cline; Sergeant Parofante, Alice Arlington; Franceska, May Douglas; Antonio, Clara Molten; Paola, Georgia Black; Pietro, Evyleyn Stewart; Angelo, Annie Van Osten; Marco, Val Douglas; Beppo, Fannie Mack; Alphonso, Clara Hastings; Punchinello, Ed. Bageard; Harlequin, Arthur Percy. Hattie Starr was kindly received, and Ed. Morris made a hit.

LUCKY LOCKE.—Charles E. Locke, manager of Theodore Thomas' Concert Co., while in Minneapolis, Minn., last week, lost his pocketbook, containing $7,000, in the washroom of a hotel. A guest of the house found it and subsequently returned it intact to Mr. Locke, who expressed his gratitude by making him a present—of two tickets to the concert.

MINNIE HAUK sailed for Europe June 7.

PHILADELPHIA FUGUES.—Nellie Pennoyer goes to Baltimore June 12 to join the Ford Company for the Summer.......Wm. Northcott, cornettist, is engaged for the season at Mehler's Garden......Anna L. Fuller, Franz Wetter, J. W. Young and Thomas A'Beckett Jr. will be heard in concert at Musical Fund Hall 8... ...Lauber's Concert Garden opened June 1. The Carncross Quartet and Samuel Hosfeld's Orchestra gave an excellent programme....At Association Hall June 4 the Fisk University Jubilee Singers concertized to good attendance, for the benefit of the First African Presbyterian Church. .....Henri Laurent and Julius Cahn are organizing here a new opera troupe, known as the New York Ideal Opera Co. Among the principals will be Henri Laurent, Joseph Greensfelder, Blanche Correlli and Estelle Mortimer. The company will make its first appearance June 25 at the Chestnut street Theatre in "Girofle-Girofla."......The financial report of the late May Music Festival shows that the receipts were $21,411.75, and the expenses $25,411.75. An assessment of eight per cent. will probably have to be made on the guarantee fund of $50,000 to make up the consequent deficit.

CHICAGO CHANTS.—Amelia C. Norcross filed a bill in the Circuit Court June 2 to restrain John A. McCaull from further production of "The Merry War." The summons is returnable in July........Will J. Davis has completed the organization of his Ideal Opera Company. The principal singers are Jessie Bartlett, Ada Somers, Jeannie Herrick, Mary St. John, Josie Bartlett, John McWade, Charles H. Clark, W. H. Clark, J. H. Loughrin, H. E. Cripps, Arthur Burton and Harry B. Smith. H. H. Thiele will be the musical-director. The season will commence in Springfield, Ill., 11.....Dr. Cronin delivered a discourse upon "Vocal Hygiene and Methods of Breathing" at the Mozart Club rooms in the Weber Building 4.........It is said that the Beethoven Society and the Heimendahl Symphony concerts will be united under one management next season.....Miss Harriet M. Turner played a piano recital 2..... H. C. Eddy's next organ recital takes place at Hershey Hall 9. J. L. Johnson will be the vocalist of the occasion.........Miss Jennie Pierce will take a benefit-concert 7, when she will have the assistance of a large number of volunteers..... Harrison Wild gave his fourth organ recital 4. Frank Root was the vocalist. Mr. Carleton the baritone sang at the First Presbyterian Church, in this city, 3......There was a concert at Central Music Hall 5, given by the St. Cecilia Quartet, the Chickering Quartet, Mr. Eichheim, L. A. Phelps, W. Lewis and others.........Carl Formes, assisted by Mme. Hastreiter, will appear in concert in this city during the present month.........The Damrosch Orchestral Concert tour has come to an abrupt termination. All dates have been canceled except Kansas City and Quincy, where certainties insure success. ......Miss St. Quinten and her company are still here. They could not fill their St. Louis engagement, as it was found impossible to obtain the orchestration of the new musical comedy in time. The company will probably rest until the opening of the regular season.

VARIETY HALLS.

THE THEATRE COMIQUE, Washington, D. C., is now firmly fixed in the Summer-garden. A pleasing though not particularly strong programme is offered this week. The new features June 4 were Wm. Wells, Grace Sylvano, Johnny Townlay, Sarah Carter, and J. J. Riley in "Si Salem." The sensational dance of the Druids will be presented by the ballet for the first time in the Capital City. Joseph Perry, a scenic-artist from Philadelphia, has been engaged for the season, and under his direction a new stock of scenery will be painted and the theatre proper freshly decorated. Departures 2: Harry Budworth, Eva Dakins and T. J. Hefron.

THE ODEON THEATRE, Baltimore, Md., closed its doors June 2, and will remain closed until August, to enable Manager Castine to make a number of much-needed repairs and alterations. This is the first time that this house has been closed for seventeen years. The following people departed on above date: Belle Clifton and Louise De Luisi, Sedgwick and Ward, Nellie Amon, G. Banker, Mr. and Mrs. Joe Allen, and J. Doud.

AT THE ARCADE MUSIC HALL, Paterson, N. J., the bill this week presents the following performers: Alice Keating, W. H. Radcliffe, Ellwood, Lord and Gibbons, Mlle. Anglina, with J. A. Robinson, musical-director. Proprietor William Goode advertises for performers.

A SONG-AND-DANCE TEAM is wanted for Wambold's Circus. See advertisement.

AT DRIVER'S SUMMER GARDEN, Washington, D. C., the fresh attractions June 4 were Carlo Benedetti, Nellie Amon, Mr. and Mrs. Brennan and Captain Laible. Business good. Departures 2: Prof. Philion and wife, W. C. Mathews and Nellie Harris. Eugene Maas is now in charge of the stage.

PERFORMERS and musicians are wanted for Lamont & Wilson's Pantomime and Specialty Company. The troupe starts out Sept. 1. See card. Harry Keily is inquired after.

THE HENNESSEYS—James and Frank—vocalists, comedians and dancers, are with Beedle & Prindle's Pleasure Party for the Summer season, and are meeting with a successful reception. They want to arrange with a combination for the Fall and Winter season. Their address is given in another column.

DICK MACK, Emma Colter, Melrose and Melville, Jerry Keating, Eva Ross and Master Victoria appeared at Esher's Alhambra Theatre, St. Louis, June 4. Lena Rivers, Harry Bloomer and Thos. Galvin closed 3.

MILLIE AND JOHN MACARTHY, Donnelly and Drew, Macarte and son, and Shannon and Vidocq opened at the Crystal-palace Theatre, St. Louis, June 4. William Clifford, the Winnetts, Virginia Ross and Edward J. Connelly closed 3.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., closed a most successful season June 4, and before it reopens on July 30 the house will be repainted and furnished with many improvements, so as to make it yet more comfortable and convenient. A list of the principal combinations that played there last season is given in our business department, and several of them are booked to perform there again. Managers of combinations and first-class specialty artists are requested to communicate with J. H. Whallen, manager, who also wants to engage museum attractions and curiosities. Manager Whallen will be in New York from June 15 to 30, making his headquarters at the Morton House.

AT THE LYCEUM, Portland, Me., closing June 2 were Sam Lang and Dolly Sharpe. Opened 4: The Websters—James and Blanche.

MAGGIE CLINE and Annie Hart talk of putting a combination on the road next season to be called the Mary Ann Kehoe Combination.

WINNETT & HEALEY'S TRIALTY COMBINATION can be secured for the coming season, opening Sept. 3. Time is announced as filling up rapidly. See card.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the openings June 4 were Sunlin Bros. and Allie Jackson, Roach and Adah Castleton, Emerson and West, Clara Franklin and Sadie Hasson. Closures 2 were KcKee and Barker, May Smith, Winstanley and Doyle, and Larry Tooley. Business good.

"YANK" NEWELL, who was in Elkhart, Ind., June 4, Constantine, Mich., 5, is due in Grand Haven 6, Muskegon 7, Pembooter 8, Luddington 9.

THE RENTZ-SANTLEY COMBINATION closed a fine week's business at People's Theatre, St. Louis, June 3, and most of them went East to their homes. Rose Eytinge commenced a week's engagement at the People's 4, to be followed by Georgie Woodthorpe Combination 10.

THE PARK THEATRE, Indianapolis, Ind., was regularly opened as a variety place of amusement on June 4, under the proprietorship of Gilmore & Dickson. The alterations to the building have been quite numerous. The auditorium has been neatly frescoed in fresh colors. The seats have been overhauled on the first floor, and the seating capacity is now about 1,500. The cafe is on the ground floor, and is reached from the street by commodious hallways on either side of the main-entrance, and from the theatre proper by a broad flight of stairs. The cafe is 120 by 40ft., and is supplied with a bar and five billiard-tables. Electric lights will be liberally used inside and out. The exterior of the building is painted a steamboat-white, with brown and black trimmings. The season will continue but five weeks, being in the nature of an experiment with variety performances. In the Fall sensational dramas will be given. E. E. Ellis, the manager, will be assisted by D. Wheeler, treasurer; Walter Wilson, scenic-artist; Wm. Grant, stage-carpenter; Charles Grady, stage-manager; J. H. Franklin, principal doorkeeper; Peter Daily, property-man; and Wm. Franklin, advertiser. The opening company is Kelly and Ryan, Beane and Gilday, Miss St. George Hussey, Turner, Welsh and Harris, Pauline Batcheller, Mons. La Haire, Mullen and Wells, Ida May, and Gus Teets, leader of orchestra. The regular prices of admission will be 15, 25, 35 and 50 cents.

JOHN H. CLARK'S OLYMPIC, Philadelphia, had its usual large share of patronage June 4, the variety part of the bill being furnished by Tommy and Emma Harris, Patti Lodi, Ida Hanley, and Edith Adier. Harry Johnson, Black Sam, Gus Lambert, Proprietor Clark and others donned the mittens. For John H. Clark's gold medal D. F. McCaffrey of Pittsburg and Jimmy Ryan of Philadelphia are to spar four rounds, Marquis of Queensberry rules, June 8.

BELL CUSHING, Billy Wylie and Harry and Ada Price opened at the Tivoli Garden, Pittsburg, Pa., June 4. Closed 2: Louise Garland, Crawford Bros., Jas. Gentry, Lottie Cushman and Mattie Mack.

SNELBAKER'S MAJESTICS and Fanny Herring closed at Hyde & Behman's Theatre, Brooklyn, L. I., June 2.

LOUISE MONTAGUE has obtained a divorce from her husband, Paul Keyser, professionally known as Paul Allen, on the ground of desertion. The decree approving the report of the examiner and awarding the divorce was made in the Philadelphia Courts June 2.

BILLED at Gilmore's Zoo Theatre, Indianapolis, Ind., June 4: Harrington and Johnson, Larry Tooley, Golden and Drayton, Murray and Murphy, Jennie Welsh, Ophelia Starr, Annie Perie and Eva Lester. Closed 2: Donnelly and Drew, Eva Emerson, Kennedy and Rice, C. H. Stanley, Thorne and Reed, Julia Wilson, Memphis Students and Cogill Bros.

W. M. DAVENE'S COMBINATION closed a successful nine months' season June 2 at Harry Miner's Theatre, this city. Next season Mr. Davene will produce a new comedy by Will Carleton entitled "That Dreadful Dude." He has copyrighted it, and warns all parties to let the title severely alone. He sails for Europe June 9 in search of novelties for his next tour. Communications can be sent to J. H. Washburn, whose address is given elsewhere.

KELLY'S FRONT-STREET THEATRE, Baltimore, Md., will reopen for the Fall and Winter season handsomely fitted up. Combinations and stars are offered dates. Manager Dan A. Kelly gives further particulars in another column.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Geo. H. Wood, Irene Worrell, Parker Sisters, Flynn and O'Brien, Jennie Dunn, Arthur Dunn and Morosco and Gardner. Departures 2: Gus Bruno's Voyagers.

TONY PASTOR'S COMPANY drew a crowded house in Bradford, Pa., May 30. They were in Youngstown, O., 31, Cleveland June 1, 2, Chicago, Ill., 4, for one week; thence to Minneapolis, Minn., 11, 12, 13, St. Paul 14, 15, 16.

THE GRAND CENTRAL THEATRE, Troy, N. Y., will be open this week under the auspices of Stage-manager Joseph Hurley, who presents Mlle. Augustine's Blue-stocking Minstrels. The specialty people announced are the Lambert Sisters, Sully and Germon, Gibson and Ryan, Virgie Marshall and the Cooper Bros. The performance June 8 will be a complimentary testimonial to Manager Peter Curley.

BILLY CARTER'S song "The Æsthetic Dude" can be had at Willis Woodward & Co.'s advertised address.

THE RAMIREZ SPANISH TROUBADOURS appear June 11 at the Standard Theatre, this city, with George H. Adams' "Humpty Dumpty" Company. Their performances this season have been well received. They can be addressed as per card.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., June 4, were Cronin and Sullivan, Dutch Daly, Dixey and Leyton, Griffin and Marks and E. G. Johnson. Departures 3: Kelly and Ryan, McCarthy and Monroe, Charles Diamond, Hawley, Williams, Manning and Williams, Tillie Russell, Mlle. Eugenia, Frankie Jones and James Kearney.

THE FOUR SHAMROCKS—Conroy, Daly, Thompson and Daly—Belle Clifton and Louise De Luisi, Frank M. Wills, Foster and Hughes, Maud Milford, Farren and Ryan, Fanny Lewis, and J. B. Wills and May Adams were the arrivals at Levantine's Theatre, Albany, N. Y., June 4. Attendance the past week was good. Departures 2: Lew and Lena Cole, Williams and Sullivan and Duncan.

DAN SULLY'S COMEDY COMPANY opened at the Opera-house, Newark, N. J., June 4, to a large audience. The company includes Dan Sully, Du Rell Brothers, Maude Leigh, Clifton and De Luisi, Charles H. Hoey, Sharpley and West and Charles Burnham. Closed 2: Isabel Ward's "Meg" Co. To open 11: Wood, Beasley and Weston Brothers' Combination.

FOUND.—The gold watch stolen from Lester (of Lester and Allen) at the Opera-house, Newark, N. J., on May 19, was recovered in Paterson 31 by Detective McManus of Newark. The thief, Thomas G. Ford, the old property-man of the theatre, was arrested, confessed his guilt, and on June 4 was sent to the penitentiary for three months.

THE "TWO JOHNS" COMEDY COMPANY, with John C. Stewart and John Hart as chief promoters of the fun, will travel during next season under the management of James Donaldson Jr. Time is being filled. Wm. B. Knapp is the agent.

CONROY AND DEMPSEY, character-artists and vocalists, open at the Opera-house, Providence, R. I., June 11. They would like to hear from managers and combinations for next season. Their address and mention of the style of their specialty are given elsewhere.

PERFORMERS are wanted at Spencer's Music Hall, this city, as advertised.

LEVANTINE'S THEATRE, Albany, N. Y., is open for a combination on June 18. There are also dates in September and October still open, as advertised.

ANNIE OAKLEY of Butler and Oakley, while performing at the Lyceum Theatre last week, was presented with a very fine Stevens rifle.

TONY PASTOR closed the regular season of the Academy of Music, Buffalo, N. Y., May 29, with one performance to a crowded house. He opened in Chicago, June 4, for a week.

AT FARANTA'S PAVILION, New Orleans, La., business, which has been good, is slightly on the increase. The newcomers are Moncayo and Johnson, gymnasts, and Mr. Clifton in the cloud-swing. Dixie Garland, who sang all last Summer as a chorister in Gorman's Opera Co. at the Spanish Fort, made her first appearance as a serio-comic at Faranta's on 28. She has a fair soprano voice, though not of great compass. She received two hearty encores.

LIZZIE EVANS in "Fogg's Ferry" opened June 4 for a week at the Park Theatre, Detroit, Mich. J. W. Ransone's "Across the Atlantic" Co. closed a profitable week 2. Route: Pittsburg, Pa., week of 4, which engagement ends the tour.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Billy Jackson, Lizzie Peasley, Chas. A. Grear, Dan Conners, Eva Allen and George Clayton closed June 2. To have opened 4: James Richmond, Letha Glenroy, Smith and Lee, Mullely and Moreland and John and Mollie Barry. Business good.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., George Spence and Minnie Sartelle, the Jackleys, Charles O. and Gertie Seaman closed to good business June 2. To have opened 4: Crimmins Bros., Fieldings, Nellie Brooks, and the Crayons.

W. J. MILLS' performance is one of the attractive features of the bill offered by Baylies & Kennedys' Bright Lights Co.

BILLY SHANNON, song-and-dance performer, endman and negro comedian, advertises for an engagement.

J. K. JOHNSON, sketch and song writer, gives his address in another column.

PERFORMERS are wanted for the opening of the Arcade Theatre, Mansfield, O. See Lew Delmore's card.

HARRY MONTAGUE is to become the manager of the Adelphi Theatre, San Francisco, Cal.

GEO. DEVERE, late of the Devere Brothers, and James Hallie, lately associated with Dick West, have become partners. They can be engaged, especially for dates in the West.

MINNIE DUNNE, who was previously reported as lying very ill in Tucson, Arizona, is yet in a critical condition, but improving.

TONY PASTOR desires managers and the public to understand that he is interested only in Tony Pastor's Own Company, now on its nineteenth annual tour, and he appears personally at every performance.

CARL HERTZ, the card-manipulator, has been re-engaged for next season with Williams' Manchester & Jennings Company, his specialty forming one of the attractive features of their programme. He will spend the Summer at his home in San Francisco, Cal., and can be addressed as per card.

THE O'BRIEN BROTHERS, gymnasts, have joined Baylies & Kennedys' Bright Lights Combination for the rest of the season.

THE NEW FACES at Winter's Grand Central Theatre, Trenton, N. J., June 4, were Topack and Steele, Harry Woodson and Laura Bennett, John Russell, and Chas. and Bly Harris. Closed 2: Leonard and Flynn, Melrose Sisters, and Baker and Gardner.

BEEDLE & PRINDLE'S PLEASURE PARTY comprises Chas. C. Beedle, Johnny Prindle, the Hennesseys—James and Frank—the Benders—Fred and Helen—W. J. Batchelder, W. Le Barron, E. Steady, Leon St. John, Carrie Prindle, Louise Staunton. They are billed in Actonvale, P. Q., June 6, Richmond 7, Sherbrooke 8, Derby Line, Vt., 9, West Burk 11, St. Johnsbury 12, Lyndonville 13.

HOWORTH'S HIBERNICA was in Kalamazoo, Mich., June 4, Battle Creek 5, going to Albion 6, Chelsea 7, Wyandotte 8.

AT THE CLUB THEATRE, Philadelphia, June 4, there was a moderate attendance, the attractions for the week then commencing consisting of Isabel Ward, May Arlington, Emma Leon, Adah Florence, the three St. Felix Sisters, Phil. and Chrissie Sheridan, who made a hit, Harry Budworth, Harry Woods, Bryant and Saville, Onzalo, Fanny Steck, and Minnie Wood, whose singing has made her a favorite.

W. J. THOMPSON'S COMPANY began a week's engagement at the National Theatre, Philadelphia, June 4, to good attendance. The olio was filled by Paddy and Ella Murphy, Chas. T. Ellis and Clara Moore, and Prince Awata Katsnoshin. The entertainment concluded with Mr. Thompson's drama of "The Italian Convict," in which the author, Lottie Forrest, and Messrs. Sam S. and Walter Sanford appeared to advantage.

HARRY ENOCHS, the old-time variety performer and manager, who is now engaged in the saloon business in Philadelphia, had a very successful benefit at Industrial Hall, Broad street, above Vine, that city, May 29. There was an attractive variety programme, introducing Frank Moran, Lew Simmons, S. S. Sanford, W. T. Bryant, Carncross Quartet, Jas. Howard, Bob Sheppard, Jim Flake, John Corcoran, Lon Frazer, Paul Berger, Geo. Armstrong, Geo. Davis, D. Gordon Thomas, L. C. Mettler, Wannemacher's Orchestra, Griffin, Rice, Murphy and Kearney (the last-named taking the place of Morton, who failed to appear), Geo. Kurtz and Jennie Lindon, Phil J. Buch, Eph Horn, John Forbes, Chas. Devere and dogs, and the beneficiary in person. The show was rendered specially interesting from the fact that two first-parts were given, one by Sanford, Enochs, Jim Flake and the other old-timers in the original style of minstrelsy, and one by the younger performers in the modern style. Sanford made a great hit in his old-time sketch of "Uncle Josh."

ALICE JENNINGS, Eddie O'Brien, Frank Marion and Jennie Garey closed at the Alhambra, Buffalo, N. Y., June 2. Opened 4: Lena White, Wally West, Belle Lloyd, Caldwell and Ritchie, and Lillie Parkes. Joe Caldwell assumes the stage-management. Business fine.

BAYLIES & KENNEDYS' BRIGHT LIGHTS COMBINATION appears at the Academy of Music, Chicago, Ill., June 11, and at the Olympic Theatre, same city, 18. A few strong cards are wanted for next season. Address Jo. Baylies, as above.

THE REGULAR SEASON at the Club Theatre, Philadelphia, is to close June 16. Prior to next season a new drop-curtain is to be painted, and the stage stocked with new scenery, by Joe Perry.

W. T. BRYANT has postponed his benefit at the National Theatre, Philadelphia, until June 11.

HOWARD AND ALTON, sketch and specialty artists, recently closed a sixteen weeks' engagement in New Orleans, La. They are now playing in St. Louis, Mo. They receive very hearty endorsements from their managers, as will be seen by their card. These performers are desirous of securing Western engagements for the Summer.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, business was quite good. Departures June 2: Murphy and Shannon, Murphy and Mack, Maude Beverly, Hallen and Hart, J. W. McAndrews, St. Felix Sisters, Billy Carter, the Wesleys, Walton and Edwards, and the McAvoys. All the benefits of last week, before detailed in THE CLIPPER, were well attended. This is the last week of the Howard's regular season, and M. W. Hanley's "Squatter Sovereignty" Company are playing.

AT THE BOYLSTON MUSEUM, Boston, Mass., business is brisk. Departures June 2: Frank Lewis, James Dilks and Nellie Gray, and Clara Willoughby. New faces 4: Kelly and Sherman, Annie Livingston, Lew Cole, Lena Cole, and Lizzie Davis.

JOE LANG'S ADELPHI, Buffalo, N. Y., is presenting as new attractions Kelly and Murphy, Nelton, Marren and Kearney, Frank Livingstone, Annie Morgan, J. W. McAndrews, Louise Garland, Kitty Sheppard, Nettie Morris and Julia Marshall. Left June 2: Frey and Marshall, J. J. Mullen, Kitty Mills, Mollie Wilson, Quilter and Goldrich, Dan Mason, John D. Griffin, the Donaldsons and Pauline Batcheller.

THE NOVELTY FOUR—Emma and John F. Whitney, Viola Rosa and Ned Lang—are still at liberty to arrange for the coming season. In addition to their specialty they have a funny afterpiece entitled "Skylarking." Their address is given on another page.

NEGRO MINSTRELSY.

SAM S. SANFORD has engaged for the minstrel company on board the excursion-steamer Republic, plying between Philadelphia and Cape May, John Forbes, W. E. Smith, Geo. Horn, John H. Stout, Will Clark, and M. C. Sexton's brass band and orchestra.

LEW DOCKSTADER of Carncross' Minstrels has been re-engaged for next season. For the present he will play with Haverly's Minstrels.

HAVERLY'S NEW MINSTRELS, under the energetic management of Kit Clarke, closed a prosperous tour in Madison, Wis., May 28. With a few exceptions, the company is already organized for next season and its route filled. Mr. Clarke reached New York 31, and on June 4 started for a month's trout-fishing at the Rangeley Lakes, in Maine. Artists with specialties and two good musicians are requested to address as per advertisement.

BILLY ROBINSON has been re-engaged with Barlow & Wilson's Mammoth Minstrels for the Summer tour, and elsewhere in this paper he informs managers that for that reason he cannot accept other engagements offered.

HAVERLY'S MASTODON MINSTRELS have been playing during the week just passed at the Boston (Mass.) Theatre to good, though not extra-large business.

JOHN T. DONNELLY, business-manager of Carncross' Minstrels, has returned from his Western tour to his home in Philadelphia, and reports that the company has closed a highly-successful season.

HAVERLY'S MASTODONS loomed up at the Chestnut-street Theatre, Philadelphia, June 4, to good attendance. They remain all of current week.

DUPREZ'S MINSTRELS closed at the Grand Opera-house, Toronto, Ont., June 2. They played to light business.

HI HENRY'S PREMIUM MINSTREL TROUPE offers engagements to a number of people. Manager Henry is booking time with managers for the appearance of this excellent organization. His address is given in another department. The past season closed in Honesdale, Pa., last week.

CIRCUSES.

ERRONEOUS.—The telegraphic report that the tents of King, Burke & Co.'s Show were blown down in St. Thomas, Ont., and two persons were killed, was wrong. A portion of the seats fell, owing to the breaking of a jack, and two persons were injured, not seriously, as they were able to walk home.

ALWARD & WAY'S SHOWS exhibited in Anamosa, Ia., May 28, Springville 29, Central City 30, Centre Point 31, Vinton June 1, Shellsburg 2, Norway 4, Blairstown 5, Van Horn 6. Del Dare and wife, who are giving free balloon ascensions and high slack-wire performances, Nelsoni, boy juggler, and ten horses and a new band-wagon were recently added.

THE ORRIN BROTHERS will open the next season in Mexico about Oct. 15. They offer engagements to good people.

ADAM FOREPAUGH has withdrawn his application for a new trial in Louise Montague's suit for damages against him in which she was awarded $500 for being thrown from an elephat, and Miss Montague has withdrawn her appeal for a new trial in the suit against him for breach of contract in which she was awarded $150. Forepaugh has paid her $650, and these two cases are at an end.

A LADY GYMNAST is wanted as an outside attraction with the New York Circus and G. B. Bunnell's Museum. See card.

AS JAMES T. JOHNSON'S CIRCUS was traveling from Eskridge to Alma, Kas., the private carriage of Jas. T. Johnson, containing himself and family, was upset while turning a bluff, causing the occupants serious injuries. Mr. Johnson had in a box in the carriage a large boa-constrictor, just shipped to this show. During the accident the box burst, and the snake ran into a corn-field, pursued by the entire train-force. It was finally brought to bay after an exciting race, and lassoed by Jake Welton, a Texas ranger, who recently joined the show as a canvas-man.

J. B. DORIS' INTEROCEAN CIRCUS May 31 gave two performances in Rochester, N. Y., in mud and water, to an overcrowded tent. They gave an excellent entertainment. They went to Canandaigua June 1, Seneca Falls 2, Auburn 4, Lyons 5, Syracuse 6, Rome 7, Utica 8, Gloversville 9, Albany 11, Poughkeepsie 12, Hudson 13, Troy 14. The appended press-extracts endorse the reports of our correspondents in regard to the excellence of the entertainment given and the big business done, in spite of unfavorable weather:

THE GREAT INTEROCEAN—J. B. DORIS' SHOW IN BUFFALO—AN EXCELLENT PERFORMANCE AND SATISFACTION.—J. B. Doris' Great Interocean Circus and Menagerie, which the enterprise of John B. Doris has made one of the prettiest and best in the country, threw its flags to the breeze at the Wadsworth-street grounds yesterday. Its coming was a harbinger of Summer, a brilliant *avant courier* of the season when all the world goes out of doors to seek its pleasure. Doris comes earliest on the field, and he comes prepared to capture. He controls a splendid aggregation, a galaxy in which there are many individual stars as bright as any in the business. A sample of the good things in store for the public was displayed in the forenoon in the shape of a street-pageant which thousands of our citizens viewed with delight. Although only a sample, the procession was a brilliant success. A glittering cavalcade of horses and horsemen swept up Main street in the van, and it was remarked by thousands along the line how finely costumed all the men were. There were dashing jockeys in all the colors of the rainbow, courtly cavaliers in lace and gold, Turks in flowing turbans and Cossacks in the raiment of the battle. Their steeds were full of grace and spirit. Two bands of music and a band of jubilee-singers followed suit, then a caravan of wonders from land and sea gathered within the confines of gilded cars and cages. Hungry lionesses rushed back and forth between the bars, spotted leopards crouched and glared, and the peaceful ibex regarded the crowds in silent wonderment. In the string of cages were man-eating monkeys, royal Bengal tigers, llamas from the Andres, sacred bulls from Burmah, a giant sea-cow from Egypt, hideous reptiles from the forests of Brazil, elands from Peru, and a couple of blocks of other curiosities. Then came several dromedaries, led by costumed attendants; elephants, black camels, little ponies with shaggy manes and zebras with the striped hides. The carriages contained many of the human curiosities, together with such of the ladies and gentlemen of the ring as chose to ride. A steam calliope, said by its manufacturers to be the largest in the world, made the air resonant with its music under the manipulation of Prof. Will Horn. The whole pageant was so neat, so fresh in its decorations and so rich in real curiosities that the capture of the public admiration was complete. Two splendid houses were the natural sequence.—*Buffalo Daily Chronicle*, May 29.

A GOOD CIRCUS—JOHN B. DORIS SUCCESSFUL IN SPITE OF THE ELEMENTS.—In spite of the fact that the rain had seriously belated and inconvenienced John B. Doris' Circus Combination yesterday, he left Rochester with the satisfaction of having pleased everybody who attended, and of having made a good reputation as a showman, which the people will be slow to forget. The evening performance was a good recognition of Doris' enterprise, as the crowd not only completely filled the tent with its extra seats, but many were turned away, unable to gain admittance. The menagerie is very large, good, and possesses interesting curiosities. The circus was, all in all, the best that has visited Rochester in years. Mr. Doris has evidently taken the sensible view that people enjoy seeing first-class gymnastics, and he has accordingly provided for his show the best acrobats and gymnasts that can be hired in this or any other country. The double-headed Millie Christine was exhibited as represented, and as a curious freak of nature is alone worth the price of admission. Mr. Doris is a worker. Instead of riding about in a carriage with paste-diamonds and fine clothes, he is at the tent, here, there and everywhere, personally attending to the details of his show, and it is a pleasure to note that thus far this year he has been very successful financially, besides leaving such an impression that he will be welcomed back to Rochester whenever he chooses to come. The only request that can be consistently made is that he shall get a larger tent.—*Rochester Daily Union and Advertiser*, June 1.

Continued on page 198.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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FOURTEENTH STREET AND SIXTH AVENUE.
J. H. HAVERLY.....Manager and Proprietor
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Also at the Wednesday and Saturday matinees,
REED—ROLAND REED—REED,
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In Marsden's great tolling comedy hit,
CHEEK! CHEEK! CHEEK!
The Favorite Matinees—Wednesday and Saturday at 2. 12-1t

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Festival Doors open at 6.45. Excursion Doors, 6.30.
Consolidated Concert, 7 P. M. Festival, 8 P. M.
100 MONSTER MINSTREL FESTIVAL!
100 To-night is the Night! The Night Galore!
100 CALLENDER'S
100 CONGRESS OF COLORED CELEBRITIES!
100 A Hundred African Artists!
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FOR ONE WEEK ONLY,
H. M. PITT COMEDY CO.
Monday, Tuesday and Wednesday evenings, June 4, 5, 6,
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T. W. Robertson's charming comedy,
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DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
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NEWARK, N. J.
F. WALDMANN.....Proprietor and Manager
HARRY SINCLAIR.....Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.

NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 1-13t*

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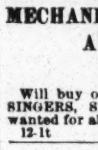

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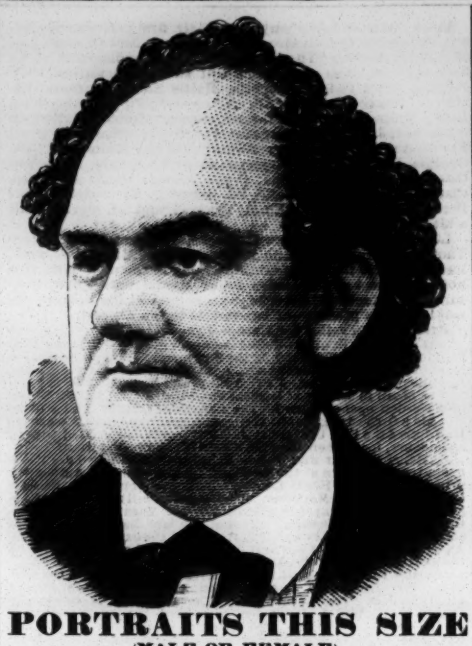

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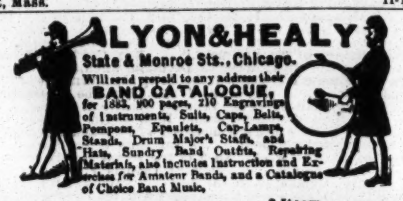
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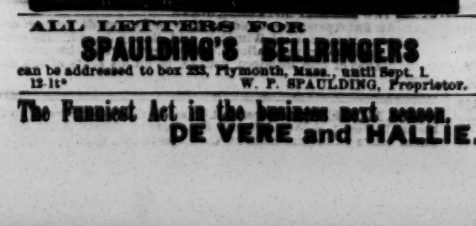
EDITED BY HIS WIFE.

280 pages, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
12-tf MRS. MARC E. COOK, care of CLIPPER Office.



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NOTICE TO MANAGERS.

THE NOVELTY FOUR,

MISS EMMA WHITNEY, MISS VIOLA ROSA,
JOHN F. WHITNEY and NED LANG,

Have not signed a contract with Professor Herrmann for the coming season, as certain parties reported when our whereabouts were inquired after in one of the agents' offices last week in New York, but are at liberty to arrange with first-class managers for the season of 1883 and '84. Besides our specialty, which is the strongest before the public, BAR NONE, we have the funniest of all afterpieces, in four scenes, entitled "SKYLARKING."

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Academy of Music, Chicago, week June 11; Olympic Theatre, Chicago, week June 18.

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is desirous of informing managers in general that, in consequence of fulfilling an extensive Summer tour re-engagement with

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SKETCH AND SPECIALTY ARTISTS, just closed a SIXTEEN WEEKS' engagement in New Orleans, La., now in St. Louis, Mo.

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CRYSTAL PALACE, St. Louis, Mo., May 30, 1883.—HOWARD AND ALTON: You are now playing your THIRD engagement in my house DURING THE PAST YEAR, and on each occasion your business has been A GREAT HIT and has proved the FEATURE OF MY SHOW.—COL. GEO. FRESCH, Propretor; GEO. DEMPSTER, Manager.

Would like to hear from WESTERN MANAGERS FOR SUMMER SEASON. Address care of CLIPPER. 12-1t

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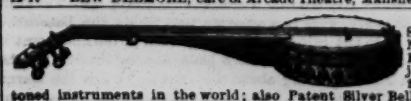

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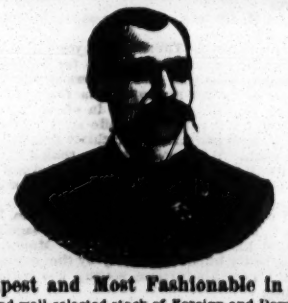

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CIRCUSES.

Continued from page 195.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is due in Clinton, Ia., 11, Dewitt 12, Wheatland 13, Wyoming 14, Monticello 15, Earlville 16; thence into Northern Iowa and Dakota.

BARNUM, BAILEY & HUTCHINSON'S BIG SHOW were troubled with showers and threatening weather for two days last week in St. Louis, but managed to draw a full canvas every night, and turned people away on Wednesday and Thursday evenings. They are now in Chicago, filling a ten days' engagement.

A GYMNAST, concert and sideshow people and musicians are wanted by Frank Stowe, who advertises.

SELLS BROS.' CIRCUS exhibited in Grand Rapids, Mich., June 2, to good business. Route from there: St. Joseph 4, Allegan 5, Muskegon 6, Newaygo 7, Big Rapids 8, Cadillac 9, Petoskey 11, Kalkaska 12, Traverse City 13, Reed City 14, Ludington 15, Manistee 16, Midland 18, East Saginaw 19, St. Louis 20, Stanton 21, Greenville 22, Howell 23, Hillsdale 25.

NATHANS & CO.'S CIRCUS was in Rochester, N. Y., May 29, 30, and, owing to a severe rainstorm, only two performances could be given to very small audiences. It went to Brockport 31, and was unable to give any performance there. Albion June 1, Medina 2, Lockport 4, Suspension Bridge 5; thence to Tonawanda 6, Buffalo 7, 8.

BARNUM, BAILEY & HUTCHINSON publish a notice stating that George J. Patton, who has been discharged from their employ, has no right to represent them in any way.

AN AERIAL ACT is wanted for the Sells Brothers' Show. See advertisement.

STEVENS' AUSTRALIAN CIRCUS, settled at Park square, Boston, Mass., is doing a good business daily. Last week an extra forenoon performance for professionals was given, and was attended by the Forepaugh people and other professionals then in Boston.

FOREPAUGH'S SHOW IN BOSTON is thus spoken of by our Hub correspondent: "The old Coliseum grounds have been gay with the white tents during the past week, and the scene has been a strong reminder of old times hereabouts. Forepaugh has come, the Bostonians have seen his show, and Forepaugh has conquered. Opening to a large audience, as I telegraphed, the evening business has thus far continued very good, while the afternoon performances have been quite well attended. Everything about the show is worthy of praise, and the menagerie features I must especially commend. The races have been unexpectedly interesting throughout, and the ring performances, particularly those of 'Allright,' the Snake-charmer and Leontine, have been remarkably good. On Decoration-day three performances were given to big audiences. An event of the week in connection with the circus was the accident to Patrick Comer, a young man living in Peabody, Mass. He was engaged in bringing in hay to the elephants, when the elephant Bolivar, incensed at having previously been given some tobacco by a would-be funny man, caught young Comer in his trunk, and after lifting him in the air dashed him to the ground and proceeded to trample upon him. The boy's screams attracted attention, and Bolivar was driven off; not, however, until he had so severely injured the unfortunate lad that he died a day or two later. Mr. Forepaugh, besides paying the expenses of physicians, the funeral, etc., has settled with the boy's parents. The show has been skillfully and judiciously advertised in this city, and will remain up to and including June 7. Charles A. Davis, who is Forepaugh's energetic press-agent, has been cordially greeted by hosts of Boston friends."

MISCELLANEOUS.

JAMES E. SACKETT, manager of the chain of museums in Kansas City, St. Louis and Denver, was granted a divorce from his wife, whom he married in Australia in 1875, by Judge Dawson, in the Superior Court, Denver, May 25. On the evening of 26 he was married to Miss Ida Curtis, who has been ticket-seller at Denver since the museum was opened. The couple left for St. Louis, where the bride formerly resided, the following evening.

MECHANICAL NOVELTIES and other attractions are wanted at Harris' Museum, Pittsburg, Pa., for June 25. See advertisement.

BALLOON ASCENSIONS are made for show purposes by Prof. E. D. Hogan, who advertises, also, that he makes balloons to order.

SPECIAL ATTRACTIONS are wanted for the fair at Bushnell, Ill., during October. See J. E. Chandler's card.

J. W. ROBINSON, sideshow-talker, and wife, with performing canaries, can be engaged. See card.

C. P. BLATT, the man-fish, has been re-engaged for three weeks at Milligan's Dime Museum, Detroit, Mich.

A PARTNER is wanted for a dime museum. See "Buck's" advertisement.

PROFESSIONAL PEOPLE are offered the chance to take a rest by the seaside at Oakley Park, Rockaway, L. I., N. Y., where cottage-sites can be had of Hitchcock & Denton at reasonable prices. Further particulars are given in another column.

TENTS are wanted by M. V. B. Wixom, whose address find elsewhere.

CHARLES H. GRIMLEY, balloon-ascensionist, advertises for engagements.

RAILROAD-FARES IN TEXAS.—Last year the Texas Legislature made a rate of three cents per mile for all passenger business in that State. This year the managers of the roads have made a concession to the profession, as follows: "Until further notice the following rates are in effect in Texas: Less than twenty people, 3 cents per mile each; twenty and under thirty, 2½ cents per mile each; thirty people and over, 2 cents per mile each. When sold at less than 3 cents per mile it is with a limit to twenty-four hours beyond schedule-time. Baggage of advance-agent and 200 pounds for each member of troupe to be checked free."

PRIEST'S PAVILION SHOW is due in Greene, Ia., June 6, Marble Rock 7, Rockford 8, Nova Springs 9, Osage 11, St. Ansgar 12, Northwood 13, Glenville, Minn., 14. Mons. Le Costro, fireking, was badly burned recently by the explosion of a bottle of coal oil near his furnace, setting his dress on fire. He is recovering.

A GHOST SHOW and other features are for sale. See F. O.'s card.

CROWDS OF CURIOUS PEOPLE daily visit Milligan's Dime Museum, Detroit, Mich., to see the unique exhibitions of Prof. C. P. Blatt the man-fish. The lady to whom Prof. Blatt was recently married is Lena Le Blanc, German vocalist, instead of Lena Le Clerc, as erroneously stated by our correspondent last week.

GRIMALDI ZELTNER, Mr. and Mrs. Dan Nash, Chas. Chrisdie, Alex. Davis, Louis St. Clair, Hannah Battersby, J. Arthur Doty and Leone Fontainebleau opened at Sackett's St. Louis Museum June 4.

'FRISCO QUARTET, Granger, Wilson and Ker opened at St. Louis Dime Museum June 4. Hale and Jones and Geo. Jennier closed 3. Curiosities and freaks are wanted. Apply to Day & Gregory, proprietors.

E. W. WIGGINS' MUSEUM and Blitz's Mammoth Show are this week in Minneapolis, Minn. They go next to Duluth.

JOHN N. SHEARER, aeronaut, advertises for engagements.

A ROUND-TOP CANVAS is for sale, as stated in D. Navoni's advertisement.

THE BLACK-RIVER and St. Lawrence Circuit, including the Roscoe Opera-house, Lowville, N. Y.; Opera-house, Carthage; Union Hall, Gouverneur; Penn Hall, Canton; and Lawrence Opera-house, Malone, offers sharing terms to attractive companies. See card.

A MERMAID can be secured for a show during the Summer. Address John Reeves, as per advertisement.

THE DIME MUSEUM, Washington, D. C., attracts large audiences. The new appearances June 4 were Prof. Philion, Emma Philion, Jennie Morris, T. J. Hefron the one-legged dancer, John, James and Lillie Franklin, and the panorama of "The Rhine."

E. C. TAYLOR is giving his entertaining programmes of illusions through a New Jersey circuit, appearing at Long Branch June 4 for four nights, and at Asbury Park 8 for four nights. He changes the programme nightly, and is so clever that he has made an excellent reputation, and is reported as doing a good business. The press gives him considerable praise. The following is a sample:

A CLEVER ILLUSIONIST.—Prof. Taylor's four-evening entertainment in Lyceum Hall this week was probably one of the most satisfactory efforts of the kind ever witnessed in Morristown. Our naturally skeptical community "caught on" very slowly at first, but towards the last crowded houses greeted the accomplished Professor, and thoroughly attested their appreciation of his "world of wonders." As a "prestoist" he undoubtedly outranks Blitz, Herrmann and others of the old-school illusionists, doing all they did and a good deal more besides. His tricks of legerdemain are very clever and amusing, and well calculated to deceive the eye. He makes no pretense to supernaturalism, but frankly admits that his feats are all trickery, and defies detection. When a man holds at arm's length a wire cage containing a live canary, and without cover and in the very midst of the audience causes the cage, bird and all, to disappear absolutely, and then takes off his coat and looseus his vest to show that it is not concealed about his person, the audience simply "give it up," and are only still more astonished at finding the whole thing intact and in plain view in his hands, the bird alive and frisky as usual. The Professor also evinced a wondrous aptitude for picking coins "off the air," and thus succeeded in sequestering a goodly amount of gold and silver in neighbor Vance's double-deck hat. The Turkish box-trick was a good one and utterly confounded the audience as well as the "committee on the box." A large ordinary wooden chest or box was thoroughly examined by two prominent officials of the town, after which they locked it and sealed up the key-hole, and then tied the whole thing in a perfect network of rope. They also tied the Professor hand and foot, in a manner which would evidently have satisfied the average New York newspaper reporter at a hanging, and then put him in a sack, which they tied up at the top; also sealing the knot of the string. In this manner the Professor was left upon the centre of the stage with a curtained screen around him. In an incredible short space of time the screen was removed, and lo! the Professor was entirely unbound and inside the box, the latter being still locked and bound in rope just as the committee had left it. These specimen tricks were in keeping with his whole performance, the programme being changed nightly, and Taylor the illusionist was unanimously voted the very cleverest in the business.—*Morristown (N. J.) Chronicle.*

BALLOONS are furnished by S. A. King, aeronaut and balloon manufacturer, who advertises in this issue.

FRANK B. KIRCH, advance-agent or assistant-manager, can be engaged. See card.

MLLE. ETTA'S FEATS OF MEMORY have been an attraction at the New York Dime Museum, Boston, for ten weeks. Manager B. F. Keith recommends this specialty in a card elsewhere.

AUSTIN & STONE'S BOSTON DIME MUSEUM and Combination offer engagements to curiosities, freaks, male and female performers, etc. See advertisement.

THE PICTURESQUE INDIAN VILLAGE continues to do a large business in Albany, N. Y. The new people June 4 were Mr. and Mrs. Charles FOX, Vic Laicelle, Howard Sisters, Henderson, Gilson and Miles, and Lexington, Levanion and Johnson.

THE KNIGHTS OF LABOR OPERA-HOUSE, Shawnee, O., can be secured on sharing terms. Manager John Murray advertises that the house is the largest hall in the county, seating 800 people, and that it has good scenery, etc.

THE DE COMA BROTHERS' bicycle, balancing and trapeze acts are referred to particularly in their card elsewhere. They can be engaged for fairs, Summer resorts, etc.

GRAY'S BROADWAY THEATRE, Brooklyn, N. Y., can be rented until Oct. 1. Next season the place will be altered into a museum. A superintendent is wanted. See J. Hammond's card.

A MECHANICAL PIPE-ORGAN is for sale at Charles Jurk's advertised address.

THE SEASIDE AQUARIUM, Coney Island, will be opened June 16, under the management of C. A. Bradenburgh and Thomas Meehan, managers of the Globe Dime Museum, 298 Bowery, this city. Among the attractions at the opening will be three performing elephants and a complete menagerie; Lizzie Sturgeon, the pedestrial pianist; Master Maxwell, the fat boy; the Triplets; the Murry Midgets; and other curiosities. A stage-performance will be given hourly.

BAUM'S PAVILION and Summer Theatre, Chicago, Ill., will be opened June 11 under the management of J. L. Saphore for a season of musical comedies, etc. The place has been refitted and newly decorated. The first piece produced will be "Hearts and Hampers," in which Mariando Clarke, an English comedian, will appear.

MEANS' OPERA-HOUSE, Centreville, Ind., can be secured for next season. See O. P. Clark's card.

A STREET-BATTERY is advertised for sale by W. Enright.

AN EXCELLENT BUSINESS continues to be done by the Indian Camp at Broad and Spring-garden streets, Philadelphia, the tent being crowded June 4. Matinees are now given daily, and are well attended.

AT THE MUSEUM, Pittsburg, Pa., all the attractions announced last week remain. Business is very good. Manager Harris has offered prizes for the most beautiful women, the contest to commence 11.

THE BIG INDIAN WIGWAM, Brooklyn, L. I., continues to draw good-sized audiences. The principal attractions for the week of June 4 are Mons. Loyal, Parker's Dog-circus, Ella Zuila, the Little Four, Williams and Morton, the Baldwin Brothers, Jessie Merton, Bonnie Runnells, and Professor Gleason and his trick-horse.

ELK NOTES.

NEW YORK LODGE, No. 1, B. P. O. Elks, held their regular communication on Sunday evening, June 3, in their rooms, 117 West Twenty-third street. There were present A. C. Moreland, E. R., presiding; John La Thorne, E. L. K.; W. H. Flohr, E. L. K.; Irad Garside, E. L. K.; R. S. Martin, secretary; R. Duman, I. G.; Archie Stalker, Esq., and a large attendance of members and visiting brethren, including D. A. Kelly, D. D. E. G. R., of Maryland, and John Molay, E. L. K., of Baltimore Lodge, No. 7. A considerable amount of routine business was transacted, and the Lodge was called off for the months of June, July and August, except for the first Sunday night in each month. Bro. D. A. Kelly was appointed chairman of the Social Session.

EXALTED GRAND RULER John J. Tinsdale and staff will pay an official visit to Newark, N. J., Lodge, No. 21, B. P. O. Elks, on Sunday, June 10, accompanied by all the Grand Lodge members now in this city, and by the officers and members of New York Lodge, No. 1, as well as by visiting brethren from all parts of the country. Everything is being prepared for an extensive display, and this will no doubt be one of the most imposing events of the season.

AMATEUR.

THE PULLMAN DRAMATIC CO. will present "On Guard" at the Opera-house in Pullman, Ill., June 7.

FOREIGN SHOW NEWS.

NOVELTIES.

"Confusion."

an eccentric comedy in three acts, by Joseph Derrick, was produced at the Vaudeville, London, Eng., May 17, matinee. *The Era* says: "The author has not adopted the plan so much in vogue of taking a Palais Royal farce as the foundation of his comedy, but has simply taken the main outline of the farce 'That Blessed Baby,' with a hint or two from 'The Married Bachelor,' and with these suggestions as the ground plan he has built up three acts of genuinely amusing comedy of a whimsical and eccentric kind."

"Estrella,"

a comic opera, words by W. Parke, music by Luscomb Searelle, was produced at the Prince's Theatre, Manchester, Eng., and met with fair success. "The opera is entertaining—if not comic, it is at least light, and if not very classical, it is at least tuneful."

"The Anchor's Weighed,"

a three-act melodrama of the old school, by T. P. Taylor, was produced in the Standard Theatre, London, May 14. "The character of the smooth-tongued, wily Luke Mardyke was played with great success by Edmund Leathes, who may be congratulated upon the howls of execration with which he was received by the 'gods.' In a drama of this knd nothing could be more emphatically regarded as a compliment."

"The Hidden Million,"

a sensational drama in four acts, by Paul Merritt, produced at the Surrey, London, May 14, proved to be his play entitled "Glin Gath, or the Man in the Cleft," produced at the Grecian at Easter, 1872, with the names of the characters and the locality changed.

CHAT.

LONDON, ENG., NOTES.—Charles Coghlan, it is said, has alienated many of his former admirers by the off-hand manner in which he plays the leading male role in "Fedora" at the Haymarket, and it has gone far to injure his reputation as a true artist.....F. C. Burnand's travesty on "Fedora," entitled "Stage-dora, or Who Killed Cock Robin?" has been produced at Toole's Theatre, but was considered rather slow....."Silver Guilt," a travesty on "The Silver King," is to be shortly brought out at the Strand.....Wills' new play "Put Asunder" has not achieved a great success..... "Chained to the Oar," by Henry J. Byron, was produced at the Gaiety May 31, matinee. The dialogue is witty, but it is doubtful if the piece will have a long run.....Edwin Booth was present at the Lyceum June 2, when Irving revived "The Lyons Mail."....."The Queen's Favorite," an adaptation of Scribe's "Glass of Water," has been produced at the Olympic, with Genevieve Ward and Gertrude Kellogg playing in the leading female roles quite successfully.

HENRY IRVING reappeared as Mathias in "The Bells" at the Lyceum, London, May 12, and it is stated that he is to make his American debut in the same role.

"THE ACE OF CLUBS" has not made the success expected at the Ambigu, Paris, and was to have been withdrawn in a night or two (May 17).

E. W. ROYCE, comedian, who has been ill for the past year, had a benefit at the Gaiety Theatre, London, May 15 (matinee), when a large number of the leading professionals of the metropolis appeared. The sum realized by the sale of tickets and donations was nearly $7,500. The performances lasted four hours and a half.

PETRIE AND FISH were at the Queen's Palace, London, Carrie Daniels at the Metropolitan, the Lentons at the Royal, the Bohee Brothers at the Pavilion, and the Raynor Bros. at the Trocadero May 21.

MINNIE PALMER was to have made her first appearance in Great Britain in the Royal Princess' Theatre, Glasgow, Scotland, June 4, then commencing an engagement of twelve nights.

IN MEXICO.—A correspondent sends the following: "The performances given during the past three weeks by Professor A. J. D. Wallace's Combination in the theatres of Merida and of Progreso, Yucatan, Mexico, have been attended with success. The Morellos Brothers in their brother-act, Miss Laralo in her balancing trapeze-act, and the infant prodigy Nicholas on his wire, *a la* Wainratta, and his clowning came in for the heartiest proofs of public favor. The other artists of the company—Mlle. Irene and John Leslie in their aerial acts, Toner and Frobel on the bars, the contortionist Victor Jerome, and the knife-thrower and juggler Eugene Martinez—also contributed to the general success. All continue well, notwithstanding the terrible heat."

AN AMERICAN LADY'S SUCCESS.—Ponchelli's opera "La Gioconda" was produced at Covent-garden, London, Eng., May 31, for the first time in that country. A cablegram to *The Herald* says: "It met a decidedly favorable reception. The performance was prolonged by a number of encores. The Italian libretto is by 'Tobia Gorrio,' which is an anagram for Arrigo Boito, the composer of 'Mefistofele,' and founded on Victor Hugo's 'Angelo.' Mme. Maria Durand, a lady of American birth, who has been singing very successfully in Italy and at St. Petersburg, took the role of Gioconda. London critics pronounce her an actress and a singer of great power, who came upon the London stage without a 'hand' of recognition, and left it amid vehement applause. One critic says that she sings as she feels. There is so much heart in her utterance that the heart of the audience responds. Her success both as an actress and as a singer grew with each scene, and culminated at the end in an effort of almost painful intensity."

THE VOCALION, a new musical instrument, is attracting much attention in England. Henry Irving has substituted one for the organ used in "Much Ado About Nothing" at the Lyceum Theatre, London, and several are in use in churches.

SIGNORINA TERESINA TUA, a young violinist of remarkable talent and engaging manners, who, it is said, has not yet counted sixteen Summers, has made a sensation in London. She is to visit the United States next season.

AT A RECENT PERFORMANCE of Berlioz's "Messe des Morts" in England the trumpet-call of the Last Judgment was taken up successively by four brass bands at the corners of the orchestra. Twelve horns, twenty trombones, six pairs of cymbals, four tomtoms and eight couples of kettledrums were required for this terrific fanfare, the effect of which cannot be conveyed in words.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., June 5.

There was a large audience at Hooley's Theatre last evening Daly's Co. commencing a four weeks' season with "7-20-8." This company is favorably remembered here, and the audience evidenced its appreciation by frequent applause. The stage setting was commendable.....C. B. Bishop and his company opened at Haverly's Theatre in "Strictly Business" to a fair-sized audience. Haverly's Mastodons will be the next attraction. .....The Chicago Church-choir Company is in its second week at McVicker's Theatre, producing "Patience" to a light attendance. This company is weak compared with the one of last season bearing the same name. Some of the singing is good, notably that of Miss Baker and Miss Beebe; but the dramatic action is amateurish to a degree, and the entire company, with the exception of Miss Beebe, seem to be looking for a safe place for their hands and feet. "Pinafore" will be produced 7, and "Chimes of Normandy" 9. Next week "The Power of Money" will be produced at this house, with a cast including Edmund K. Collier, Harry Langdon, Charles Stanley, Genevieve Rogers, Leonore Bradley and others.....Tony Pastor's Specialty Company opened at the Grand Opera-house to good business. These people have often appeared in this city, but previously not before this class of patrons. Next week, Miss Selina Fetter.....The Academy of Music was well filled, Barlow, Wilson & Co.'s Minstrels opening there.....Ida Siddons' Female Mastodons opened their second week at the Olympic Theatre to a good house.....Business was prosperous at the Lyceum Theatre, Cronin & Sullivan's Variety Company furnishing the attraction.....John Dillon in "State's Attorney" opened at the Criterion Theatre to good patronage.....The Barnum-London Circus opened to-day, and was visited by an immense throng of people. The show covers all the available portion of the lake-front, including the baseball-park.

BOSTON, Mass., June 5.

Mestayer's "Tourists" drew a good house to the Park Theatre last night and were heartily received.....At the Museum fair-sized audiences saw "Uncle Tom's Cabin," which was revived by the stock company in excellent style.....Charles H. Hoyt's play "A Bunch of Keys," by Edouin's Sparks, drew a good house to the Globe, which reopened its doors last night for a brief special season. Boston's verdict was that the piece is very funny, and, as it is excellently acted, of course it made something of a hit.....The Boston Theatre's doors were closed.....At the Bijou "Iolanthe" was revived last night to fair business.....The Howard Athenæum held a very good-sized audience, "Squatter Sovereignty" being given by Martin W. Hanley's Company. It was enthusiastically received..... The Boylston Museum was well attended yesterday, Frank Lewis and Lena Coleman doing the best work.....On the Coliseum Grounds yesterday afternoon and evening Forepaugh's Circus attracted large and appreciative audiences. The show departs after Thursday, going on New England circuit, as previously outlined....W. O. Dale Stevens' Circus in Park square opened the week to fair business.

ACCIDENT TO A CEILING-WALKER.

INDIANAPOLIS, Ind., June 5.

The opening of the Park Theatre last night was a success, "Standing-room Only" greeting late arrivals. The performances were marred by a thrilling accident to Mons. Lahaire. When the show was about half through he was doing his act of walking on the ceiling. The strap holding the third ring to the ceiling broke, precipitating Mons. Lahaire to the stage, a distance of twenty-two feet, as reported. He fell on his side and shoulders, breaking one arm in two places, the wrist of the other arm, one of his knee-caps, bruising his head badly, and sustaining internal injuries. Before going on the stage to do his act he expressed a fear that something serious would happen.....The Zoo was very lightly attended.

ST. LOUIS, Mo., June 5.

Ford's Opera Troupe commenced a season in Uhrig's Cave-garden last night, presenting "Iolanthe. A heavy rain drove fifteen hundred people into the inner hall and spoilt the stage-effects.....Rose Eytinge at the People's Theatre gave "Rose Michel" to a light attendance.

BUFFALO, N. Y., June 5.

Joe Lang's Adelphi was largely attended last night.....The advance-sales for the Rhea performance in the Academy of Music June 6 indicate an overflow.

SAN FRANCISCO, Cal., June 5.

Leavitt and Hayman inaugurated their season last night at the Baldwin Theatre with the Wyndham Comedy Co. in "The Great Divorce Case." "The Black Flag" is to follow. Hayman has arranged to play Emerson's Minstrels at the Bush-street Theatre, opening June 18. The Standard is to be closed. .....Business at California Theatre is good.....The Bush-street Theatre is to be closed until Emerson's opening there.

DETROIT, Mich., June 5.

Owen Fawcett's Company opened in "Dodging" at the Detroit Opera-house, June 4, instead of 5, as originally intended. The piece was well received by a rather small audience..... Havlin's "Fogg's Ferry" Company, with Lizzie Evans as Chip, drew a full house to the Park. The company closes its season here. Whitney's Opera-house is closed.

NEW ORLEANS, La., June 5.

In the suit of John H. Scott vs. Faranta, a judgment for three hundred and eighty odd dollars was awarded to Scott. This will not, it is said, in any way embarrass Faranta financially.

BURNING OF BARNUM'S CIRCUS.

The following account was telegraphed to the Associated Press of this city:

CHICAGO, Ill., June 5.

At two o'clock this morning a fire broke out in Barnum's Circus, consuming the main tent, dresses and paraphernalia. The blaze caught from one of the lamps, and the canvas was consumed like a flash. There was no loss of life. The animals, fortunately, were in a separate tent inside the Baseball Park and were not injured. Had they been in the main tent there would now probably have been a considerable number of wild beasts roaming about the streets. When the alarm was turned in at two o'clock this morning the department responded quickly; but before any engines were brought into action the destruction of the main tent was complete. Several streams were played on the blaze, and the firemen succeeded in preventing a spread of the fire to the adjoining canvas, under which were the cages of the wild beasts. The flames ran up the canvas to the centre-poles in a twinkling, and a gorgeous scene was presented on the lake front for a few moments, Michigan avenue for blocks being as light as day, while the shipping lying in the harbor was clearly outlined. The tugs in the harbor added to the uproar by an incessant screaming of their whistles. The canvas and guy-rope being destroyed, the centre-poles were precipitated to the ground, crushing the private-boxes and carrying the fire in among the reserved seats, causing their complete destruction. The night-watchman in charge of the stable-tents was apprised in time to enable the hostlers to lead out all the horses quietly. The wild animals had all been locked up for the night, and, as they could not see the flames, were in no sense panic-stricken, although the smell of smoke appeared to excite some of them. The actual loss to property is estimated at from $15,000 to $16,000, with no insurance; but the interruption of the performances may necessarily increase the loss very considerably to the showmen. The canvas destroyed covered six acres of ground, and it is claimed to have been the largest single tent in the world. The management have a duplicate on hand, and, in the event of the costumes not being entirely destroyed, expect to throw the show open again to-day.

DEATHS IN THE PROFESSION.

JAMES RUSSELL died in Richmond, Va., recently. His real name was James R. Grant, and in 1869 he shot and killed H. Rives Pollard, the publisher of *The Southern Opinion*, in that city, for printing an article which reflected on Grant's sister. He was cheered by the people while on his way to jail, and on his trial was acquitted. Shortly after he came to this city and joined a minstrel troupe. About 1872 he became a member of Carncross & Dixey's Troupe in Philadelphia. A year later he went to San Francisco with Billy Emerson's company, and subsequently played in the West for two years. He then returned to Philadelphia, and his last engagement was with Thatcher & Ryman's Minstrels at the Arch-street Opera-house, two years ago. Both his voice and eyesight commenced to fail, and a few weeks ago he returned to his sister's home, in Richmond, where he died. He was well known in the profession, and had many friends in political and musical circles.

MISS LIZZIE MANDLEBERT (Mrs. David H. Jones) died of cancer May 5 in Bristol, Eng., aged 49 years. She had been on the stage since she was a child.

C. S. PILLSBURY, formerly of Purcell & Pillsbury, managers of Flora Myers' Combination, died in Volusia, Fla., May 27. His remains were taken to Maine, and interred with military honors by the Maine Fourth Regiment, of which he was a member.

OTIS JULIAN died early in May, while *en route* from New Zealand to San Francisco, Cal., and was buried at sea. It is said that he had made a fortune in Australia as a circus-manager and was on his way to Lancaster, O., where he had formerly resided. His wife, a daughter of Dan Wilson, a circus man, left Lancaster a month ago for 'Frisco, to await her husband's arrival.

DEATH OF VICTOR HUGO'S "FRIEND."—Mme. Drouet was buried amid great pomp in Paris, France, May 12. She was an actress but little known to the present generation, yet in future history a certain notoriety will attach to her name, as it will forever remain linked with that of one of the greatest literary celebrities of this age—Victor Hugo, whose friend she had been for a great many years.

ADA BURNETT (Mrs. Frank Binney) died of heart-disease at the Clarence House, Chicago, Ill., May 31. She was the wife of Frank Binney of Gibson and Binney, and at the time of her death was filling an engagement at Park Theatre, there. Her remains were to have been sent to her home in Philadelphia.

FREDERICK HUGHES died in London, Eng., May 23, aged about 49 years. During the past twenty years he had played in farce, extravaganza and pantomime with considerable success at the Royalty, Surrey, Astley's and other theatres, and for some time sustained a prominent part in the holiday entertainments produced during Christmas at the Alexandra Palace. His quaint voice and his talent as a comic singer and dancer caused his services in this way to be well appreciated, and he has left a large circle of friends to regret their loss.

MLLE. BLANCHE NORDET died in Bordeaux, France, recently, at the age of 36 years. She was a singer, and had successfully filled engagements in Lyons, Brussels, St. Petersburg and at the Opera Comique, in Paris.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 193.

Letters received up to 5 P. M., Tuesday, June 5.

LADIES' LIST.

Anderson, Katie
Burton, Grace (late of Detroit)
Buiseley, Madam (Mme. Martha)
Brennan, Mrs. R. A.
Corinne Opera Co., Manager
Corbett, Henrietta
Clifton, Belle (song-and-dance)
Dimple, Dottie (2)
Dyencourt, Lollie
Davis, Kate (with opera co.)
Estcourt, Katie (English letter)
Franklin, Clara (late of Philadelphia(8)
Harding, Mrs. Rosa(2)
Hall, Florence
Heywood, Mrs. Joe
Lavely, Madam(iron-jaw "biz")(2)
Meyers, Kate (of Western Co.)
Mason, Sallie (late of LondonThea., N. Y.)
Middleton, Louisa Olive
Macarthy, Mrs. Nellie
Nelson, Miss C. A. (English letter)
Renner, Miss (English letter)
Stickney, Sallie
St. Clair, Rosa (late of Omaha)
Sebastian, Mrs. Eliza
Stratton, Mrs. Chas. (of Tom Thumb Co.)
Valentine, Edith
Walton, Ada (late of Louisville) (2)
Williams, Fannie

GENTLEMEN'S LIST.

Brown, Joe
Bryant & Saville (telegram)
Berrell, Geo. B. (4)
Bourgue, J. O.
Beedle, C. C.
Bochdam, Hugo
Bennett, Frank
Beaty, Thos. R.
Bruno, Harry
Blatt, Prof. Charlie
Baughman, Samuel H.
Bingham, James W. (ventriloquist)
Beach, Bobby
Bellinger, Norman
Cole, W. W.
Cavana & Mason (4)
Clark, Burt
Castelotti, W.
Combs, George Poole
Cavana, Jerry (2)
Cooke, Fred (equestrian)
Chadwick, S. W. (of Forepaugh's Show)
Cole, W. A.
Cole, George
Dupree, Charles (2)
Dashington Brothers, The
Davies, E. H. (agent)
DeKress, Charles R.
Dyllyn, John B.
Davis, Charles L. (manager) (3)
Duprez & Benedict's Minstrels
Deery, James B.
Freebury, Joe
Fox, Eddie
Ferguson, R. V.
Ford, Thomas R
Frazer, Charles A.
Ford, Harry C. (banjoist)
Fullford, Charles
Geyer & Mackie
Gardner, Edward
Gilbert, S. (of Haverly's Minst.)
Gorman, Major
Goodwin, Charles W.
Henry, Hi
Havlin, — (of Fogg's Ferry Co.)
Howorth, — (manager)
Healwoll, John
Hammond, Edwin
Howell, J. A.
Herrmann, Professor
Hassan, Nubar
Herrmann, Charlie
Haney, Master
Hammond, Edward (actor)
Iagendorfer, George
Jenner, George
Jarvis, George F.
Jackson, James C.
Jacobs, H. R. (manager) (5)
Karl, Tom (of Ideal Opera Co.)
Kemble, J. R.
Kelley, J. C. (of Barrett's Circus)
Kenway, Geo. W.
Kennedy, F. (of Kennedy & Rice)
Kendall, H. A.
Leonati, — (bicyclist) (3)
Lamartine, Joseph
Lewis, John E. (with Hibernica)
Lester, D. W.
Lamm, Robert M.
Leoni, Harry
LePetrie — (with Oakes Brothers)
Legee, Thomas H.
Lawn, George (English letter)
Leonard & Flynn
Lee, Hugh V.
Long, Pete
Linden, Ernest
Lewis, John E.
Maley, Edward
McAull, John Al
Morosco, Dick
McKee, Andy
Mayon, John
Milford, C. T.
Mackie, J. (of Geyer & Mackie)
Mestayer, Charlie
Moore, G. W. (2)
Murphy, Hugh
Melville, Harry (3)
Mack, W. (of Wade & Mack)
Miller, A. D.
Murdy, Sam
Manager of Bertram Opera Co.
Peasley, Tom
Pieri, John (of Haverly's Minst.)
Pendy, John
Pickert, Willis
Pierson, A. Y.
Phillips, C. H.
Philion, Professor
Parish, George
Reed, Vernon (2)
Reilly, "Pat"
Ryland, Cliff
Shull, W. H.
Sage, W. H.
Smith, Waldron, Cronin & Martin
Stead, J. (English letter)
Savage, James A.
Silbon, C. (2)
Stanley, Paul
Showell, Arthur W.
Sherida'n, Phillip
Uffner, Francis M.
Villion, W.
Wynne, Fred
Witting, Ed
Wheeler, Billy
Wheatley, Traynor & Kernell Bros.
Woods, J. M. (of Waverly's Minst.)
Washburn, J. H. (3)
Warner, Harry (2)
Willard, James
Webster, Edward
Wheatley & Traynor
Woodall, Walter H. B.
Wilson, Alexander
Ward & Lynch.

SPORTING NOTES.

.... The Matt. Weiss Fishing and Hunting Club of Pittsburg, Pa., have started off for a three months' excursion to Green Lake, Col., the surface of which is 10,252 feet above the level of the sea. Among the imported hunting dogs belonging to the club are Black Bess, Dandy and Satin, the latter valued at $5,000.

.... The New York Fish Commission have sent sixteen thousand eggs of the California salmon to Herr Von Behr, the German scientist, who has extended many courtesies to American fish-culturists.

.... The grounds of the Orange (N. J.) Lawn-tennis Club, near Mountain Station, were opened May 26.

.... The Bertrand Island Club has recently been formed in this city, taking their name from an island in Lake Hopatcong which they have leased, and on which they propose to build a club-house. The officers are: President, George B. Post; vice-president, G. W. Campbell Jr.; treasurer, J. H. Crossman; secretary, G. W. Nicholas.

.... A canine contest for one hundred dollars took place near Georgetown, D. C., May 30, in which Larry, belonging in Flushing, L. I., defeated Toby, owned in Washington. The fight was desperate, both animals being severely punished, and the losing dog dying next day.

.... Birds representing Pottsville and Williamstown engaged in a cocking-main near Tremont, Pa., May 30. Eight battles were contested, four of which were won by Pottsville, Williamstown taking two and the others being drawn.

.... An enterprising citizen of Macon, Ga., made money out of the public execution of Wimbish and Bailey June 1. He erected tiers of seats near the gallows, and, after paying the customary show-license of one hundred dollars, he let his seats at one dollar each.

WANTED, engagement by an Orchestra of Five, who double on Clarionet, Solo and First B-flat Cornets, Second E-flat Alto and Tuba. Have uniforms. Address C. W. OSGOOD, Middleport, Ohio.

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THE GREAT COMIC AFTERPIECE WHO OWNS THE BABY? [7-tf] HARRY SELLERS, Business-agent.

SUCCESS CROWNS ALL EFFORTS.

W. M. DAVENE

closed a nine months' engagement at Harry Miner's Bowery Theatre Saturday night, June 2, 1883, turning people away on several occasions. It was the most successful combination on the road this season is unanimously acknowledged by managers, press and public.

NOTICE TO THE PROFESSION.

W. M. DAVENE will produce for the season of 1883-'84 a new comedy by Will Carleton entitled

THAT DREADFUL DUDE.

All managers and artists are hereby warned not to produce or use any comedy, drama or sketch with the above title, as the same has been legally copyrighted according to the laws of the United States, and any infringement on this title will be prosecuted by Ex-Judge Dittenhoefer. W. M. DAVENE.

N. B.—W. M. DAVENE sails for Europe June 9 in search of new novelties for the season of 1883-'84. It is his intention to put before the public one of the strongest companies ever organized. All communications to be addressed to J. H. WASHBURN, care of Col. J. A. Brown, 64 East Fourteenth street, New York. 12-1t*

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ALL KINDS OF GAS-BALLOONS FOR ASCENSIONAL, SCIENTIFIC, EXPERIMENTAL, AMUSEMENT OR ADVERTISING PURPOSES made to order, with instructions for use, by

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The Most Experienced Aeronaut and Balloon-maker in America. Elegant Balloons, lifting 10lb, 10ft. in diameter, $10. Same proportion for larger sizes. FANTASTIC BALLOON-FIGURES of men, all sorts of animals, fish, reptiles, etc., from seven to fourteen feet in length. Splendid feature for Fourth-of-July, Fairs, Picnics, etc. Send for circular. Contracts for ascensions always in order. [12-1t*] Address S. A. KING, Aeronaut, Philadelphia, Pa.

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Curiosities and Freaks Wanted at all times. Long engagements. Address

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Acknowledged to be the greatest and most original Character Artists and Vocalists on the vaudeville stage. We copy no other artists, but choose our characters from every-day life. Songs entirely new and original. Written by ourselves. AT OPERA-HOUSE, PROVIDENCE, R. I., WEEK BEGINNING JUNE 11. Would like to hear from first-class managers and combinations for season 1883-84. Permanent address, 228 Wooster street, New York City, or care of CLIPPER. 12-1t*

TO MLLE. ETTA.

I have great pleasure in testifying to your wonderful ability. Your act, MNEMONICS, OR THE ART OF MEMORY, is the best ever presented to the public. Very few SPECIALTY or indeed ANY artists play more than two or four weeks.

This is your tenth in Boston. I can recommend the act to all who desire a refined novelty. Yours very truly,

B. F. KEITH, Manager New York Dime Museum.

Boston, June 2, 1883. 12-

THE ONLY VARIETY THEATRE in Paterson. THE ARCADE MUSIC HALL, 89 Ellison street, Paterson, N. J. Open all the year round. Would like to hear from first-class specialty artists. Salary must be low, but is sure. Address WILLIAM GOODE, Proprietor; John Lord, Stage-manager. 12-1t*

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday, free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 12-1t*

LARGE MECHANICAL PIPE-ORGAN. Plays by Crank or Steam 30 airs. Suitable for sideshow or carousal. Cost $450. Will sell for $45, if sold this week. CHAS. TURK, 423 West Forty-eighth street, New York City. 12-1t*

MEAN'S OPERA-HOUSE, CENTREVILLE, IND., is a well-lighted hall, with a seating capacity of 350, and a good stage. Companies desiring dates for season of 1883-84 will please address O. P. CLARK, Secretary, 12-1t* Centreville, Wayne County, Ind.

NEW YORK LODGE, NO. 1, BENEVOLENT AND PROTECTIVE ORDER OF ELKS.—SPECIAL NOTICE.—The regular communications of this Lodge have been discontinued until the third Sunday in September, with the exception of the first Sunday in each month. During the recess the headquarters of the Relief Committee will be located at No. 10 Union square. A. C. MORELAND, E. R. 12-2t R. S. MARTIN, Secretary, 227 Bowery.

MAKE MONEY AT THE FAIRS.—A large Street Battery for sale. Address, with stamp, W. ENRIGHT, Saratoga Flats, West Fifty-second st., New York. 12-1t*

SOUTH-STREET HALL, COVINGTON, TENN., is now ready for the accommodation of companies. 10-4t* Address W. B. HILL.

KNIGHT OF LABOR OPERA-HOUSE, Shawnee, Ohio. Largest Hall in the county. Capacity, 800. Town population, 4,000. Situated in the centre of the great coal fields on B. & O. R.R. Piano and fine scenery in hall. Good Companies wanted for season of 1883-'84. Play on shares entirely. JOHN MURRAY, Manager. 12-13t*

ALWAYS IN TIME

DE COMA BROTHERS,

The Only and Original Aerial Bicycle-riders. We have no equals. Having just closed a successful tour with our Museum of Natural and Living Curiosities, are now at liberty to do our wonderful Bicycle-act on the High Wire, the Rider Standing on his Head on top of the Bicycle without his hands, also hand-balance. We did the same last season over Rocky River, near Cleveland, a span of one thousand feet, and one hundred and fifty feet from the water. Our own act, not copied from others. We are still doing Flying-trapeze, Double-somersault and Catch; also Triple, just the same as ever. First-class managers wishing a good thing for resorts, gardens or fairs had better write at once. Permanent address, 230 South Howard street, Akron, O. Regards to the Stirks and Silvo. 12-1t*

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A LADY GYMNAST

for outside attraction, to do the slide either by hair or mouth. Apply at G. B. BUNNELL'S MAIN OFFICE, 1t*] Room 15, 767 and 769 Broadway, cor. Ninth street, New York.

WANTED FOR LAMONT & WILSON'S

PANTOMIME AND SPECIALTY CO.,

Performers and Musicians of all kinds, to open about Sept. 1. State lowest salaries. No fancy salary paid.

P. S.—Would like to hear from Harry Kiely. Address 12-1t* A. LAMONT, Box 63, Greenwich, N. Y.

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